

REPORT DESIGNED BY CUNY CULTURAL CORPS INTERN FARIHA RAHMAN



Mission

MATERIALS FOR THE ARTS (MFTA)

MFTA - a program of the Department of Cultural Affairs - provides New York City arts nonprofits, public schools, and City agencies with access to free materials. We keep valuable items from entering the landfill and enable arts and cultural organizations to use these materials to grow and prosper. MFTA provides unwanted items the opportunity to become something new through creative reuse. It's better than new; it's renewed.

FRIENDS OF MATERIALS FOR THE ARTS

Friends of Materials for the Arts raises funds to support educational programs, outreach opportunities, and infrastructure improvements for MFTA. This public-private partnership brings both organizations together for the betterment of NYC.

LETTER FROM THE EXECUTIVE DIRECTOR

Dear Friends,

The start of 2021 found MFTA's staff working remotely as a team. As the pandemic continued, we discovered new ways to serve our community of donors and recipients. Our warehouse operations soldiered on, and we introduced a Personal Shopping program for our members led by volunteers, Hannah and Kathe and then offered Curbside Pickup by opening our loading dock, bringing items down to the street to provide easier access to our partner organizations, as well as to teachers as they began to get their classrooms ready for the fall. We packed up our truck and van and headed out to the boroughs, creating a "citywide tour" giveaway of materials- if our shoppers couldn't come to us, we would go to them. We are happy to report that as of the fall of 2021, MFTA staff are back full-time in person, and we are open to shopping.

Within our Education Department, run by John Cloud Kaiser, we were able to continue our instruction with online art workshops for thousands of students and their teachers while shifting back to in-person teaching and field trips in the fall. We hosted the Artist-in-Residence, Elisa Insua, with a gallery show at our warehouse. Artist-in-Residence, Barak Chamo, hosted his show at the Chashama gallery in Union Square, and we supported Yazmany Arboleda's public art programs through the Peoples' Bus. We partnered with the NYC Department of Corrections with a show titled, "Gateways to Galleries", which was an advanced drawing class held on Rikers Island. We continued our Third Thursday program with online public interviews and workshops with top re-use artists and art groups including BK Style, Remy Jungerman, Armita Raafat, and many more.

In October, we hosted a beautiful farewell party for Harriet Taub, MFTA's Executive Director of 22 years, at the Foundry space in Long Island City. After a year of being apart, so many people were able to gather in person to give her the sendoff that she deserved. Our Virtual Masked Marvelous event was so much fun and a success as it allowed us to celebrate the last two years of our work with the MFTA community. We look forward to coming together, in person, in the fall of 2022.

Together, our MFTA team will continue the mission of creative reuse and sustainability. We look forward to the future as we move on from this pandemic, supporting the members of our New York City community.

Sincerely,

TARA SANSONE
EXECUTIVE DIRECTOR
MATERIALS FOR THE ARTS



LETTER FROM THE COMMISSIONER

Dear Friends,

It is my pleasure to introduce to you the 2021 Annual Report for Friends of Materials for the Arts.

Shortly after my appointment as Commissioner of the Department of Cultural Affairs, I joined my colleagues for a tour and team building trip to the incredible MFTA warehouse. It had been several years since I had visited MFTA, and as soon as I took my first steps into the warehouse, I was in complete awe of the materials available: colorful fabrics, every kind of button, beads, paper, paints, books, props, mannequins, furniture, office supplies, and countless surprises. I immediately knew that every cultural organization and public school teacher needed to schedule an appointment to pick up supplies!

During my visit, the MFTA team beamed as they told stories of the extraordinary items that have come through MFTA's doors, including a donation of over 11,000 pairs of dance shoes that were distributed to public schools and dance organizations. Over the past year, I've seen MFTA celebrate incredible milestones, including The Sustainable Art Show, an exhibition in honor of the 10th anniversary of the Artist-in-Residence program; the Back to School Shopping Spree welcoming NYC Department of Education teachers; and Friend of Materials for the Arts' fabulous Masked Marvelous gala, which was held in person for the first time this year since the pandemic.

As we reflect on 2021 and how far the program has come, I applaud MFTA's response to the pandemic as the team radically transformed the way it served communities. In 2021, MFTA launched its first-ever curbside pickup program and set out on two citywide tours, distributing much needed supplies to hundreds of groups with visits to each of the five boroughs. In this same year, MFTA welcomed over 500 City Artist Corps members to receive materials for community programming in support of New York City's vibrant recovery. At this point in time, I am thrilled to report that the warehouse has been officially open for indoor shopping for over a year now—a mighty victory for arts and culture in our city.

All across the city, from its stages to public school classrooms, we can see MFTA at work in our cultural landscape. I am over-the-moon about MFTA's role in supporting arts and culture as we continue to work to build an equitable and a robust comeback, and an even brighter future for the city we love. I would like to thank the Friends of Materials for the Arts board of directors for their guidance and vision, the donors for their contributions, and most of all, the staff for their tireless efforts throughout the pandemic, without whom MFTA simply could not be the incredible organization it has been for over four decades.

