

**2019**  
**Annual**  
**Report**



# MISSION

## MFTA

Materials for the Arts (MFTA) provides New York City arts nonprofits, public schools and city agencies with access to free materials.

We keep valuable materials from entering the landfill and enable under-resourced organizations to use these materials to grow and prosper. We also give unwanted items the opportunity to become something new through creative reuse. It's better than new; it's renewed.

### Friends of the Materials for the Arts

Friends of Materials for the Arts is MFTA's non-profit partner, supporting and guiding the organization's major initiatives and goals.

The strength of this partnership is seeing how shared resources enhance MFTA's ability to expand the organization's capacity, strengthen the mission, and extend the vision.

## LETTER FROM THE COMMISSIONER



Dear Friends,

It is with great pleasure that I introduce Friends of Materials for the Arts' 2019 Annual Report.

MFTA is a one of a kind program that is recognized the world over as a pioneer in creative reuse. Every year, thousands of cultural organizations, artists, educators, and other cultural workers come for free materials and leave with creative energy for their next project. This is what gives MFTA such a unique place in the hearts and minds of New York's creative community. It is a place where impossible becomes possible, where discovery flourishes, and where items destined for the landfill find new life.

In 2019, MFTA collected 1,400,000 pounds of donations valued at \$7,900,000 dollars. MFTA's work can be felt in our city's classroom, theaters, museums, and other places across NYC. Non-profit partner Friends of Materials for the Arts makes MFTA an even greater resource to our city. The Education Center reached over 12,000 students through in-school residencies at 12 schools in 2018. Additionally, 6,000 students participated in 200-plus field trips that featured art-making and sustainability programming. Friends of Materials for the Arts continues to help ensure broad access to MFTA's extraordinary services.

While this report looks at the previous year, in recent months MFTA has found new ways to serve the NYC community. While closed for regular shopping days during the COVID-19 pandemic, MFTA continued to engage with the City agencies that were on the frontlines of mitigating the crisis. Kings County Hospital set up a space for health care workers to relax between shifts with supplies coordinated by MFTA. MFTA staff also worked through the crisis to distribute fabric, elastic, and other supplies to City agencies and non-profits.

This type of action could not have been taken without the leadership of Executive Director Harriet Taub and the dedicated and hardworking staff at MFTA. Over more than 20 years Harriet has built on the foundation of her predecessors to make MFTA into treasured resource and leader in creative reuse and sustainability that is it is today. She leaves an extraordinary team and organization that is poised to continue fueling the creative life of New York and serving critical needs of residents across the city. We are inspired by her commitment, skill, and dedication to the mission of MFTA, and wish her well as she moves on to the next chapter.

MFTA's mission will grow increasingly important as we tackle the problems presented by climate change and work to ensure that our students have access to quality arts education. I want to thank the staff at MFTA, Friends of Materials for the Arts, board members, donors, and member groups for their important work and support of this wonderful organization.

Sincerely,

Gonzalo Casals  
Kathleen Hughes



**Gonzalo Casals**  
Commissioner



**Kathleen Hughes**  
Acting Commissioner  
1/1/20 - 4/20/20



LETTER FROM HARRIET TAUB AND ANDREW SEIKEN

Dear Friends,

If you are reading this, then you are either a supporter, donor, member, or this was given to you by one of the above. In any event, we are thrilled to share our work with you and hope that, after reading this, you come away with a better understanding of our impact on the ecosystem we inhabit.

The dictionary definition describes an ecosystem as a complex network or interconnected system. At Materials for the Arts, we often describe our work as being at the center of a large web. We rely upon donors of materials to fill our warehouse and our large pool of recipient members to take those items for their productions, programs or classes.

Friends of Materials for the Arts provides the funding and human resources that helps make all of this run smoothly. Together with the NYC Dept. of Cultural Affairs, we can provide more, as partners, than either of us could do individually.

As a newly minted Chair of the Board of Friends of Materials for the Arts, I am happy to work alongside our seasoned Executive Director Harriet Taub for the benefit of this dynamic public/private partnership. Thank you for all that you have done, are doing or will do to support our efforts.

Regards,  
  
Andrew and  
Harriet



Harriet Taub  
Executive Director  
Materials for the Arts

Andrew Seiken  
Board Chair  
Friends of Materials for the Arts

2019 ANNUAL REPORT

2019 Annual Report

TABLE OF CONTENTS

01	<b>WE ARE MFTA</b>
02	<b>MFTA RECIPIENTS</b>
08	<b>MFTA DONORS</b>
12	<b>LEARN</b>
16	<b>GALLERY</b>
20	<b>PROGRAMS</b>
22	<b>VOLUNTEER</b>
26	<b>SUPPORT</b>
28	<b>MASKED MARVELOUS</b>
32	<b>BOARD OF DIRECTORS</b>
33	<b>FINANCIAL STATEMENTS</b>

