

ANNUAL REPORT 2020

FRIENDS OF MATERIALS FOR THE ARTS



LETTERS FROM THE EXECUTIVE DIRECTORS

For the first few months of 2020, Tara and I worked closely as we had done for the previous five years and then, once the pandemic hit, we worked even closer, although remotely.

While I had planned to retire at the end of March, that was postponed so we could figure out ways to continue to serve the MFTA community of both Donors and Recipients. Under the leadership of John Cloud Kaiser, the Education Department quickly pivoted from in-person to online instruction for students and teachers. Professional development classes taught by Joy Suarez were hugely successful and attendance was even greater than before. In July of 2020, the MFTA staff hosted a wonderful drive-by retirement party and send-off. It was a unique and emotional ending to my twenty-two year career at MFTA. On August 1st, Tara stepped up and hit the ground running and never missed a beat. I look forward to seeing where MFTA and FOMA will go under her leadership.

With support we received from the Friends of Materials for the Arts Board and DCLA, Harriet and I, along with a few staff members and volunteers, were able to keep up the warehouse operations, while adhering to strict COVID protocols.

We were able to broaden our scope and redefine “arts and culture”. We helped groups in need including undocumented immigrants, BIPOC communities and women and families experiencing homelessness.

It is an honor for me to work with members of the MFTA community and especially the board of Friends of Materials for the Arts. Together, we will continue the mission of sustainability and creative reuse that has been our guiding light for over four decades.

As we move ahead, our goal is to ensure that we can support all the members of our community with the materials they need to prosper and grow.

HARRIET TAUB

EXECUTIVE DIRECTOR
FRIENDS OF MATERIALS FOR
THE ARTS



TARA SANSONE

MANAGING DIRECTOR,
MATERIALS FOR THE ARTS



LETTER FROM THE COMMISSIONER

Dear Friends,

It is with great affection that I introduce the Friends of Materials for the Arts 2020 Annual Report.

For more than four decades, Materials for the Arts (MFTA) has supported arts and culture across New York City, providing free supplies to visual artists, musicians, costume designers, dancers, actors, teaching artists, social service workers, art therapists, and a myriad of other cultural workers across our city. During my time as commissioner, I have seen first-hand how creative workers come to MFTA with their heads filled with ideas and leave with the resources to transform their artistic visions into reality.

These past two years have, of course, been dominated by the COVID-19 pandemic, which devastated communities across New York City, including our arts and cultural community. A survey conducted by the Department of Cultural Affairs found that the NYC-based cultural organizations experienced a combined loss of nearly \$1 billion and 45 percent of organizations were forced to lay off or furlough staff. Organizations led by and serving people of color have been particularly hard hit, struggling through the twin pandemics of COVID-19 and systemic racism simultaneously.

From the very beginning of the pandemic, MFTA leaped into action to support mutual aid organizations led by cultural workers by providing an abundance of fabric, elastic, and sewing supplies from the MFTA warehouse to make masks and face shields. Forced to close its warehouse to the public, MFTA also launched its first-ever curbside pickup program alongside citywide tours to continue providing access to much-needed materials. Despite the warehouse being closed, in 2020 MFTA managed to serve nearly 1,000 organizations.

One of my biggest goals for MFTA has been to work to help more artists have access to MFTA's supplies, and I am proud to say that for the first time in history, MFTA admitted individual artists as a part of the City Artist Corps program. Announced by Mayor de Blasio in the spring of 2021, the City Artist Corps provided funding for artists to create public engagements in support of our city's arts and cultural recovery. In addition to individual artists, MFTA began redefining what it means to be an MFTA member and began working with groups supporting immigrants, social justice causes, human rights groups, and programs for formerly incarcerated adults.

MFTA's ever-expanding work can be felt across our city's theaters, museums, galleries, theaters, streets, community spaces, and classrooms, and this program plays a crucial role in supporting the arts and a fair, equitable, and creative comeback for New York City. I would like to thank Friends of MFTA board members, donors, and especially Materials for the Arts staff members for continuing the work of this incredible organization through the pandemic and New York City's recovery.

GONZALO CASALS

COMMISSIONER
DEPARTMENT OF CULTURAL AFFAIRS





MISSION

MFTA

Materials for the Arts (MFTA) provides New York City arts nonprofits, public schools and city agencies with access to free materials.

We keep valuable materials from entering the landfill and enable under-resourced organizations to use these materials to grow and prosper. We also give unwanted items the opportunity to become something new through creative reuse. It's better than new; it's renewed.

FRIENDS OF MATERIALS FOR THE ARTS

Friends of Materials for the Arts raises funds to support educational programs, outreach opportunities and infrastructure improvements for Materials for the Arts. This public private partnership brings both organizations together for the betterment of NYC.

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Mask created using MFTA
Materials , by Greg Gorbino of the
Leslie-Lohman Museum of Art

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25

BOARD OF
DIRECTORS

31

2020 IN-REVIEW

Pivoting Into the Future

Like so many of our fellow New Yorkers, MFTA faced unprecedented challenges in 2020, but we continued to move forward, supporting our existing members and including as many new members as possible.

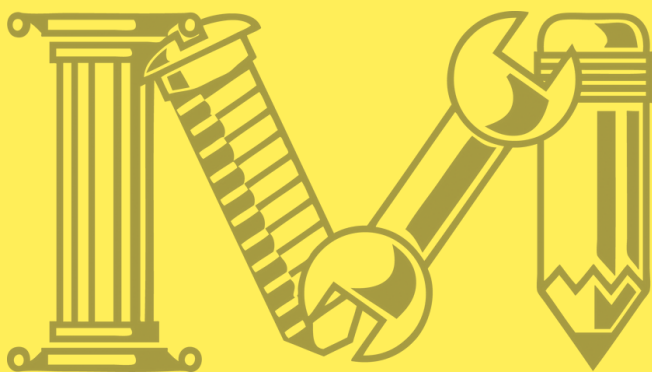
Our successes included the creation of Curbside Pickup, the addition of two new employees, the registration of over one hundred new members and a robust virtual programming model to keep our communities engaged.

Despite the enormous challenges faced, MFTA staff continued to facilitate thousands of donations. Virtual tours, gallery shows, online events and education programming were added to the list of MFTA's offerings. In response to our city's greatest needs, we prioritized the donation of much needed supplies to city agencies and social service providers as well as arts organizations.