Sincerely,

LAURIE CUMBO
COMMISSIONER
NYC DEPARTMENT OF
CULTURAL AFFAIRS



Courtesy of Corazon Aguirre

TABLE OF CONTENTS

➡	RECEIVE.....	1
➡	DONATE.....	5
➡	LEARN.....	7
➡	GALLERY.....	9
➡	VOLUNTEER.....	12
➡	SUPPORT.....	15
➡	BOARD OF DIRECTORS.....	18

RECIPIENTS

4255

**MEMBER ORGANIZATIONS ARE
REGISTERED RECIPIENTS OF MFTA**

506,831 lbs

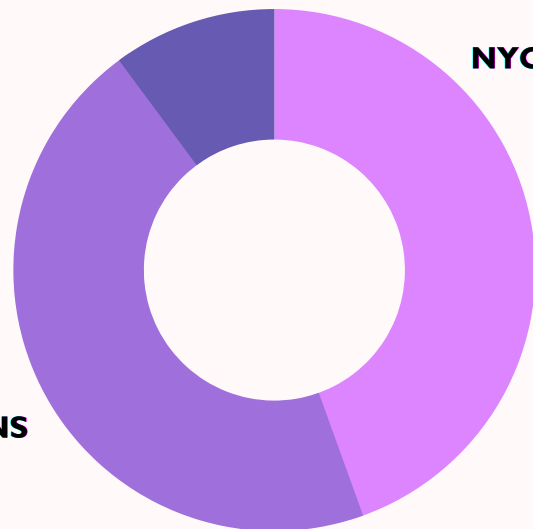
**MATERIALS DONATED TO
MFTA MEMBER GROUPS**

RECIPIENT BREAKDOWN

CITY AGENCIES
10.1%

NYC SCHOOLS
44.5%

ARTS ORGANIZATIONS
45.4%





CURBSIDE PICKUP

When the pandemic began, MFTA transformed its operations to continue serving NYC's cultural community. While arts groups and public schools have visited the MFTA warehouse for free supplies in person for decades, our team created a Curbside Pickup program to continue to provide sorely needed supplies to our members.



Our Curbside Pickup program involved a personal shopping experience and turned our loading dock into a “mini-warehouse.” By bringing a variety of art materials down to the street level, our members were able to safely access supplies.

MFTA CITYWIDE TOUR



In 2021, MFTA launched a citywide tour, bringing our truck filled with supplies across the five boroughs for arts organizations, community groups, and public schools. After the incredible impact of our first citywide tour in the summer, we decided that we had to continue delivering supplies to our members and embarked on a second tour in the fall. During a trip to the Queens County Farm Museum, we were met by one of our longstanding volunteer partners, Target. At the Queens Farm, the Target team assisted MFTA staff members with distributing and restocking supplies. We are grateful to have partners that are always ready and willing to support our mission during challenging times.

IN-PERSON SHOPPING RESUMES

In November of 2021, MFTA officially reopened with a ribbon-cutting ceremony led by NYC Department of Cultural Affairs Commissioner Gonzalo Casals. Our 4,000+ member arts organizations, public schools, nonprofits, and City agencies were able to gain full access to MFTA's vast range of free supplies to support cultural programming across the city.



DONATE

We are incredibly thankful to all of the businesses and individuals that donate to MFTA. Our work would not be possible without our donors. Take a look at just a few of the nearly 700 donors, who provided supplies to MFTA in 2021.

DESIGN COMPANIES & ARTS INSTITUTIONS

A Plus Tape & Packaging Supply
Aronsons
Bark Frameworks
Bloomberg Philanthropies
Carnegie Fabrics
Colart Americas, Inc.
David Zwirner Gallery
Donate 2 Dance
Front Studio LLC
GuildWorks
IMG Focus
Jerry Schwartz NY
Lincoln Center for the Performing Arts
Maharam
Metropolitan Museum of Art
Moody's Corporation
Museum of Modern Art
New York Botanical Garden
OXO
Paradigm Squared LLC
Plant Specialists
Poppin, Inc.
Production Glue
Rent the Runway
Rose Brand
Rose Bud Design, Inc.
Sky Pie Studio
Solomon R Guggenheim Museum
The Public Theater

ThoughtMatter
Todo Productions LLC
Wild Dove Beads
Whitney Museum of American Art
Yoma Textiles

FASHION & RETAIL

Alterre Shoes
Ann Taylor, Inc.
Aveda
Bloomingdales
Burberry LTD
Calvin Klein, Inc.
Chanel
Chilewich LLC
Cole Haan
Estee Lauder Companies
Flavor Paper
Free People
Gap Inc
Hanky Panky, Ltd.
Kate Spade
L'Oreal USA
Nordstrom
Quotient Technology
Saks Fifth Ave
Sequins LLC
Swiss Institute
Talbots
Target
Theory LLC
Tiffany & Company TCO