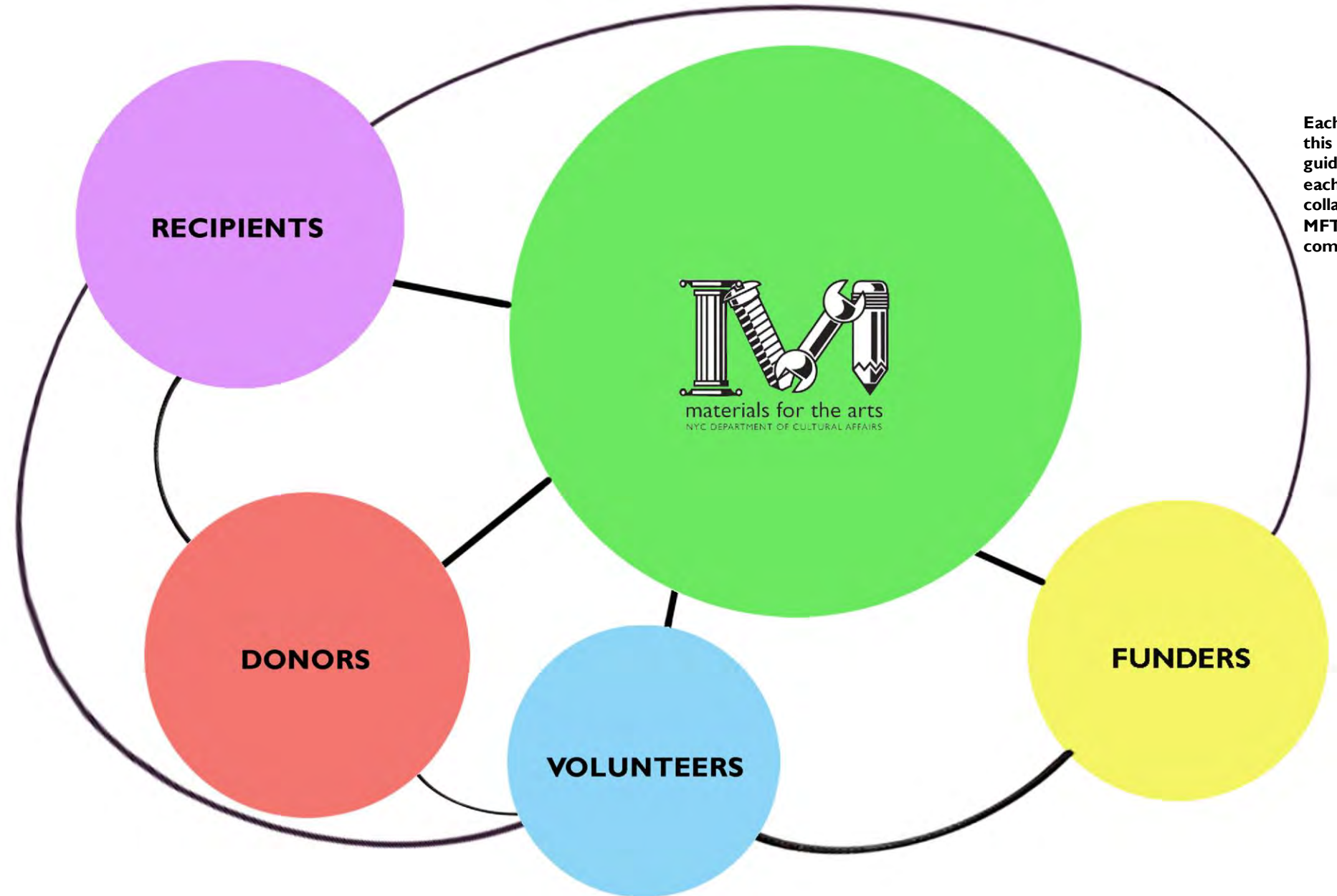


# WE ARE MFTA

At Materials for the Arts, we pride ourselves on the relationships and opportunities created for our members through our program.

Over the years, our recipients became donors and our donors became volunteers, truly emphasizing and showcasing that, regardless of the role we play in the arts community, we are all truly one community.

Through creative reuse, we work towards supporting more sustainable and equitable practices in all the communities we serve. We are MFTA.



Each circle throughout this report serves as a guide and indicator of each overlapping and collaborative facet of the MFTA ecosystem and community.