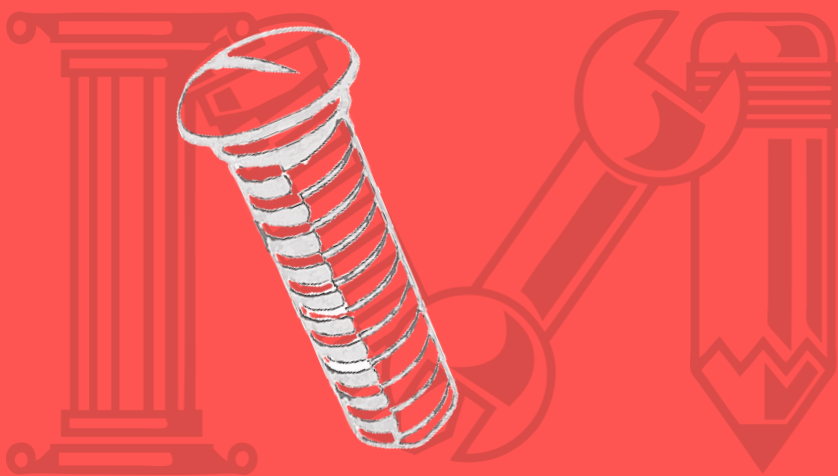
Even as things shifted and changed on a daily basis, MFTA remained at the center of many incredible projects and initiatives.



*The Goddess,
No Name I, 2020*
Jose Rosa, MFTA Warehouse
Associate



WAREHOUSE & SHOPPING



RECIPIENTS

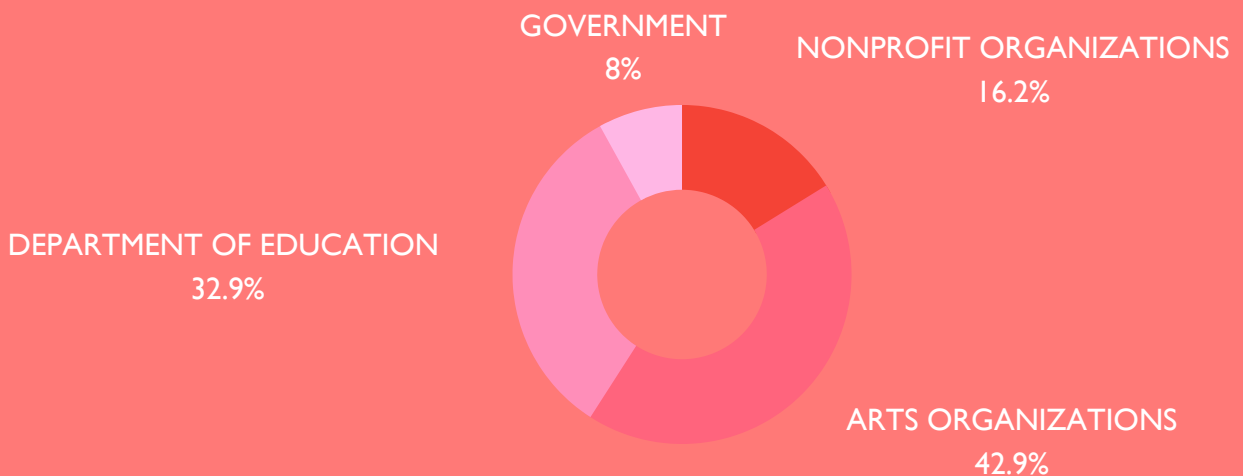
4,181

MEMBER ORGANIZATIONS REGISTERED IN THE MFTA
DATABASE TO COLLECT MATERIALS

1,696,693 LBS

OF REUSABLE MATERIALS DONATED TO MFTA MEMBER
GROUPS

OUR RECIPIENT BREAKDOWN



HOW OUR MEMBERS RECEIVE MATERIALS

Due to the pandemic, our traditional in-person "shopping" days were suspended. Our Donations team had to create a way to pivot seamlessly so MFTA could continue its part to sustain the arts community in NYC.

CURBSIDE PICKUP



In October of 2020, we created an option for our members to request shopping appointments with us, curbside and outside, via our online portal. We pulled items out of our warehouse and provided a carefully selected supply to a limited group of organizations each week.

DIRECT DONATIONS

MFTA hosts an online portal where donors can post items that are better suited for a virtual exchange. MFTA regularly sends targeted e-mails each week highlighting miscellaneous items in or out of the warehouse.

CURBSIDE PICKUP

While there was no foot traffic in our warehouse, our members were given the opportunity to shop in a different way.

We offered a large selection of items in our loading dock and allowed our members the opportunity to shop safely, and efficiently.

We also offered a personalized shopping experience for our members in need of more specific items.



One of our members & her associate during an MFTA curbside pickup shopping day

PERSONAL SHOPPING HOW IT WORKS



VIRTUAL TOUR

Members are given access to a virtual tour of our warehouse. This helps to familiarize folks with the kinds of items MFTA has to offer.



REQUEST

Members fill out a custom form with item quantities and preferences.



SCHEDULE



CONSULTATION

Our curbside pickup specialists offer courtesy calls to members regarding their form selections.



PICK-UP

RECIPIENT HIGHLIGHT

REGIONAL ENRICHMENT CENTERS (REC SITES)

During the COVID-19 Pandemic, NYC'S DOE Regional Enrichment Centers (REC's) served the children of thousands of essential workers across all five boroughs.

Materials for the Arts provided art-making supplies to these sites throughout the summer, resulting in the site's capacity to provide arts education programming when materials and budgetary limitations hindered their ability to do so.



DONATIONS

465,619 LBS

Of Materials donated in 2020

\$3,086,439.00

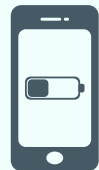
value of Materials received by members

ENERGY SAVINGS

MFTA's recovery and redirecting of materials is the equivalent to the following:

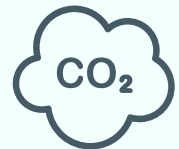
184,276,322.50

SMARTPHONES CHARGED



1,444.73

METRIC TONS OF CARBON DIOXIDE EMISSIONS



54,932.6

INCANDESCENT LIGHT BULBS SWITCHED TO LIGHT-EMITTING DIODE BULBS



24,078.80

SEEDLINGS GROWN FOR TEN YEARS



DONATIONS

A NOTE FROM OUR DONATIONS TEAM

When the warehouse closed on March 20th, 2020 it ended our normal operations for receiving and picking up donations. It also ended our normal bi-weekly shopping experience. The pandemic's effects on the groups we serve and on our donors was profound. Many of our donor companies also suspended operations during the early months of the pandemic. As they began to re-open in the summer months, some were faced with a landscape that they could no longer operate in and were unfortunately forced to close or scale back their business.

We received and donated a significant amount of office furniture and supplies, as a result. Similarly, many private individuals found themselves moving or downsizing and reached out to donate personal supplies of arts and crafts items. With the cancellation of the events, campaigns and shows, which often bring us our biggest donations, we had to adapt to a new normal in the way we did our business.