Tory Burch
Wacoal America, Inc.
West Elm

MEDIA & TECH

Bindery NYC
CBS Productions Inc (Blue Bloods)
Disney Theatrical Group
For Life Production Office
Jim Henson Productions
Kostic Films LLC
Media Radar, Inc.
Medius Software, Inc.
NBC Universal
Netflix
New York Public Radio
"Not Okay" from Hulu
"Pose" from Hulu
Quotient Technology
Silvercup Studios East
Sourdough Productions
The Architect's Newspaper

CORPORATE

Green Mountain Graphics
Javits Convention Center
Latham & Watkins LLP
Margo Lion Trust
Morgan Stanley Corporate Service
The Melohn Group

DONATION HIGHLIGHT



In 2021, MFTA received a donation of animal sculptures that were a part of an in-store display at a Burberry store. The animal sculptures included cranes, ducks, monkeys, giant gorillas, and even 9-foot-tall giraffes. After receiving this unique donation, we knew we had to reach out to our members to find a new home for the animal sculptures. We are thrilled to share that several of the animals were picked up by the Staten Island Zoo, which used the sculptures throughout a pavilion for visitors. The sculptures were used by BK Style Foundation for photo shoots and incorporated into artist Yazmany Arboleda's the "The People's Bus."



LEARN

LETTER FROM THE DIRECTOR OF EDUCATION

Dear Friends,

The Materials for the Arts Education Department is proud to have continued to offer instruction to schools throughout 2021 even during the pandemic. Thanks to our new technology we were able to offer online instruction to schools, pivoting immediately to the new needs necessary. Because all students have re-usable materials in their homes, they were still able to make art and to do the hands-on projects that were even more important during this difficult time.

Our instructors worked with thousands of students and their teachers to teach them strategies that allowed them to make use of the available materials they have, emphasizing all the more the importance of reuse and sustainability in our lives. Students made puppets with cereal boxes, houses from paper bags, books from envelopes, and so much more, keeping hands-on learning and the arts in their lives. As the year ended, we were excited to return back into schools starting new Maker Rooms, offering live in-person arts instruction, and continuing to bring creativity to life. Thank you for your support of these programs that mean so much to these schools.

Sincerely,

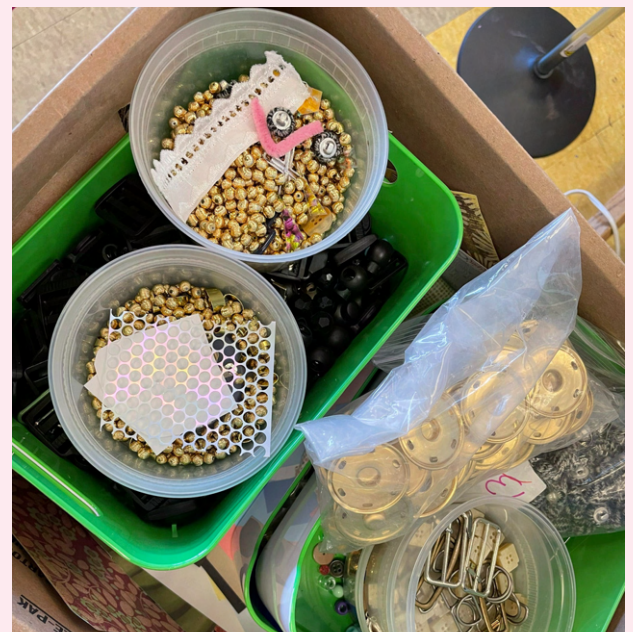
JOHN CLOUD KAISER
MFTA DIRECTOR OF
EDUCATION



FIELD TRIPS



MFTA free virtual field trips reached more than 100 schools throughout 2021, engaging students through live workshops with MFTA's Teaching Artists over virtual platforms. Students were able to virtually take tours of our art gallery, meet our Artists-in-Residence, learn about how artists are reusing materials all over the world, and make projects right in their own homes. In a time when there was very little hands-on instruction, these workshops were essential for engaging students and keeping them logging in for school.