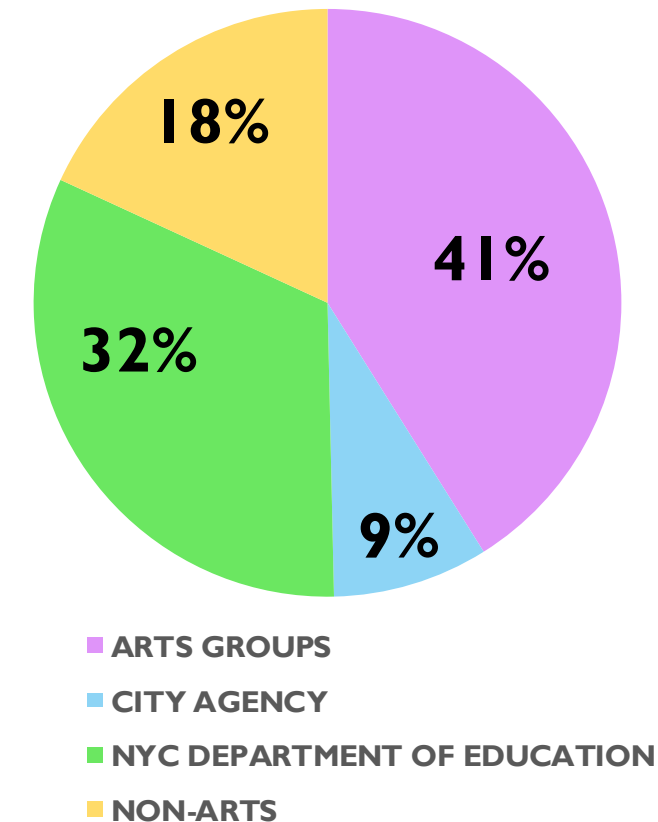
# RECIPIENTS

## MFTA Recipients

Our recipients come from all over New York City. It is thanks to our groups and their innovative members that we see less waste in New York City landfills, and less GHG emissions each year.

This year, **3,842 member groups** visited our warehouse or used our Direct Donations service **5,150 times** to receive free materials to reuse and repurpose in theater and dance productions, art galleries, classrooms and after school programs.

2019 Recipient Transactions





## WE ARE MFTA

We are New Yorker helping New Yorkers, and we are MFTA. We recognize how the arts can bring together a community in more ways than one.

### JoAnna Mendl Shaw:

Artistic Director, The Equus Projects  
MFTA Recipient, Donor, Volunteer



JoAnna (Left) with hanging stools and ribbon from MFTA

In 2018, JoAnna received hundreds of yards of ribbon from MFTA and in the spirit of creative reuse, she chose to use them in a hanging studio piece, pictured on the left.

**“I would never have thought of hanging this stools were it not for this beautiful ribbon.”**

In addition to receiving from MFTA, Joanna chooses to volunteer as often as she can and has been doing so for many years.

**“I love volunteering at MFTA and try and do so when my touring schedule allows. (3-4 weeks a year)”**

### Lucius Bryant:

Assistant Director of After School Programs, Saint Margaret's, Bronx, NY

MFTA Recipient and Volunteer



Lucius (right) with friends at MFTA's Masked Marvelous event.

Saint Margaret's has been an MFTA member for 15 years and Lucius has been a shopper for the last nine. He primarily shops for students ranging from pre-k to grade 5.

**“It's a great value, for the young ones. After they do homework, we usually work on arts projects. MFTA provides us with all kinds of materials including the basics, markers, paint, and different types of paper.”**

Lucius has been a regular volunteer with MFTA for 4 years, commuting an hour and a half two times a week. Lucius helps by sorting materials, organizing the paper section and tackling whatever is needed. He even brings in treats to share with MFTA staff and other volunteers.

**“I love going there. It's so much fun It's nice to be at MFTA, because the folks that work there are great. Great group of people. Great conversation.”**



# OUR RECIPIENTS

## ARTS & CULTURAL ORGANIZATIONS

Flux Factory  
Participant  
The Public Theatre  
Queens Museum of Art  
Slavic Arts Ensemble  
ArtCrawl Harlem  
Franklin Furnace Archive  
Brooklyn Arts Council  
Costume Cultural Society  
Sculptors Guild Inc.  
Babycastles  
Weeksville Heritage Center  
West Indian American Day Carnival Association Inc  
Juan Pablo Duarte Foundation  
Harlem School of the Arts

## NON-ARTS ORGANIZATIONS

Parsons-The New School for Design  
New York University- Tisch School  
LaGuardia Community College- CUNY  
Center for Alternative Sentencing and Employment Services (CASES)  
Pratt Institute  
Pace University Art Department  
Brooklyn Public Library  
New York Public Library  
Queensborough Public Library  
Heartshare Human Services of New York

## CITY AGENCIES

NYC Department of Parks & Recreation  
NYC Department of Sanitation  
NYC Department of Health & Hospitals Corp.  
NYC Office of Management & Budget  
NYC Fire Department  
NYC Administration for Children's Services  
NYC Department of Education

# Wave Hill

Wave Hill is a New York City non-profit that offers arts programming with an emphasis on using materials to create pieces inspired by nature. They have been shopping with MFTA for over 20 years and Curatorial Assistant, Jesse Firestone had the following to say about what MFTA and creative reuse mean to their organization.

“Trips, to Materials for the Arts, inspire curriculum that challenges me to use materials that invoke new ways of meaning/making while also starting conversations on consumption, intentionality, sustainability, and waste with our families.

Creative reuse means taking time to be intentional and thoughtful with the objects that pass through our hands and have played a part in life in some way.”.



Jesse (left) and the Wave Hill team on a shopping day at MFTA.

<sup>6</sup> This list includes only a portion of MFTA's 4,000+ member organizations.