PAUL HUMPHREY
DONATIONS COORDINATOR



DANIEL LARKIN
DIRECT DONATIONS COORDINATOR

HIGHLIGHT

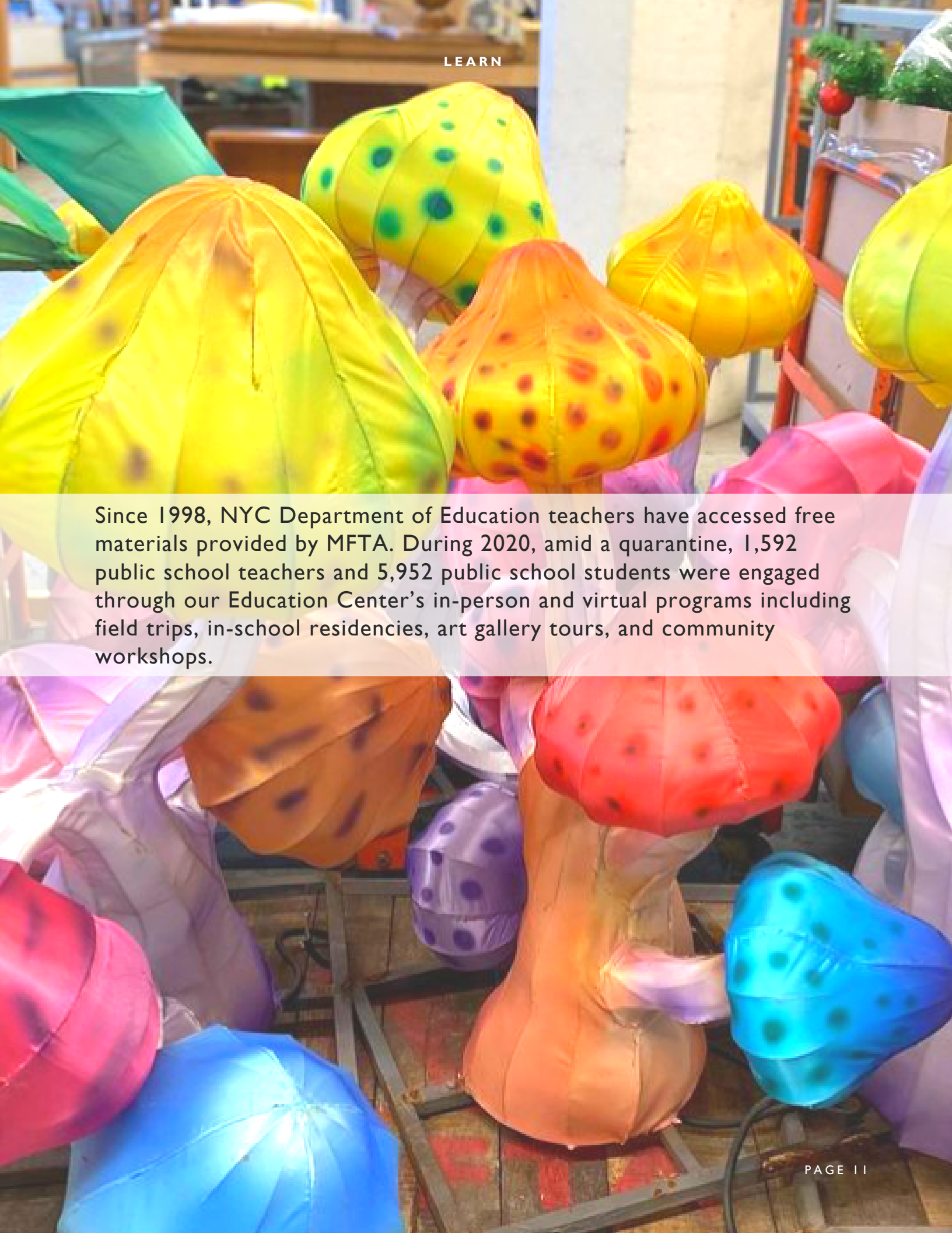
DEPARTMENT OF CITYWIDE ADMINISTRATIVE SERVICES (DCAS)

In September, the Department of Citywide Administrative Services made a large donation of personal protective equipment (PPE) including over one hundred pallets of hand sanitizer and over 80,000 masks from their stockpile. In turn, we donated these masks to 38 separate arts and cultural groups. This donation helped a large cross section of the community ranging from the Queens County Farm Museum, Kinding Sindaw dance company, Flux Factory and Works on Water.



EDUCATION CENTER





Since 1998, NYC Department of Education teachers have accessed free materials provided by MFTA. During 2020, amid a quarantine, 1,592 public school teachers and 5,952 public school students were engaged through our Education Center's in-person and virtual programs including field trips, in-school residencies, art gallery tours, and community workshops.

EDUCATION

LETTER FROM THE DIRECTOR OF EDUCATION

This year, the Education Department made a major pivot to online instruction in order to continue to reach New Yorkers during the quarantine.

Thanks to foundation and corporate grants, we were able to strengthen our capabilities for online learning.

Everyone has items around their homes that can be re-purposed and used as art materials. Our virtual workshops helped build engagement with students and teachers, providing them with hands-on art projects to do during this very isolating time.

We were also proud to be able to offer virtual art shows and gallery tours on our website along with monthly YouTube interviews with artists, including our spring and fall Artists-in-Residence.

Now, more than ever, we were able to see how valuable art can be and how the reusable free supplies around us make art possible. We remain passionate and committed to teach New Yorkers about the possibilities for art and sustainability in our own lives.