MFTA EDUCATION PROGRAMS

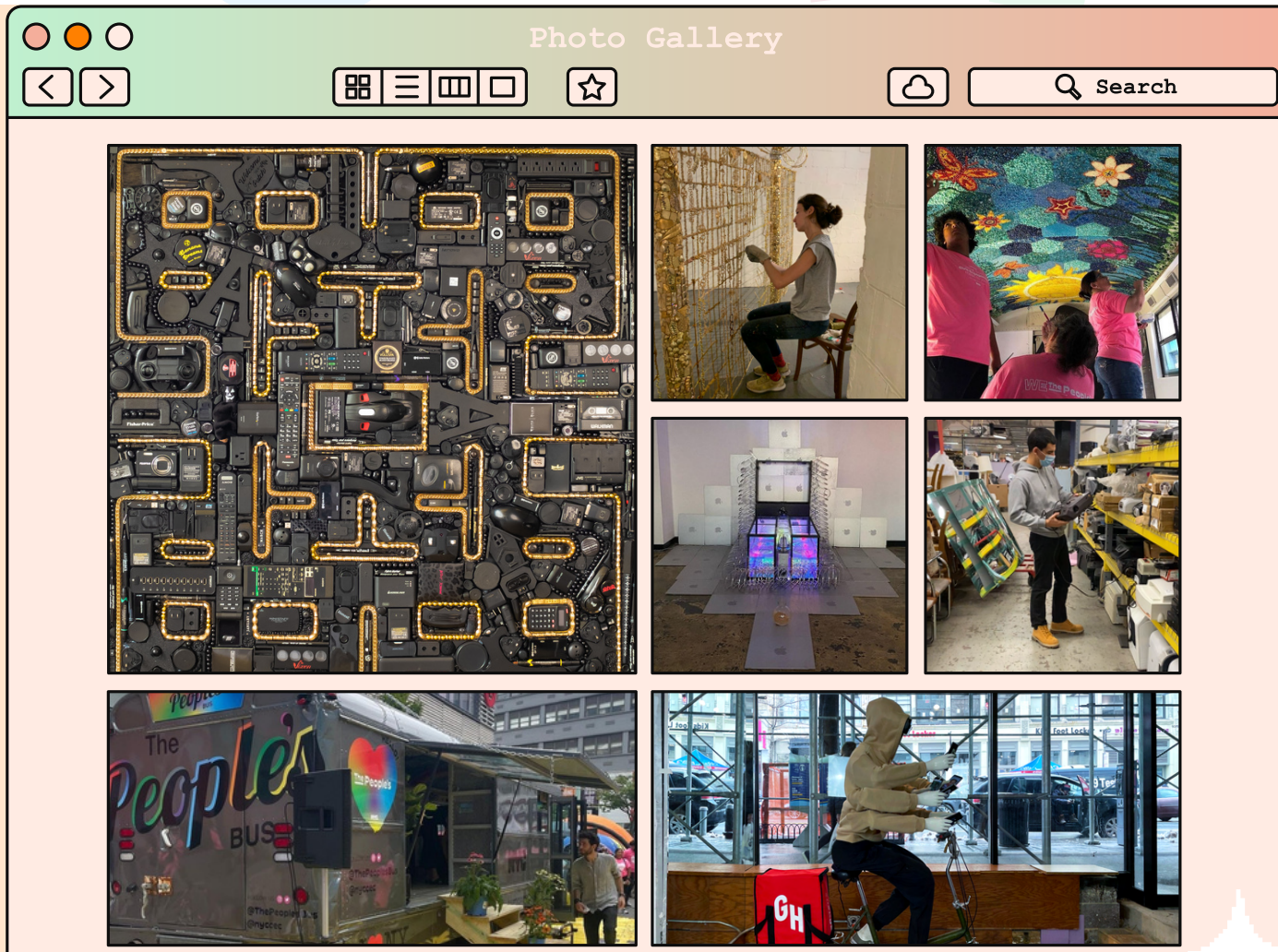
MFTA's Teaching Artists continued to work with schools week after week during 2021 through live virtual Arts Residencies. Students worked on long-term projects that connected the arts to their curriculum, learning about Social Studies, Science, Creative Writing, and Math through the arts. As we returned to in-person instruction we were glad to help create full Maker Rooms in schools such as PS 44 in Brooklyn where students now have their own mini Materials for the Arts available to them in their own schools. We were excited to continue our garden programs in person at schools that need green space such as Careers In Sports High School as well as for students with other abilities such as those at PI4I in Brooklyn. We thank Plant Specialists and Grahame Hubbard for providing plants and trees to our members and partner schools.



We were able to continue our training programs for teachers throughout the year, creating special deliveries of supplies from our loading dock and even delivering them across the city. During these difficult times, teachers needed techniques to offer arts to their students more than ever, and we were there to provide them with the resources and training to do so through nine weeklong courses over the course of the year. We were excited to be partners with the Guggenheim and the New York City Department of Education to co-write this year's Basquiat curriculum that was offered to high school and middle school students across Brooklyn and which ended with an art show at the New York Nets Barclays center.