DONATE

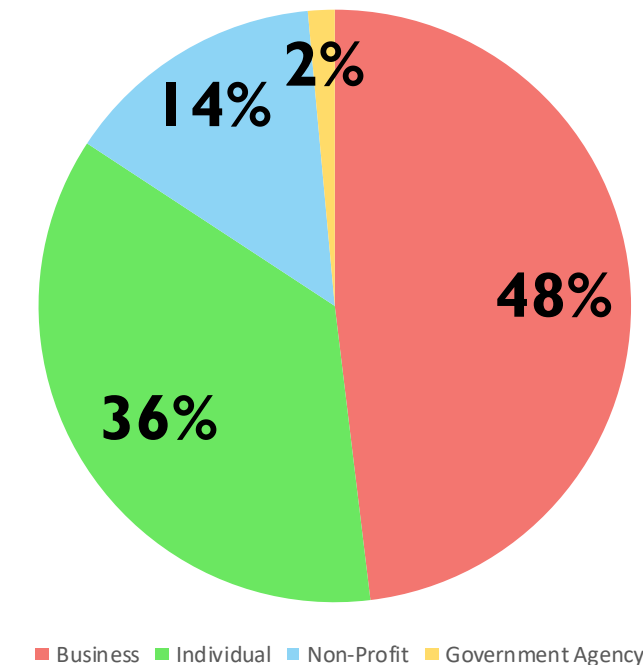
## MFTA Donors

Materials for the Arts accepts a wide range of donations from the public. We weigh, sort and stock these items on our warehouse shelves and provide them to our members for free

We also have an online service, Direct Donations, that puts our donors in direct contact with our recipients.

Through direct donations and warehouse drop-offs, **2,475 donations** were collected. These donations weighed in at **1.4 million pounds**. This is the equivalent to **2,048.02 metric tons of CO2E** and annual greenhouse gas emissions from **5 million miles** driven by the average passenger vehicle per year.

2019 DONATION TRANSACTIONS



Data prepared by donateNYC and fully funded by NYC Department of Sanitation



# OUR 2019 DONORS

## CORPORATE & FINANCE

Amazon  
Bloomberg LP  
Jack Loconsolo & Co  
JetBlue  
Jo-Vin  
Major League Baseball  
McKinsey & Company  
Ready Set Inc.  
Viacom

## NON-PROFIT

Delivering Good  
Hearts to Toes  
Jazz at Lincoln Center  
Manhattan Theatre Club  
MoCADA  
MoMA  
New York Public Radio  
Whitney Museum of Art

## CREATIVE

Anthony Nappi  
Bark Frameworks  
Bonpoint  
Burberry Ltd.  
Centric Brands  
Chilewich, Inc  
Cowtan & Tout  
David Monn LLC.  
Designtex  
Droga 5  
Duggal Visual Solutions  
Flavor Paper  
Gap Inc.  
Hermes de Paris Inc.  
Karla Otto  
Limited Brands  
LuminoCity US  
Michael Rosenfeld Gallery  
Milk Studios  
Polo Ralph Lauren Corporation  
Poppin Inc.  
Rag & Bone  
Rent the Runway

Robert A.M. Stern Architects  
Rose Brand  
Samuel & Sons  
Sequential Brands Group  
Sequins LLC  
Theory  
VP+C Partners  
Wacoal America, Inc  
Westpoint Home

## EVENTS & PRODUCTIONS

360 Design Events, Ltd.  
David Stark  
Disney Theatrical  
Martin Jobs Design  
Production Glue  
Raiola, Inc.  
The Javits Center

# Donor Highlight

“Since February 2018, the Javits Center has been facilitating donations to MFTA as part of its JavitsCares program.

Sustainability has become one of our organization’s core values, and we strive to incorporate this concept into all parts of our operations. Our staff recognized the possibility of repurposing furniture and other items from our show floor and initiated discussions with our customers about donating the materials. The rest is history.

Operations at the Javits Center are designed to support the local economy and community, and by ensuring that these salvaged items are finding a second home with groups in need, we have instilled an enormous sense of pride among our staff, customers and stakeholders.”

The Javits Center  
Senior Vice President, Tony Scalfani



Employee volunteers from The Javits Center helping out in the MFTA warehouse





LEARN

# MFTA Education Center

## FIELD TRIPS

The MFTA Education Center offers a variety of programs annually. In 2019, MFTA offered the following:

- 245** FIELD TRIPS
- 120** FREE FIELD TRIPS
- 28** IN-SCHOOL RESIDENCIES
- 8** P-CREDIT COURSES (**256** participants)
- 14** COMMUNITY EVENTS (**1,993** participants)

### Generous Supporters of MFTA Education Programs

American Eagle Outfitters Foundation  
Estee Lauder Companies  
Castle Foundation

**FIELD TRIPS**  
Adobe Foundation  
Con Edison - Power of Giving  
Target  
EILEEN FISHER

Thousands of students and their teachers visited the Materials for the Arts warehouse for tours of our art gallery, conversations with our Artist-in-Residence, and art workshops in our classroom with reusable materials.

MFTA facilitated **245** field trips in 2019. We were delighted to meet our annual goal of providing **120** free field trips to **Title I** schools, schools at or below the poverty level. **6,197** students were given an art making experience using a wide variety of reusable materials. These hands-on activities integrate classroom curriculum and encourage Creative REuse in schools all over NYC.

*“Through hands-on learning I realized that students can visually create their abstract thoughts.”*  
— Educator from PS 176, Queens



# In-School Residencies

Materials for the Arts’ teaching artists work in schools across New York City, helping students and teachers reuse materials to make their art, science, social studies, and ELA projects a reality.