JOHN CLOUD KAISER
DIRECTOR OF EDUCATION

FIELD TRIPS

5

BOROUGHES

127

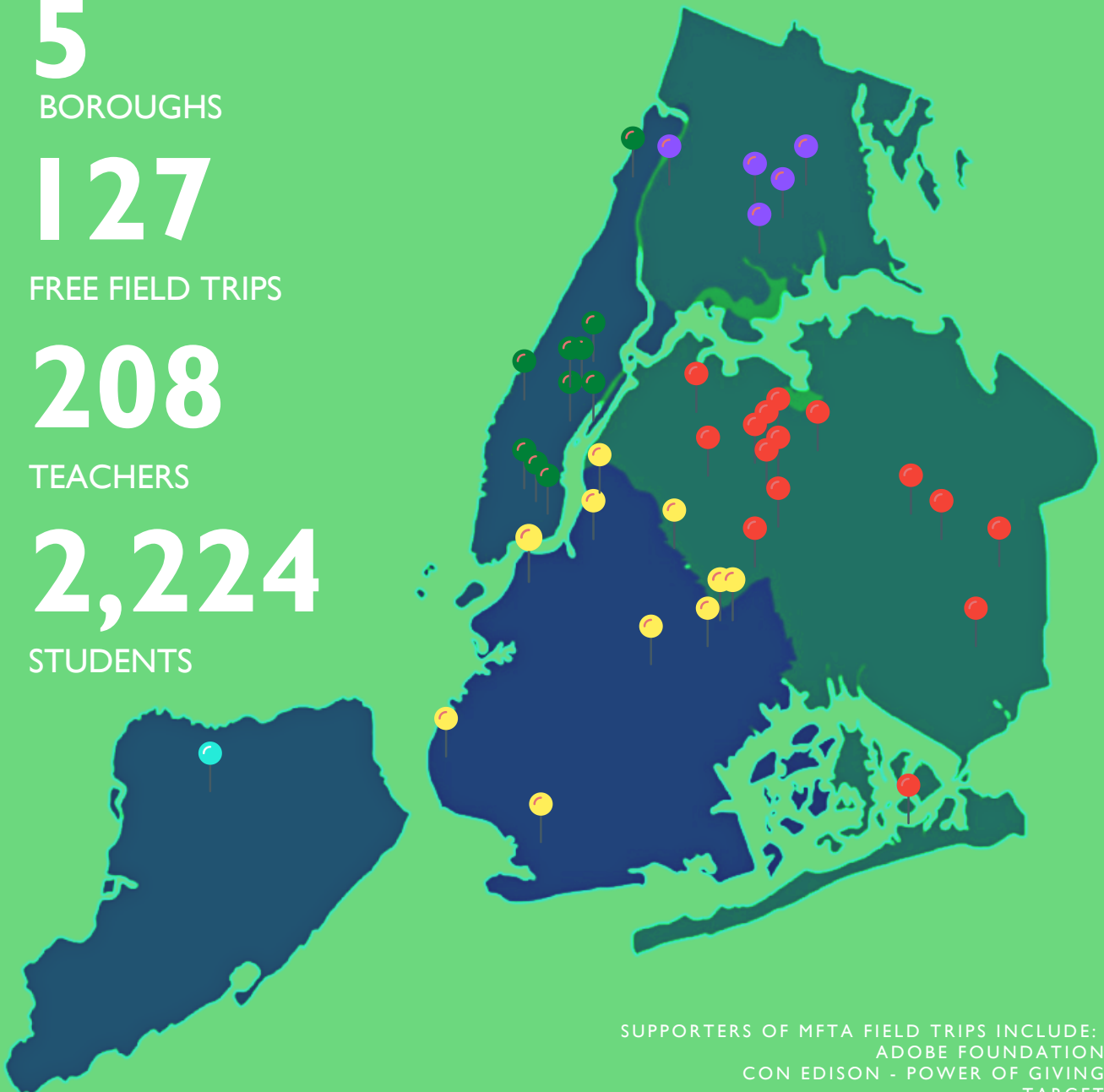
FREE FIELD TRIPS

208

TEACHERS

2,224

STUDENTS



SUPPORTERS OF MFTA FIELD TRIPS INCLUDE:
ADOBE FOUNDATION
CON EDISON - POWER OF GIVING
TARGET

FIELD TRIPS

"Having taught a number of field trips remotely this year I have witnessed how enthusiastic and excited students are to learn art and how engaged they have been in creative activities. The teachers have been very vocal about how needed this creative outlet has been. I have worked with students that are learning in person but have also worked with students working from home which had the added bonus of allowing parents to be involved in the classes, further reinforcing the value of arts and culture in our communities. I also greatly appreciate the opportunity to teach creative reuse to people relying on materials available to them at home during this time. Puppet-making has been a particularly successful lesson and it has been heartening to realize that creative reuse can successfully be applied outside the classroom and in people's own homes and communities."

Omar Olivera
MFTA Education Associate

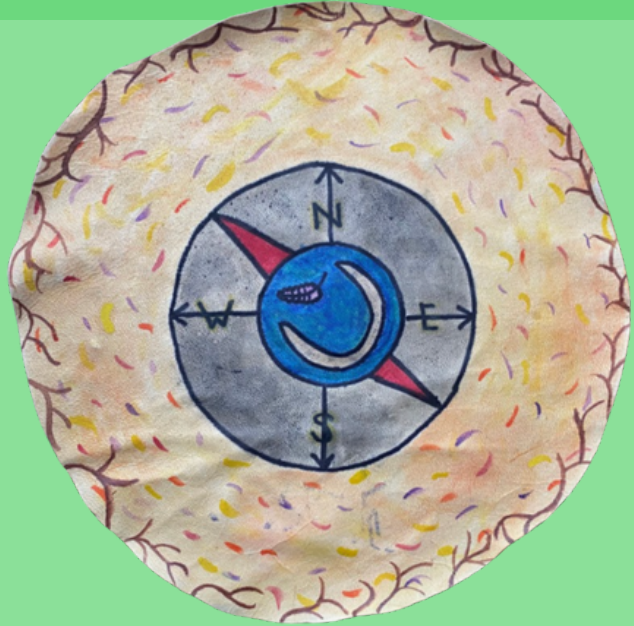


Supporters of MFTA Field Trips Include:
Adobe Foundation
Con Edison - Power of Giving
Target

RESIDENCY PROGRAM

MFTA teaching artists encourage the reuse and repurposing of materials and show school staff how simple changes can result in more materials to support classroom programming. Teaching Artists train staff and together they lead classes with hands-on activities that inspire students to look differently at materials, resources and their everyday environment.

Additionally, supplies are provided at no cost and all our In-School Residency programs are structured to meet the needs of the students, the staff and the school community.



II

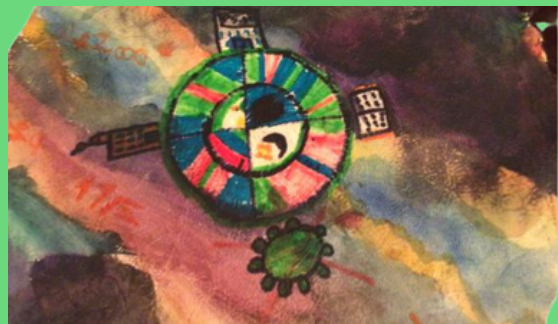
IN-SCHOOL RESIDENCIES

1,055

TEACHERS

3,728

STUDENTS



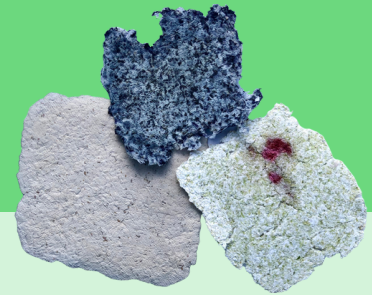
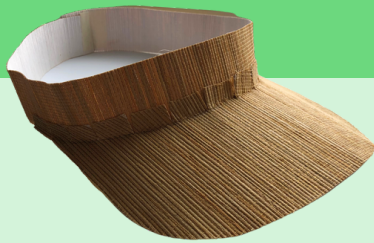
This artwork is a clone of me. I drew a flower moon to represent my birth month. I drew P.S. 91 because it is an important place for me. I've learned many things there and miss being in the building. I drew my apartment because I love my family and they are important to me.