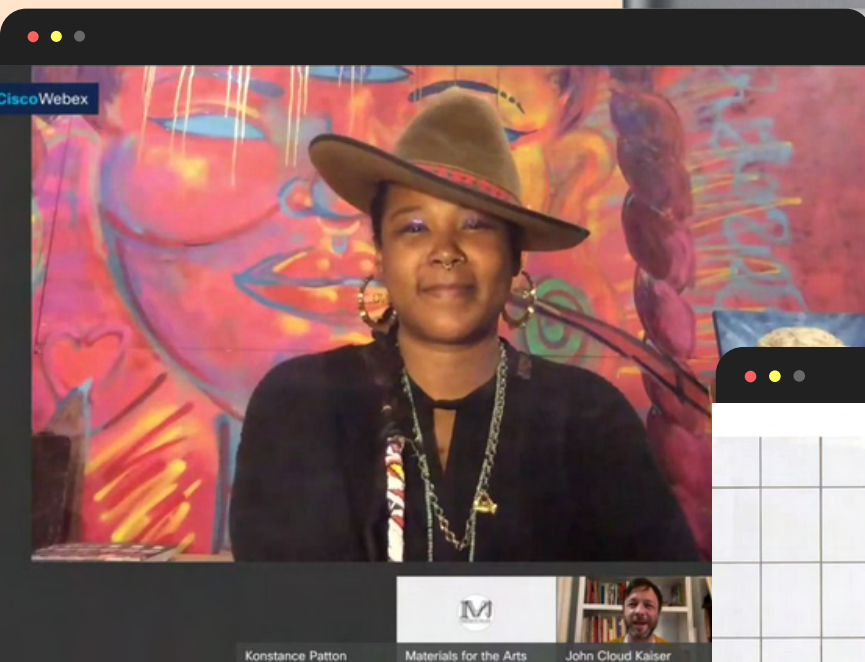
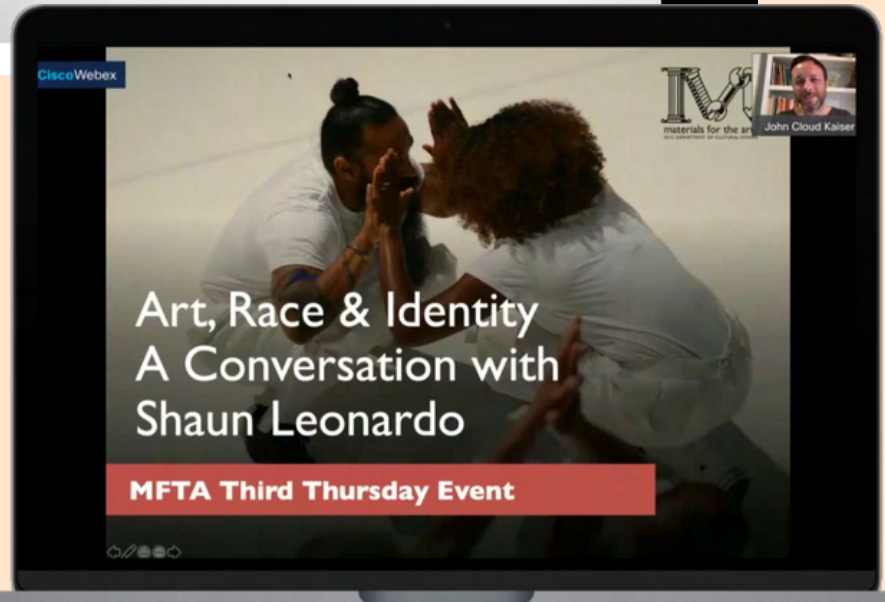


GALLERY



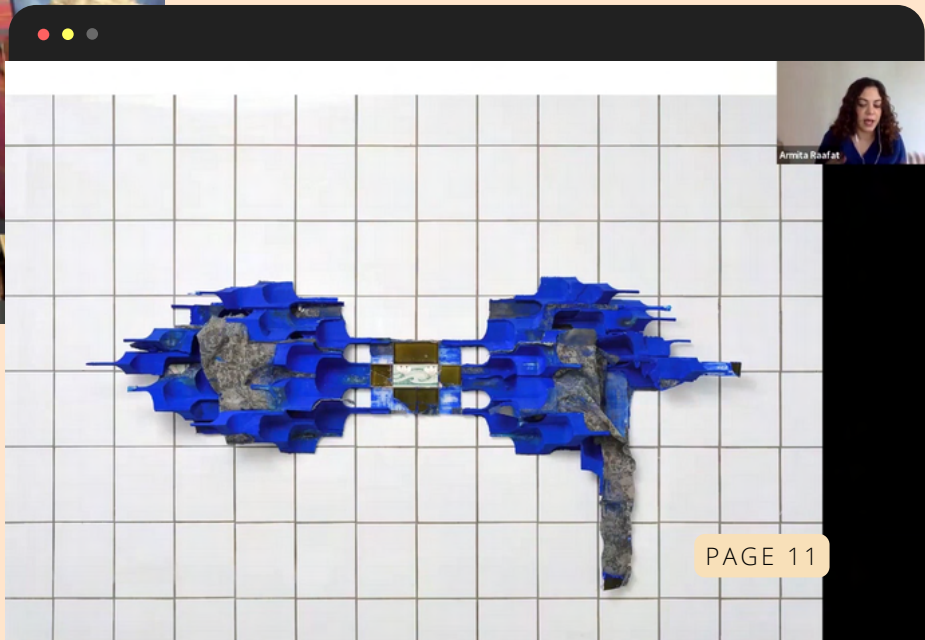
MFTA Gallery continued to teach New York City with the fantastic ways artists re-use material in their work throughout 2021. We began the year with an art exhibition by Dario Mohr followed by a residency by Argentinian artist Elisa Insua. We partnered with Yazmany Arboleda, whose project "The Peoples' Bus" brought art and community engagement to the public throughout the pandemic, making art experiences possible in public places throughout the city. Then in the fall, we were glad to have a live in-person art show with our Artist-in-Residence Barak Chamo who offered new insight into the technology we re-use at MFTA, taking apart old machines, creating conveyor belts of art books, self-portraits with 3-D printers, towers of slide projectors and more interesting approaches to re-use and technology.