Master Teaching Artist, Joy Suarez (Left) and a students from P141 working on the school’s garden project

P 141 is a District 75 school serving youth with developmental and physical disabilities. Their partnership with MFTA spans over 14 years, and they participate annually in our residency program.

“Every year, our school has been able to participate in MFTA’s year long residency. We participate in about 60 sessions. This includes family and student engagement with 3 parent workshops with a main focus on our garden., which is really the nucleus of our school.

This past year, our students held a fundraiser where they sold herbs and other produce from the garden. Our students have been able to develop hard and soft social skills while maintaining our green space.”

Natalie Meek  
Assistant Principal  
P 141, Brooklyn

**SUPPORTERS OF MFTA  
IN-SCHOOL RESIDENCIES**  
New York State Council on the Arts  
JetBlue Foundation

# Professional Development

Hundreds of teachers participate in Materials for the Arts’ professional development workshops, offered through schools, libraries, universities, and the New York City DOE Office of Teacher Effectiveness.

## HIGHLIGHT

In 2019, MFTA partnered with the New York Historical Society to facilitate a course covering the Stone Wall Riots. Throughout the year, MFTA offered a variety of long week courses including musical instrument making, paper architecture, costumes and props as well as special one day events for teachers on Chancellors Day.



A participant from the Materials for the Arts’ Chancellor’s Day Creative Reuse Workshop

**SUPPORTERS OF MFTA  
P-CREDIT COURSES**  
Hyde & Watson Foundation





## MFTA GALLERY

The MFTA Gallery showcases the wide range of artwork that can be created through reuse.

The gallery holds a central location in our facility, and it is a source of inspiration for the artists, teachers, designers, social service and afterschool providers, and hobbyists who come through our doors.

In 2019, the MFTA Gallery had five exhibitions, viewed and enjoyed by thousands of students, teachers, volunteers, warehouse shoppers, and visitors.

### *Contemporary Reuse 2019*

Each year MFTA holds a group show featuring the works of current artists who make creative reuse a central part of their practice. This year's show featured sculptures made from hundreds of colored drinking straws by Annie Varnot; large-scale prints of mold-damaged slides from CERN labs in Geneva by VolMeur; reclaimed wood installations by Yasmin Gur; shrine-like sculptures made from milk crates by Sol'Sax; and whimsical orbs of found objects by Ian Trask.

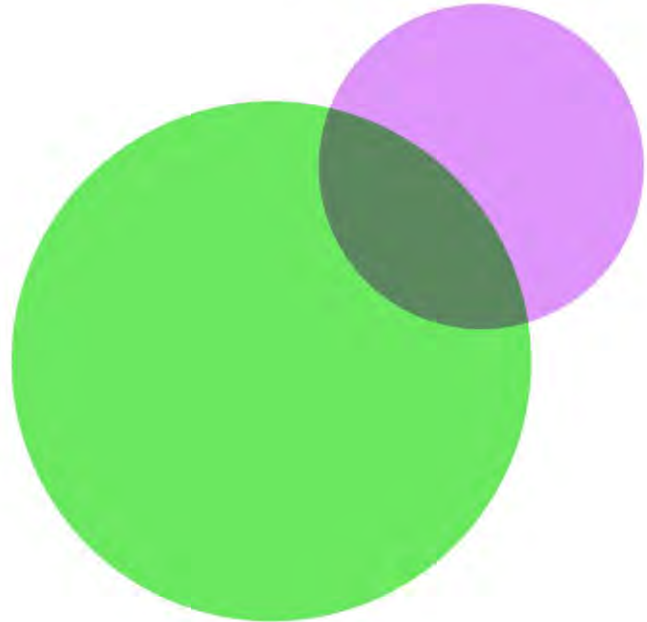
### *The Artists of Materials for the Arts*

In July, the MFTA Gallery held an exhibition featuring the creations of MFTA staff and teaching artists. Curated by Omar Olivera, MFTA Education Associate, the works were MFTA's way of showing our community that we practice what we preach. A total of thirteen artists, participated and the show included paintings, sculptures, collages, and large-scale installations all made from reusable materials.



## Artist-in-Residence Program

MFTA's Artist-in-Residence program provides artists with onsite studio space and unlimited access to our warehouse of materials. At the end of their residency, the artists display their work in a solo exhibition in the MFTA gallery. Our gallery and Artist-in-Residence program is made possible through the support of The Shelley and Donald Rubin Foundation. Our artists for 2019 were Roberto Visani and Whitney Oldenburg.



## Roberto Visani

Roberto Visani is a multi-media artist who lives in Brooklyn, and is a member of the faculty at John Jay College of Criminal Justice. Inspired by traditional African figurative sculpture and his time in Ghana, Visani used laser-cutting machinery and 3D modeling software to create figures from cardboard and Plexiglas found in our warehouse. Visani's exhibition, *Unknown Numbers*, re-oriented ideas of primitivism through the lens of technology. The works referred not only to the materials from which they were made, but also to the dehumanizing of black people. Visani's work raises important philosophical and historical questions about our relationship to materials, their connotations, and sources.