I included the corona virus because I want it to disappear so I can see my friends & family."

- Justin, PS 91

SUPPORTERS OF MFTA IN- SCHOOL RESIDENCIES INCLUDE THE NEW YORK STATE COUNCIL ON THE ARTS - NYSCA

PROFESSIONAL DEVELOPMENT



Online professional development classes were offered in the spring, summer and fall and were very well attended. These classes also count for NYS Continuing Teacher and Leader Education credits (CTLE). In collaboration with the Queens Public Library and the New York City Art Teachers Association, online CTLE workshops are being created for future offerings.

2020 COURSES

PROPS, COSTUMES AND SET DESIGN FOR ORAL PRESENTATIONS ACROSS THE CURRICULUM (SPRING 2020)

PAPER-MAKER STEAM ACROSS CURRICULUM DESIGNING AND CONSTRUCTING WITH PAPER (SPRING 2020)

CREATIVE INFUSION: ART AND REUSE IN THE CLASSROOM (SUMMER 2020)

MUSIC; THE SOUNDS OF MATH, SCIENCE, AND SOCIAL STUDIES (SUMMER 2020)

PROJECT BASED LEARNING; MAKING BOOKS, GAMES AND PROPS TO ANIMATE FOR MULTI MEDIA PRESENTATIONS (SUMMER 2020)

FROM POSTERS TO PODCASTS: SOCIAL ACTIVISM FROM THE 20TH CENTURY TO TODAY (SUMMER 2020)

9

IN-SCHOOL RESIDENCIES

329

STUDENTS

SUPPORTERS OF MFTA P-CREDIT COURSES:
NEW YORK STATE COUNCIL ON THE ARTS - NYSCA



MFTA ARTIST IN RESIDENCE

FALL 2020 ARTIST-IN-RESIDENCE: DARIO MOHR ARCHETYPES: A VISUAL SOUNDTRACK

Dario Mohr is a painter, assemblage and installation artist. He is a Brooklyn based artist born in 1988.

While working at MFTA, Mohr transformed fabric, furniture, and found objects into twelve shrine-like assemblage works, which filled the MFTA gallery and artist studio.

Mohr's works draw inspiration from the collective unconscious, popular culture, and the Black experience.



Baby I'm a Star, 2021.

Original acrylic paintings projected on bust, faux flowers, stadium light, faux fur, lanterns, wooden structure.



SUPPORTERS OF MFTA ARTIST IN RESIDENCY PROGRAM INCLUDE
THE SHELLEY AND DONALD RUBIN FOUNDATION

MFTA ARTIST IN RESIDENCE

SPRING 2020 ARTIST-IN-RESIDENCE: TIJAY MOHAMMED

PHASE 2: SEE SOMETHING, SAY SOMETHING

Ghanaian-born artist Tijay Mohammed joined us as our Spring Artist-in-Residence. While working at MFTA, Tijay gathered a diverse array of materials including MetroCards, beads, hats, and t-shirts, which he transformed into multiple large-scale installations. Tijay's perceptive use of commonly found objects creates poetic representations of real world issues.



MetroCards

Chandelier, metro cards, handcuffs, beads, and fishing line.



MetroCards & Mirrors

Metro cards, variety of nets, paper clips, and mirrors.

SUPPORTERS OF MFTA ARTIST IN RESIDENCY PROGRAM INCLUDE
THE SHELLEY AND DONALD RUBIN FOUNDATION

THIRD THURSDAYS

Our Third Thursday program allowed us to showcase the work of artists Lars Fisk, Jason Rholf and Dianne Smith and to engage with our community through our online interviews with other artists and thought leaders. Our own teaching artist Joy Suarez gave a timely workshop on making masks right before Halloween. (Pictured right)

Reused Shop Rags
A Conversation with Jason Rholf



JANUARY

Make Mitten Puppets with
Author
Fran Quittel

FEBRUARY

Knotted Works with Whitney
Oldenburg

APRIL

Virtual Gallery Exhibition
Opening – “Contemporary
Reuse 2020”

MAY

*Virtual Talk: Art,
Architecture & Sustainability*
Lars Fisk and Michael Arad

JUNE

Artist Talk with Tijay
Mohammed
MFTA Spring 2020 Artist-in-
Residence

JULY

Race, Art & Identity
A Conversation with Shaun
Leonardo

AUGUST

Reused Shop Rags
A Conversation with Jason Rholf

SEPTEMBER

*Guided Exhibition Tour: “Phase 2:
See something, Say something”*
By Tijay Mohammed

OCTOBER

Up-cycled Mask Making with Joy
Suarez

NOVEMBER

*Mapping, Observing &
Communicating*
A Conversation with John Landewe

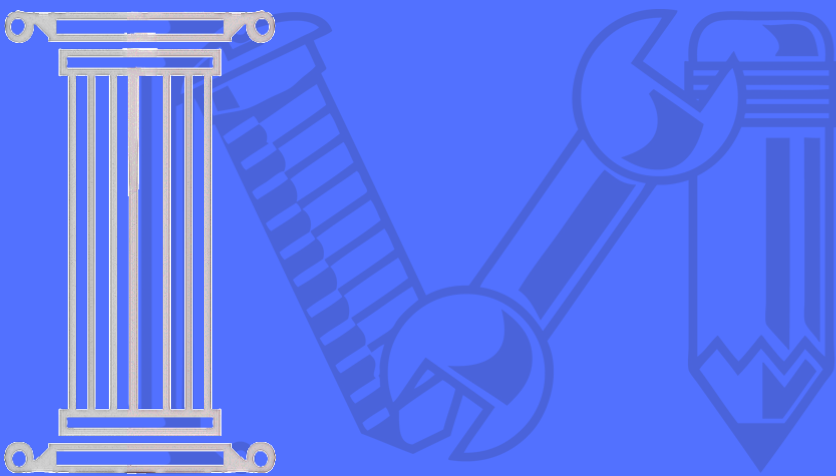
DECEMBER

Creative Reuse Holiday Crafts
With Pamela Isaac



SUPPORTERS OF MFTA THIRD THURSDAY
PROGRAMS INCLUDE
THE SHELLEY AND DONALD RUBIN
FOUNDATION

VOLUNTEER



VOLUNTEER

During the pandemic, we shifted our material distribution to curbside pickup.