We were able to continue to highlight artists virtually through live interviews with MFTA Gallery Director John Kaiser that were broadcast on YouTube to thousands of viewers including conversations with muralist Konstance Patton, Venice Biennial artist Remy Jungerman, sculptor Armita Raafat, and multi-disciplinary artist Shaun Leonardo, amongst many more, continuing to share ideas for sustainable art approaches with the people of New York City and beyond. We were also proud to partner with BK Style Foundation, an organization dedicated to supporting young designers, to livestream an upcycled fashion show from our warehouse.



Creating Space: An Artist Talk with Konstance Patton

Artist Talk with Armita Raafat - MFTA February Third Thursday



VOLUNTEER

INDIVIDUAL

Arlene Fama
Bailee Gagnon
Carolee Fucigna
Celia Hartmann
Rita Donohue
Sandy Pliego
Victoria Duong

NON-PROFIT

AHRC- Cyril
Weinberg Day
Services

INTERN

Fariha Rahman

CORPORATE

American Eagle Outfitters
Bloomberg
Javits Center
Salesforce
Target

TOTAL VOLUNTEER AND INTERN HOURS

805



AVERAGE HOURS PER WEEK

47

AVERAGE VOLUNTEERS AND INTERNS PER WEEK



21

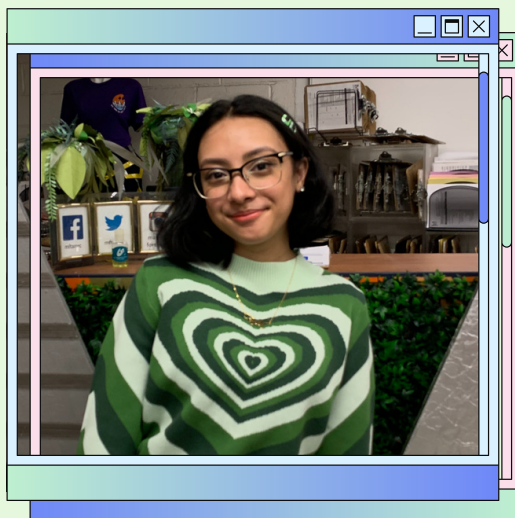
Shortly after, MFTA was able to welcome volunteers back to the warehouse, support came pouring in and we were joined by Bloomberg employees. With the excitement of reuniting and the nostalgia of walking through the aisles of the warehouse, the Bloomberg team helped us sort dozens of bins full of supplies. When we notified our other volunteer partners that MFTA was open, volunteer requests started rolling in one after another. The American Eagle Outfitters team even kicked off their AEO Better World Community Day at MFTA, followed by teams from Salesforce and the Javits Center. Thanks to the support of our corporate volunteer groups and individual volunteers, we were able to smoothly transition back to our regular operation. We look forward to navigating the new normal, deepening our relationship with our partners, and creating new partnerships. We would also like to thank Hannah Li and Kathe Mull, two of MFTA's individual volunteers who helped make our curbside pickup program possible, coordinating with our members to deliver supplies to our loading dock. MFTA volunteers, we are eternally grateful for your work.



INTERNSHIP PROGRAM

In the fall of 2021, we resumed our partnership with the CUNY Cultural Corps Program and gave a warm welcome to our first in-person intern, after nearly two years of offering virtual internship opportunities. The CUNY Cultural Corps program is a 24-week paid internship that strives to place college students at various cultural institutions across New York City in order to help them gain career experience and diversify the Cultural Arts sector. Fariha Rahman, a Queens native and senior majoring in Business Communications at Baruch College, was our match.

Fariha graduated from Aviation Career and Technical High School where she learned various skills pertaining to aviation and aircraft maintenance. Through this experience, Fariha discovered that her true passion lies within the arts and that becoming an AMT (Aircraft Maintenance Technician) was no longer a career path she was interested in pursuing. Throughout her life, Fariha found great pleasure in acting, dancing, and arts and crafts and continues to explore different mediums such as painting and graphic design. Throughout the course of the internship, Fariha learned about MFTA & FOMA's daily operation, generated monthly reports, created department-specific one-sheets, interviewed staff members to collect information pertaining to their roles, researched CSR companies in NYC, took photos at MFTA events, assisted with data management/statistic reporting and much more. Fariha's final project was the creation and completion of this annual report. Fariha always went above and beyond our expectations and we are fortunate to have her on our team.