*Unknown Numbers*



## Whitney Oldenburg

Whitney Oldenburg is an artist from Jacksonville Florida whose solo exhibition, *Loose Ends*, explored control and the desire to keep things bound, when they so easily can become unraveled. Her show incorporated a variety of materials including rock, clay, string, tubing, and household goods including ice trays. Oldenburg utilizes these unique materials and their properties—whether firm, spongy, smooth, rigid, flexible or coarse—allowing them to shape her work.

Oldenburg made complex configurations of knotted ropes and string, which ranged in size from 13 inches to 31 feet. Her sculpture "Shoe Lace," which ran the length of one gallery wing, was the largest work to be installed in the MFTA gallery to date.

*Loose Ends*





# PROGRAMS

## MFTA Third Thursdays

Every third Thursday of the month, we host intimate workshops with artists who work with reuse materials. Attendance ranges from between 30 to 70 participants, allowing everyone to have a hands-on experience, focusing on creative reuse.

Each workshop showcased the techniques of their presenting artist, emphasizing materials from our warehouse.

This year's workshops included quilting with Harlem Needle Arts, contemporary dance with Dance Entropy, lamp-making with Annalisa Iadicicco, and artist conversations with Roberto Visani.

### 2019 Third Thursdays

#### January

*Mixed Media Performance*  
Workshop with Ambika Raina and Katrina Reid curated by Benedict Nguyen, ISSUE Project Room Artist

#### February

**Black Future(s) Month**  
*Artmaking, Gender, Race, Culture, Identity* with AIR Dionis Ortiz and Kleaver Cruz

*Quilt Making Workshop* with Harlem Needle Arts

#### March

*Aquaponic Sculptures* with David Marini

#### April

*Contemporary Reuse 2019 - Gallery Opening* with workshop by Annalisa Iadicicco

#### May

*Wooden Sculptures* with Yasmin Gur

#### June

*Make Percussion Instruments* with Louie Miranda

#### July

*The Artist of Materials for the Arts*  
Group show gallery opening

#### August

*Artist Conversation* with Roberto Visani and Michael Kelly Williams

#### September

*Unknown* gallery opening for Spring Artist-in-Residence Roberto Visani with musical performance

#### October

*A Masked Marvelous Third Thursday!* with Shelton Lindsay

#### November

*Dance performance and workshop* with Dance Entropy

#### December

*Loose Ends* gallery opening for Fall Artist-In-Residence Whitney Oldenberg with workshop/performance



# VOLUNTEER

## Volunteering at MFTA

At Materials for the Arts we are very grateful to our dedicated individual volunteers and volunteer groups who help keep our materials organized in the warehouse. Volunteers also help in our classrooms and at our public events.

We welcome students and seniors, corporations and clubs when they want to give back to their community.

### 2019 Volunteer Statistics

GENEROUS SUPPORTERS  
OF MFTA VOLUNTEER  
PROGRAM

Bloomberg LP



90 volunteers per week  
12,775 hours  
2,599 volunteers



# OUR 2019 VOLUNTEERS

## CORPORATE

Adobe  
Aesop  
Allison + Partners  
American Eagle Outfitters  
Bloomberg LP  
Burberry  
Chanel  
Droga 5  
Estee Lauder  
Firmenich  
Jetblue  
MBH Arch  
Moody's  
Pfizer  
Target  
The Domain Companies  
The Marketing Arm  
Thought Matter  
Wavestone

## NON-PROFIT

AHRC-Weinberg Adult Day Center  
Ascend Public Charter School  
Berkeley College  
Goodwill Industries  
Jacob A. Riss Neighborhood Settlement  
Job Path  
New York Cares  
NYC DOE Q291- Hunter's Point Community Middle School  
Point Park University  
Queensborough Community College  
The Urban Assembly School for Law and Justice  
YAI

## INDIVIDUAL

Amanda Hopper  
Ana Boavida  
Arlene Fama  
Carolee Fucigna  
Ceila Hartman  
Chavonne Rodriguez  
Eric Rice  
Hannah Li  
Jacob Waltuck  
John Hodgson  
Julia Clauss  
Karolyn Hatton  
Katia Beegan  
Nolita Lorquet  
Rita Donohue  
Ryan Ng  
Sandy Pliego  
Shakira Warner  
Sharon Rogers  
Vita Beylina

# VOLUNTEER SPOTLIGHT

## AHRC Spotlight:

AHRC of NYC is a family-governed organization committed to finding ways for people with intellectual disabilities to build full lives. MFTA is proud of this decade-long partnership.



Lydia Mayen, AHRC

"We've been sending 8-10 volunteers twice a week for the past 14 years. We sort and organize materials, create art projects and help with events like Masked Marvelous. Last year, we sold items created by our participants in an auction during Masked Marvelous. This has been such a great opportunity for us. We really love getting to come to MFTA each week."

**Lydia Mahen  
AHRC**

## Baccalaureate Spotlight:

The Baccalaureate High School for Global Education is located in Long Island City and places an emphasis on each individual's role in creating societal sustainability. Over the years, MFTA has partnered with the school and their many student volunteers and interns who share a strong commitment to community service.