While this was not the ideal shopping experience, and did not come close to the excitement of shuffling through yellow bins, we were getting supplies to those who needed it most.

In previous years, we relied heavily on our volunteers, on a weekly basis, to help us prepare for shopping appointments by organizing the warehouse and any donations that came in.

Sadly, our volunteer groups and individuals were not cleared to join us, but we were able to hire two of our lovely volunteers, Kathe Mull and Hanna Li, through Friends of Materials for the Arts.

Kathe and Hannah were both very familiar with the warehouse and did a phenomenal job with the sorting, packing, and distribution of materials.

The work we are currently doing would be almost impossible without their help!

Despite so many changes, the MFTA team continued to take pride in the work we do and still managed to consistently fulfill our mission, which is to keep items out of the landfill.

I speak on behalf of the team when I say we truly cannot wait to have volunteers back in the warehouse and look forward to seeing new and familiar faces even if they're covered behind a mask!



DIANNA MENDEZ
VOLUNTEER COORDINATOR

VOLUNTEER HIGHLIGHT

Hannah Li and Kathe Mull, both former MFTA volunteers, joined our team in 2020 as MFTA Curbside Pickup Personal Shoppers.

Kathe and Hannah offer personal assistance to our members, adding the customization needed to bring the best of projects to fruition.

They each offer our members alternatives, suggestions and details based on their extensive knowledge of our warehouse, professional and volunteer experience.

Kathe is a longtime recipient of MFTA and credits the organization for the work she accomplished over the years, including M.A.R.S. Theatre, where she was the Artistic Director and The Irish Repertory Theatre in the 80's, when she first began shopping at MFTA.

Since then, she has worked as a teaching artist for students with special needs, an Artistic Director with Constructive Outrage Productions, and worked on Broadway as a star dresser for 35 years.

Kathe's long history as an MFTA recipient and member of the arts community brings an unprecedented expertise to Curbside Pickup.



Hannah Li is a native New Yorker. She attended Columbia nursing school and was a practicing nurse at NYU Medical Center (now known as NYU Langone) for over 25 years in a neurosurgical unit. She began volunteering with MFTA four years ago after being connected through New York Cares' volunteer program.

Hannah began volunteering every Monday, Wednesday and Friday and then began assisting members on MFTA shopping days on Tuesdays and Thursdays.

Now, Hannah uses her extensive knowledge of the warehouse and members to anticipate the needs of curbside pickup participants.



VOLUNTEER

NON-PROFIT

AHRC- ADS Day Hab w/o walls
 AHRC- Weinberg Adult Day Center
 Gay for Good
 Goodwill Industries
 Hunter's Point Middle School
 Legacy High School
 New York Cares
 Point Park University
 Queens Technical High school
 The Baccalaureate School for Global Education "Helping Hands Committee"
 YAI -Young Adult Institute

CORPORATE

Bloomberg
 Estee Lauder
 Jetblue
 Keap
 Kelso

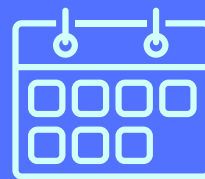
INDIVIDUAL

Ana Boavida
 Arlene Fama
 Carolee Fucigna
 Celia Hartman
 Eric Patel
 Hannah Li
 Hillary McLaughlin
 Jacob Waltuck
 Julia Clauss
 Karolyn Hatton
 Lucius Bryant
 Rita Donohue
 Ryan Ng
 Vincent Chin



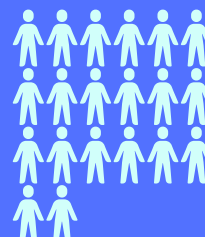
2,600

TOTAL VOLUNTEER AND
INTERN HOURS



50

AVERAGE HOURS PER WEEK



20

AVERAGE VOLUNTEERS
AND INTERNS PER
WEEK

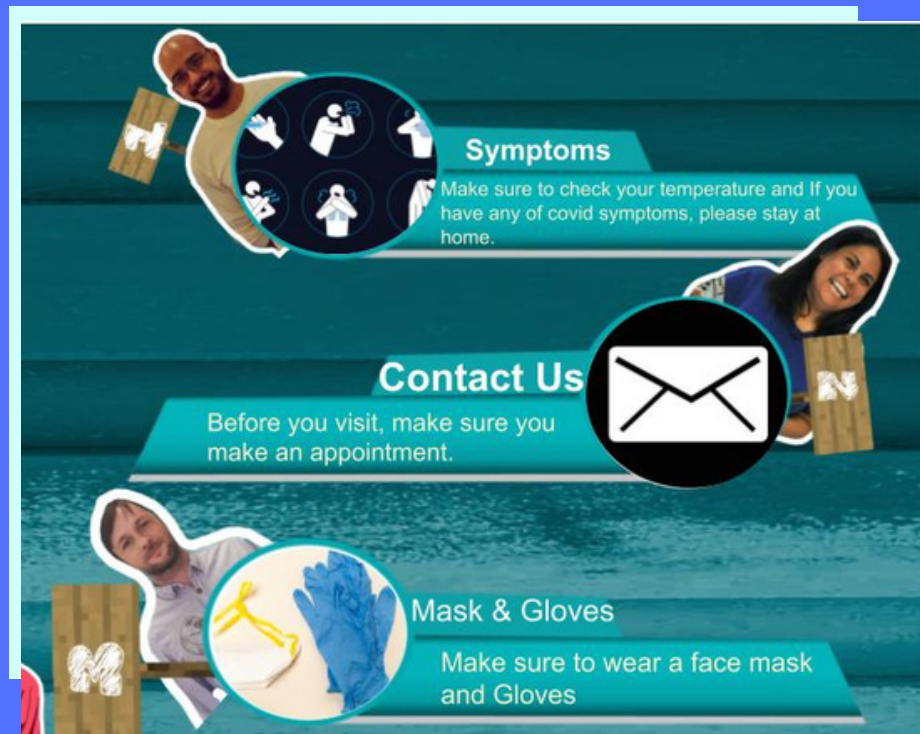
INTERNSHIP PROGRAM

During the summer of 2020, through several government and youth employment programs, we were able to host six students from local high schools and colleges. Sponsoring organizations included the Department of Youth and Community Development, Hellenic American Neighborhood Action Committee (HANAC), and the CUNY Cultural Corps.