FARIHA RAHMAN
CUNY CULTURAL CORPS
INTERN

SUPPORT

A SPECIAL THANKS TO OUR 2021 SUPPORTERS AND IN-KIND DONORS

Director's Circle (\$20,000 & Above)

Bloomberg
New York State Council on the Arts

Benefactor (\$10,000 - \$19,999)

Milton & Sally Avery Arts Foundation
Bobbie Braun
Agnes Gund
The Shelley and Donald Rubin
Foundation
Iris & Michael Smith
Sony
Laurie M. Tisch Foundation

Patron (\$5,000 - \$9,999)

American Eagle Outfitters
Castle Family Foundation
Claire Davis / Davis Charitable Trust
Con Edison

Patron Continued (\$5,000 - \$9,999)

Anita Durst
Deutsche Bank
Bonnie & Doug Weill

Sponsor (\$2,500 - \$4,999)

Joe Amstater
Mahlon Bandha
The GoodCoin Foundation
The Brian Gregory Copeland
Memorial Fund
Grahame Hubbard / Plant Specialists
Liman Foundation
Stefan Pildes
Jolie Schwab & David Hodes
Samit Shah
Yolanda Shashaty & George Singley
Pamit Surana
Target
Judy Francis Zankel

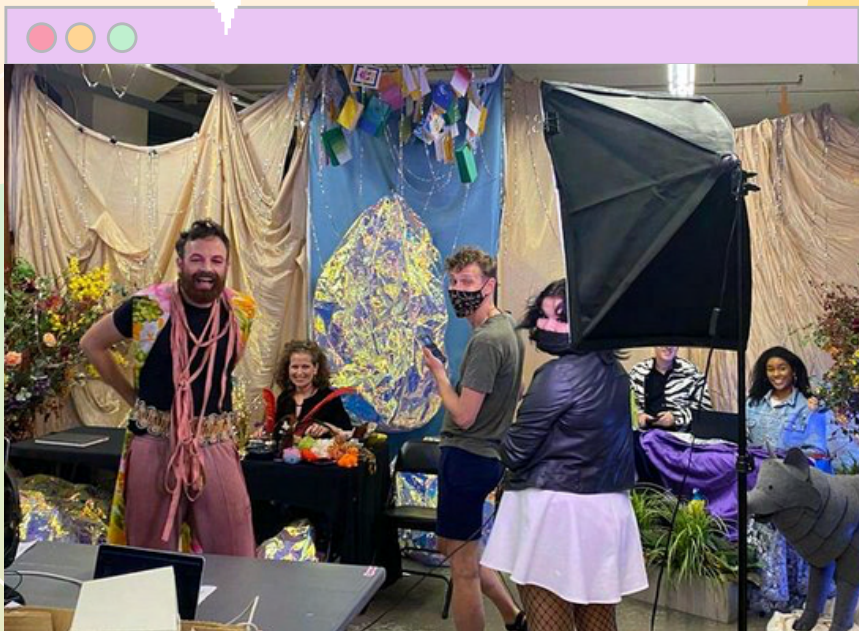
Advocate**(\$1,000 - \$2,499)**

Aronson's, Inc.
 Mattie Byrneheim
 Charities Aid Foundation of America
 James Deaver
 Brian & Cindy Gavin
 Girls Are Great Productions, Inc.
 Global Kids
 Steffi & Phil Green
 Limon Foundation
 Mathis Pfohl Foundation
 Network for Good
 Anelle Miller / Society of Illustrators, Inc.
 Scott Resnick
 Rachel & Ken Rader
 Harry, Cathy, Gabriella & James
 Rubin Foundation
 Emily Hall Tremaine Foundation
 Andrew Seiken
 Dubi Silverstein
 Abigail Vanim
 Janet Wong

Friend**(\$500 - \$999)**

Thad Copeland & Ryan Bagely
 Louise Banda
 Katherine Singely Dannenburg
 Bruno Duarte
 Fashion Center DMA, Inc.
 Ben & Laura Friedman
 Ron Gonen
 Harriet Taub & Harry Kafka
 Edward H. Lubin
 Kurt Rieke
 Sue Ellen & Robert Schneider
 Anna Corinna Selliger
 Miriam Taub
 Benjamin Wolff

MFTA's Virtual Masked Marvelous Gala took place on Thursday, October 21 and was filmed live in the warehouse. The event was well-attended and brought in an impressive amount of funding, which was allocated to support MFTA's Education Center, MFTA Gallery, public programming, and a new internship program in honor of MFTA's former Executive Director Harriet Taub.



BOARD OF DIRECTORS

Andrew Seiken, Chair

Scott Resnick, Vice Chair

Annelle Miller, Secretary

Samit Shah, Treasurer

Bonnie Weissblatt Weill, Chair Emerita

Allison Arden

Mattie Byrneheim

Thaddeus Copeland

Grahame T. Hubbard

Sumesh Jagtani

Yolanda Shashaty

Janet Wong

HONORING HARRIET TAUB



In October, Friends of Materials for the Arts honored Executive Director and Founding Board Member, Harriet Taub at the Foundry in Long Island City. Harriet retired in December of 2020 after 22 years of service to the city, through Materials for the Arts. We are incredibly grateful to her and for the legacy she has left and were thrilled to finally get a chance to celebrate Harriet and her contributions to MFTA in person.