MFTA Interns, Henry Trinh and Ryma Chowdhury

"As an intern at MFTA, I was always regaled by the MFTA family on the days I came. Overall, I believe that MFTA has guided me in learning more about entrepreneurship, and I am grateful for being able to seize this unique opportunity through the internship."

**Henry Trinh, Student Intern from  
BSGE. 2019**



### Burberry & The RealReal

After years of donating valuable materials including mannequins, pallets of fabric, visual display props, flat-screen TVs, and plinths, we were honored to deepen our relationship with the global luxury brand Burberry. In October, on National Consignment Day, Burberry and their partner, luxury consignment marketplace, The RealReal, announced their shared mission to “support and promote the benefits of a circular economy for fashion by encouraging customers to extend the life of their products through resale”. Both companies made a generous donation of \$25,000 each to Friends of Materials for the Arts. In December, we were thrilled to host 11 Burberry volunteers in the warehouse. This small but mighty team helped us sort paper, beads, wood, Plexiglas, office supplies, and carpet samples in preparation for our member shopping days. This partnership has enriched our efforts to encourage people to rethink the afterlife of materials all around them.





# MASKED MARVELOUS



## MASKED MARVELOUS

Since 2001, our annual fundraiser, Masked Marvelous, has been a one-of-a-kind gathering hosted by the Board of Directors of Friends of Materials for the Arts. Each year, donated materials are used to transform the warehouse into a fun, festive, and quirky destination.

This year's theme, Grit & Glamour, was a spectacular celebration of how we can turn the mundane into the meaningful and finally, into the magical. On Thursday, October 24, 2019, Masked Marvelous captured the true spirit of Creative Reuse in an enduring tribute to New York City.

Attendees journeyed through the five boroughs while enjoying delicious local food, signature cocktails, and roving entertainment. The event raised over \$90,000 for educational initiatives and community outreach.



Masked  
Marvelous





# A SPECIAL THANKS TO OUR 2019 SUPPORTERS

## Director's Circle - \$20,000+

Adobe Foundation  
Bloomberg L. P.  
Burberry  
New York State Council of the Arts (NYSCA)  
The RealReal

## Advocate - \$1,000- 2,499

Alan Finkel  
BNY Mellon  
Dona & Keith Schaitkin  
Josephine Fleishman  
Mathis Pfohl Foundation  
Milton & Sally Avery Arts Foundation  
Participatory Safety, Inc.  
Rachel & Ken Rader  
Samit Shah & Aetna Foundation

This includes all contributions made to Friends of Materials for the Arts over \$500 made within the calendar year of 2019

## Benefactor - \$10,000 - 19,999

Agnes Gund  
American Eagle Outfitters Foundation  
The Durst Organization  
Estee Lauder, Inc.  
Bobbie Braun & The Neuwirth Foundation

## Sponsor - \$2,500- 4,999

Castle Family Foundation  
Dubi Silverstein & Ellen Weiman  
Emily Hall Tremaine Foundation  
Janet Wong & The Deutsche Bank Americas Foundation  
Thaddeus Copeland & Ryan Bagley  
Yolanda Shashaty

## Patron - \$5,000- 9,999

Bonnie & Doug Weill  
CHANEL  
Claire Davis  
Garment District Alliance  
The Laurie M. Tisch Illumination Fund

## Friend - \$500- \$999

Alok Lal  
Anelle Miller  
Aviva Moster  
Chilewich Sultan LLC  
Silvercup Studios  
Geoff Bartakovics  
George Singley  
Harriet Taub & Harry Kafka  
Intuitive Resources  
Jane and Robert Matluck  
LLL Foundation  
Matana & Courtney Byrneheim  
Pat Brown  
Quality Facility Solutions  
Scott Resnick  
Recycle Track Systems  
Steffi & Phil Green  
Stephanie & Robert Olmsted  
Sue Ellen & Robert Schneider  
Sumesh Jagtani  
Zainal Arifin

# A Special Thanks to Our 2019 Masked Marvelous Sponsors and In-Kind Donors

## EVENT SPONSORS

Bloomberg  
Philanthropies

The Durst  
Organization

Ample Hills  
CREAMERY

GoldenKrust

Miracle  
noodle

TOM CAT  
BAKERY

ROCKAWAY  
BREWING COMPANY

NEUMAN'S  
KITCHEN  
EVENTS & CATERING

## IN-KIND DONORS

John Brown

## SPECIAL CORPORATE GUESTS

productionglue

hanky  
panky



JAVITS  
CENTER



# FRIENDS OF MATERIALS FOR THE ARTS BOARD OF DIRECTORS



Andrew Seiken, Chair  
Scott Resnick, *Vice Chair*  
Anelle Miller, *Secretary*  
Samit Shah, *Treasurer*  
Bonnie Weisblatt Weill, *Chair Emerita*

Andrea M. Schaffer  
Barbara Blair  
Barbara Braun  
Janet Wong  
Lynn L. Huber  
Mattie Byrneheim  
Thaddeus T. Copeland  
Andan Eddy  
Sumesh Jagtani  
Yolanda Shashaty