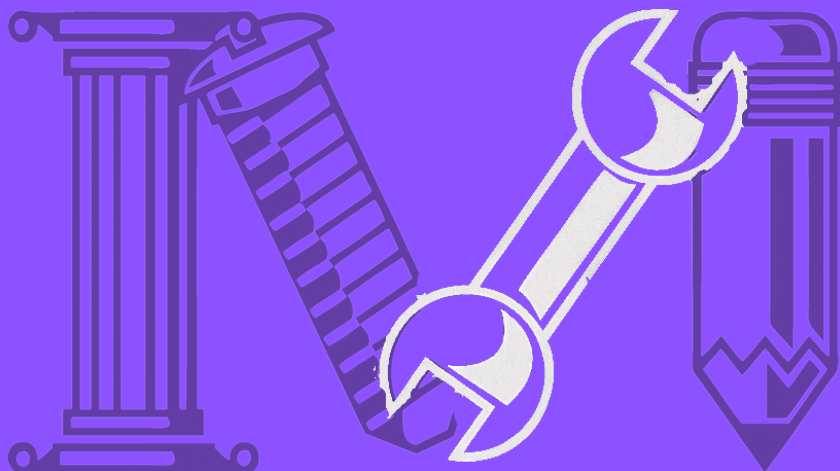
During the course of their internship, they spent time on several projects including researching local corporate social responsibility programs (CSR) and collecting data around our arts and non-arts member groups.

Our participants also gained access to resources around their personal career and educational journeys, including GRE prep, resume building, and financial literacy training sessions.

During the pandemic, our summer interns were tasked with creating a "Covid Protocol" deck for MFTA staff in the event that visitors might make their way into our warehouse again.



SUPPORT



SUPPORT

COVID-19 has forever transformed the arts, educational, and nonprofit world in ways that will force us to re-imagine how we create art, teach, serve our members, and fundraise.

In 2020, we canceled Masked Marvelous, our annual gala, for the first time. For the past 18 years, October in Long Island City has included Masked Marvelous, a one-of-a-kind cocktail party hosted by the Friends of Materials for the Arts Board of Directors. If you have wandered into the MFTA warehouse during this time, you would have witnessed the festive celebration with roving performers, local foods, and the best-dressed up re-users in all of NYC. The event typically helps us raise tens of thousands of dollars to support our work. Like many other organizations, the looming uncertainty of the pandemic kept us at a standstill.

But even without our annual fundraiser, we were still committed to doing the important work that helps our communities thrive.



STEPHANIE GEORGE
DEVELOPMENT COORDINATOR

A YEAR WITHOUT

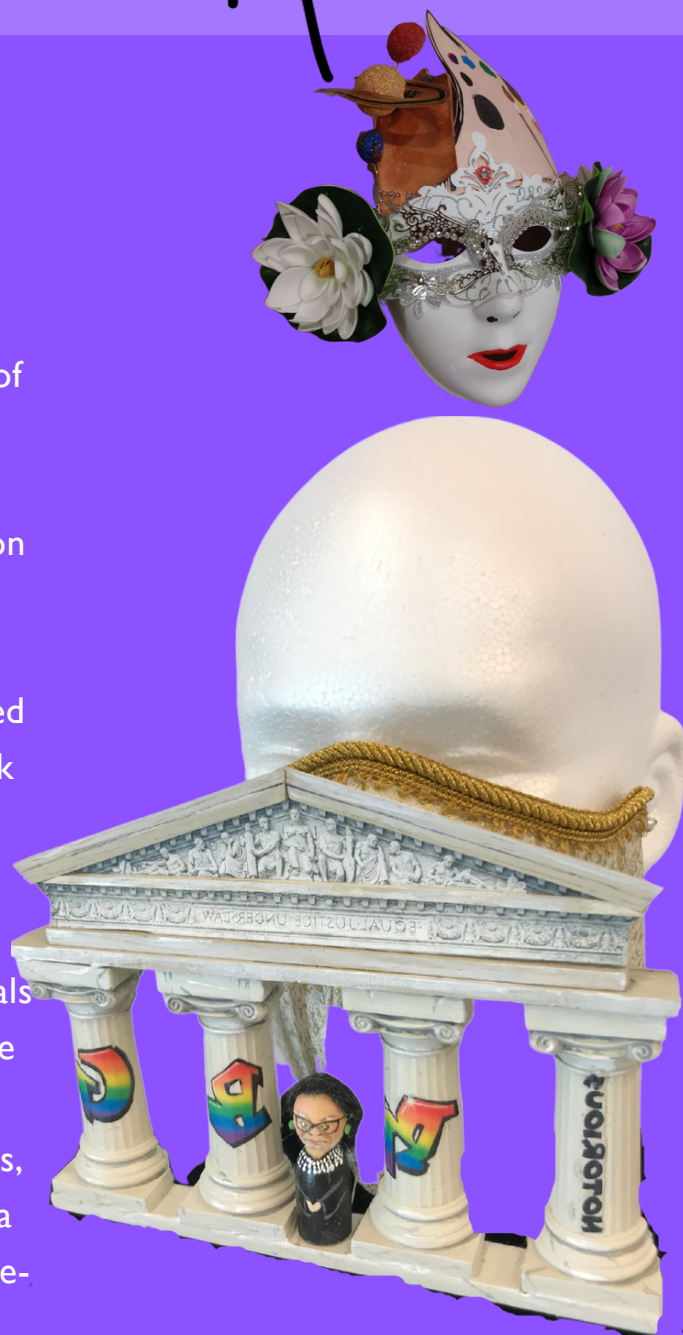
Masked Marvelous

THE CAMPAIGN

A YEAR WITHOUT MASKED MARVELOUS

For the first time in our history, we canceled our annual fundraiser Masked Marvelous, due to COVID-19. Instead of hosting a virtual gala, we launched A Year Without Masked Marvelous, a month-long celebration of our impact on the NYC arts and educational communities.

We presented video messages and asked for mask submissions from our network with the hashtag "#ShowUsYourMask." Our members amazed us with an outpouring of stunning and creative masks they made from reusable materials found in their homes, capturing the true spirit of creative reuse. Their support reminds us that in these uncertain times, Materials for the Arts has always been a leader in the process of recovery and re-imagination for those in need.



SUPPORT

A SPECIAL THANKS TO OUR 2020 SUPPORTERS AND IN-KIND DONORS

Director's Circle (\$20,000 and above)

Bloomberg L. P.