FINANCIAL STATEMENTS

Friends of Materials for the Arts

	FY 20 Budget	FY 21 Budget
Ordinary Income/Expense		
Income		
401 · Corporate Contributions	\$ 87,500.00	\$ 111,000.00
402 · Board Contributions	\$ 6,500.00	\$ -
403 · Individual Contributions	\$ 29,500.00	\$ 12,500.00
405 · Foundation Contributions	\$ 106,500.00	\$ 17,500.00
406 · State Grants	\$ 20,000.00	\$ 21,000.00
407 · Matching Gifts	\$ -	\$ -
409 · Released from Restrictions	\$ 62,500.00	\$ -
411 · Earned Income	\$ 291,000.00	\$ 241,000.00
421 · Special Events	\$ 3,000.00	\$ 1,000.00
551 · Direct Expenses	\$ (14,500.00)	\$ -
421 · Special Events Tickets	\$ 11,000.00	\$ 71,500.00
469 · Interest/Dividend Income	\$ 10,000.00	\$ 8,000.00
480 · Unrealized gains/losses	\$ -	\$ -
499 · Miscellaneous Income	\$ -	\$ -
Total Income	\$ 613,000.00	\$ 483,500.00
Gross Profit	\$ 613,000.00	\$ 483,500.00
Expense		
501 · Gross Salaries	\$ 140,000.00	\$ 100,000.00
503 · Stipends	\$ 72,750.00	\$ 67,250.00
510 · Payroll Expenses	\$ 33,100.00	\$ 25,200.00
520 · Consultants	\$ 371,650.00	\$ 305,300.00
531 · Project Expenses-Materials	\$ 17,150.00	\$ 8,450.00
533 · Food & Refreshments	\$ -	\$ 5,000.00
535 · Marketing/Promotions	\$ 7,100.00	\$ 6,050.00
537 · Professional Development	\$ 750.00	\$ 750.00
538 · Staff Development (Board Approv	\$ 2,400.00	\$ -
540 · Insurance	\$ 3,000.00	\$ 3,500.00
550 · Special Event	\$ 5,000.00	\$ 5,000.00
561 · Bank Service Charges	\$ 2,500.00	\$ 2,500.00
563 · Board Meeting Expenses	\$ 200.00	\$ 200.00
567 · Credit Card Fees/Discounts	\$ 3,500.00	\$ 2,000.00
569 · Director's Discretionary Fund	\$ 750.00	\$ 400.00
571 · Memberships & Subscriptions	\$ 4,100.00	\$ 5,140.00
573 · Hospitality	\$ 7,260.00	\$ 4,900.00
574 · Internet Expenses & Hosting	\$ 5,000.00	\$ 5,000.00
575 · Office Supplies & Expense	\$ 1,900.00	\$ 1,500.00
577 · Supplies	\$ -	\$ 1,000.00
578 · Website Maintenance and Design	\$ 7,500.00	\$ 4,000.00
579 · Postage & Delivery	\$ 300.00	\$ 100.00
581 · Repairs	\$ -	\$ -
583 · Transportation-Local	\$ 2,500.00	\$ 2,700.00
585 · Truck Program	\$ 15,000.00	\$ 2,000.00
597 · Bad Debt Expense	\$ -	\$ -
598 · Depreciation Expense	\$ -	\$ -
599 · Miscellaneous Expense	\$ -	\$ 1,000.00
911 · Misc Expense	\$ -	\$ -
Total Expense	\$ 703,410.00	\$ 558,940.00
Net Ordinary Income	\$ (90,410.00)	\$ (75,440.00)
Other Income/Expense		
Other Income		
605 · New Temporarily Restricted	\$ -	\$ -
Total Other Income	\$ -	\$ -
Other Expense		
701 · Current Year Capital Purchases	\$ -	\$ -
709 · Offset for Released from Restri	\$ -	\$ -
Total Other Expense	\$ -	\$ -
Net Other Income	\$ -	\$ -
Net Income	\$ (90,410.00)	\$ (75,440.00)

MFTA STAFF

OFFICE ADMINISTRATION

Tara Sansone, Executive Director

Yolanda Rodriguez, Office Administrator

Bliss Green-Morehead, Communications Coordinator

Meg O'Brien, Development Manager

WAREHOUSE OPERATIONS

Daniel Larkin, Direct Donations Coordinator

Dianna Mendez, Volunteer Coordinator

Jose Rosa, Warehouse Associate

Jonathan Valentin, Warehouse Associate

Andres Velez-Sierra, Warehouse Associate

Chris Trainor, Warehouse Associate

Nick Duguid, Driver

EDUCATION DEPARTMENT

John Cloud Kaiser, Director of Education

Omar Olivera, Education Operations Manager

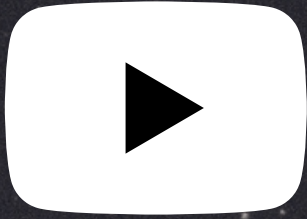
Will Niedmann, Education Associate

Joy Suarez, Master Teaching Artist

ANNUAL REPORT PRODUCTION BY

Fariha Rahman

FRIENDS OF MATERIALS FOR THE ARTS | 33-00 NORTHERN BLVD



Materials for the Arts



@mftanyc



@materialsforthearts



@mftanyc