## FINANCIAL STATEMENTS

### FINANCIAL STATEMENTS

FRIENDS OF MATERIALS FOR THE ARTS, INC.		3
STATEMENTS OF ACTIVITIES		
YEARS ENDED JUNE 30, 2019 AND 2018		
(Unaudited)		
	2019	2018
Changes in Net Assets Without Donor Restrictions		
Support and Revenue		
Contributions		
Foundations	\$ 91,040	\$ 53,825
Corporations	52,594	27,824
Individuals	18,543	17,235
Government	20,000	34,500
Board members	7,940	11,150
Gross benefit income	119,525	94,920
Less: Direct benefit expenses	(15,694)	(12,702)
Workshop fees	319,614	292,794
Net investment loss (Note 6)	(18,969)	(3,333)
Interest income	11,808	4,629
Miscellaneous income	207	6,503
	606,041	527,335
Net assets released from restrictions		
Satisfaction of time and program restrictions	43,850	33,250
	650,491	560,585
Total Support and Revenue		
Expenses		
Program Services	494,500	411,969
Supporting Services		
Management and general	95,196	57,658
Fundraising	96,391	84,291
	686,087	554,118
Total Expenses		
Increase (Decrease) in Net Assets Without Donor Restrictions	(5,596)	6,467
Changes in Net Assets Without Donor Restrictions		
Contributions	82,200	46,850
Net assets released from restrictions	(43,850)	(33,250)
Increase in Net Assets Without Donor Restrictions	18,650	13,600
Increase in net assets	13,054	20,067
Net assets, beginning of year	743,220	723,153
Net Assets, End of Year	\$756,274	\$743,220

See accompanying notes and independent accountants' review report.

FRIENDS OF MATERIALS FOR THE ARTS, INC.		6
STATEMENTS OF CASH FLOWS		
YEARS ENDED JUNE 30, 2019 AND 2018		
(Unaudited)		
	2019	2018
Cash Flows From Operating Activities		
Increase in net assets	\$ 13,054	\$ 20,067
Adjustments to reconcile increase in net assets to net cash provided (used) by operating activities:		
Depreciation expense	4,661	1,135
Unrealized loss on investments	16,993	3,333
Realized gain on investments	(12)	-
(Increase) decrease in:		
Unconditional promises to give	1,761	(4,511)
Accounts receivable	16,061	(37,348)
Prepaid expenses	(3,372)	(313)
Increase (decrease) in:		
Accounts payable and accrued expenses	26,851	(8,292)
Deferred revenue	5,430	3,120
Net Cash Provided (Used) By Operating Activities	81,427	(22,809)
Cash Flows From Investing Activities		
Acquisition of property and equipment	(26,832)	-
Purchase of investments	(169,045)	(250,024)
Proceeds from sale of investments	165,063	-
Net Cash Used By Investing Activities	(31,724)	(250,024)
Net increase (decrease) in cash and cash equivalents	49,703	(272,833)
Cash and cash equivalents, beginning of year	425,829	698,662
Cash and Cash Equivalents, End of Year	\$475,532	\$425,829

See accompanying notes and independent accountants' review report.



# MATERIALS FOR THE ARTS



## WE ARE MFTA – OUR TEAM

### ADMINISTRATIVE OFFICE

Harriet Taub, Executive Director

Tara Sansone, Deputy Director

Stephanie George, Development & Events Coordinator

Bliss Green-Morehead, Executive Assistant

Yolanda Rodriguez, Office Administrator

### EDUCATION

John Cloud Kaiser, Director of Education

Virginia Hoffman, Education Associate

Omar Olivera, Education Associate

Joy Suarez, Master Teaching Artist

### TEACHING ARTISTS

Louie Miranda

David Marini

Edyta Halon

Pamela Isaac

Avani Patel

### WAREHOUSE

Christopher Trainor, Assistant Warehouse Manager

Daniel Larkin, Direct Donations Coordinator

Paul Humphreys, Donations Coordinator

Dianna Mendez, Volunteer Coordinator

Jose Rosa, Warehouse Assistant

Jonathan Valentin, Warehouse Associate

Andres Velez-Sierra, Warehouse Associate

Nick Duguid, Driver

### In the office

#### Administrative

We answer the phones, reply to the emails, register members, set up the calendar, trouble shoot, order supplies, write all communications and social media posts, raise funds and write grants and create a welcoming space for all.

### In the warehouse

#### Donations

We take the calls, respond to the emails, book the truck, arrange for the drop offs, post items on Direct Donations and help make matches between donors and recipients.

#### Trucking & Warehouse

We drive the vehicles, roll the bins, lift, pack, weigh, sort and process the donations, organize and reorganize the items on the floor, check out recipients on shopping days and type invoices.

#### Education

We teach the classes, run the field trips, write the curriculum, select the artists in residence, curate the gallery, run the Third Thursdays and all other public events.

#### Volunteer

We manage volunteers and prep their work, respond to emails and calls, recruit and work with volunteer groups and make the workplace friendly and caring.





# CREDITS

**Annual Report Production By**  
Bailee Eaglin

**Designed By**  
Omar Olivera

**Photography By**  
Virginia Hoffman  
Dianna Mendez  
Bliss Green-Morehead  
Gary Spector  
Jordana Vasquez (UrbanOnSite)  
Wil Pierce  
David Ponce