Benefactor (\$10,000 – \$19,999)

Agnes Gund

The Durst Organization

Bobbie Braun & The Neuwirth Foundation

Patron (\$5,000 – \$9,999)

Bonnie & Doug Weill

Garment District Alliance

Sponsor (\$2,000 – \$4,999)

Dubi Silverstein & Ellen Weiman

The Laurie M. Tisch Illumination Fund

Thaddeus Copeland & Ryan Bagley

Yolanda Shashaty

Advocate (\$1,000 – \$2,499)

Dona & Keith Schaitkin

Mathis Pfohl Foundation

Rachel & Ken Rader

Samit Shah

Yolanda Shashaty & George Singley

The Zankel Fund

Friend (\$500 – \$999)

Anelle Miller

Chilewich Sultan LLC

Silvercup Studios

Geoff Bartakovics

Harriet Taub & Harry Kafka

Jane and Robert Matluck

Janet Wong

LLL Foundation

Matana & Courtney Byrneheim

Quality Facility Solutions

Scott Resnick

Recycle Track Systems

Steffi & Phil Green

Stephanie & Robert Olmsted

Sue Ellen & Robert Schneider

Sumesh Jagtani

FINANCIAL STATEMENTS

2020

FRIENDS OF MATERIALS FOR THE ARTS, INC.

STATEMENTS OF FINANCIAL POSITION

JUNE 30, 2020 AND 2019
(Unaudited)

	2020	2019
Assets		
Cash and cash equivalents (Notes 1b and 4)	\$504,393	\$475,532
Unconditional promises to give - without donor restrictions (Notes 1c and 5)	12,726	3,250
Accounts receivable	100,244	67,388
Prepaid expenses	6,311	6,752
Investments (Notes 1d and 6)	220,218	234,602
Property and equipment, at cost, net of accumulated depreciation (Notes 1e and 7)	26,782	22,361
Total Assets	\$870,674	\$809,885
Liabilities and Net Assets		
Liabilities		
Accounts payable and accrued expenses	\$ 23,672	\$ 32,491
Deferred revenue (Note 1f)	19,440	21,120
Loan payable (Note 8)	39,500	-
Total Liabilities	82,612	53,611
Net Assets		
Without donor restrictions	767,462	690,774
With donor restrictions (Note 3)	20,600	65,500
Total Net Assets	788,062	756,274
Total Liabilities and Net Assets	\$870,674	\$809,885

FINANCIAL STATEMENTS

2020

FRIENDS OF MATERIALS FOR THE ARTS, INC.

STATEMENT OF FUNCTIONAL EXPENSES

YEAR ENDED JUNE 30, 2020 WITH COMPARATIVE TOTALS FOR 2019
(Unaudited)

	Program Services	Supporting Services Management and General	Fundraising	2020 Total Expenses	2019 Total Expenses
Salaries	\$114,857	\$ 8,701	\$ 50,467	\$174,025	\$206,204
Payroll taxes and employee benefits	18,334	1,389	8,056	27,779	25,828
Project expenses	8,625	-	-	8,625	7,569
Postage and shipping	87	-	-	87	48
Workshops	221,950	-	-	221,950	258,808
Hospitality and food	2,171	1,492	40	3,703	3,695
Materials and other transportation	2,892	153	51	3,096	24,923
Office supplies	2,880	985	-	3,865	1,034
Insurance	2,188	720	-	2,908	2,167
Computer expense	12,652	60	-	12,712	4,039
Accounting fees	-	29,968	-	29,968	35,100
Consulting fees	57,052	-	-	57,052	59,770
Marketing and promotions	2,899	-	187	3,086	7,689
Dues and subscriptions	451	75	1,143	1,669	2,240
Bank and credit card fees	607	31	178	816	3,990
Indirect benefit expenses	-	-	1,906	1,906	1,427
Miscellaneous	18	549	-	567	1,870
Bad debt expense	800	-	-	800	5,025
Total expenses before depreciation	448,463	44,123	62,028	554,614	651,426
Depreciation	8,350	633	3,668	12,651	4,661
Total Expenses, 2020	<u>\$456,813</u>	<u>\$ 44,756</u>	<u>\$ 65,696</u>	<u>\$567,265</u>	
Total Expenses, 2019	<u>\$464,500</u>	<u>\$ 95,196</u>	<u>\$ 96,391</u>		<u>\$656,087</u>

BOARD OF DIRECTORS

2020



Andrew Seiken
Board Chair



Scott Resnick
Vice Chair



Anelle Miller
Secretary



Samit Shah
Treasurer



Bonnie Weissblatt Weill
Board Chair Emerita



Allison Arden



Mattie Byrnheim



Yolanda Shashaty



Sumesh Jagtani

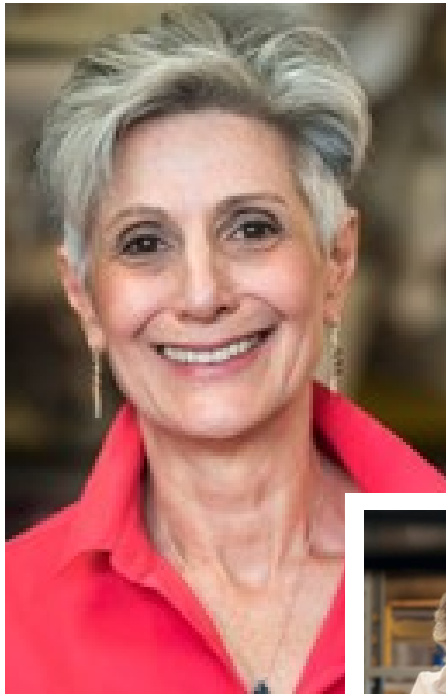


Janet Wong



Thaddeus T. Copeland

HONORARY BOARD MEMBER HARRIET TAUB



Harriet has been named an Honorary Member of the Board and continues to be one of MFTA's biggest advocates. After over 20 years with the organization, her legacy will live on through the work MFTA does each and every year. The Board recently agreed to create a paid internship program in her honor. The Harriet Taub Fellowship Program will support selected New York City high school students as they are given an opportunity to learn about the work of MFTA.

MFTA STAFF

2020

OFFICE ADMINISTRATION

Tara Sansone, Managing Director
Bailee Eaglin, Executive Assistant
Yolanda Rodriguez, Office Administrator
Stephanie George, Development and Events Coordinator
Bliss Green-Moorehead, Communications Coordinator

WAREHOUSE OPERATIONS

Paul Humphrey, Donations Coordinator
Daniel Larkin, Direct Donations Coordinator
Dianna Mendez, Volunteer Coordinator
Christopher Trainor, Assistant Warehouse Manager
Jose Rosa, Warehouse Assistant
Jonathan Valentin, Warehouse Associate
Andres Velez-Sierra, Warehouse Associate
Nick Duguid, Driver
Stephen Sebunya, Driver's Assistant and Warehouse Associate

EDUCATION CENTER

John Cloud Kaiser, Director of Education
Virginia Hoffman, Education Operations Manager
Omar Olivera, Education Associate
Joy Suarez, Master Teaching Artist

CREDITS

2020

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