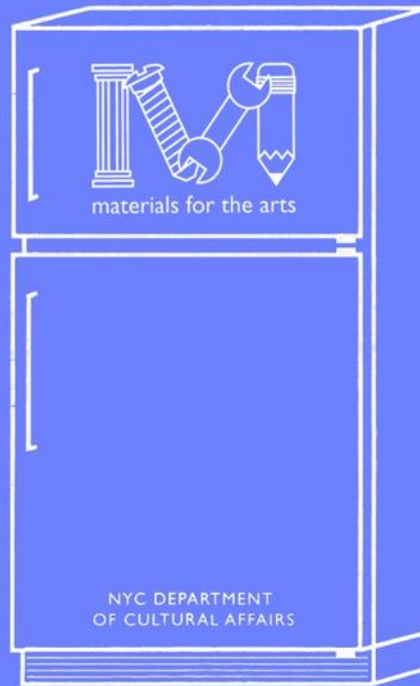




FRIENDS OF  
materials  
for the arts

2018  
Annual  
Report



40 years

1978-2018



# 2018 Annual Report

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This report documents the 2018 calendar year for Friends of Materials for the Arts. Financial statements on page 34 show the 2018 fiscal year (July 1, 2017 – June 30, 2018).

*Trim and notion in the aisles of the MFTA warehouse.*

# Our Mission

For 40 years Materials for the Arts has been NYC's only government supported Creative Reuse center, collecting millions of pounds of materials and keeping them out of the landfill. MFTA was green, when green was just a color. We continue to inspire New Yorkers to donate no longer needed items and encourage our creative community to think differently about how to use and reuse materials.

While our methods may have changed over the past four decades, our purpose is clear—keep valuable items from entering the waste stream, support the needs of the arts and educational communities, and enable under resourced organizations to grow and prosper through this dynamic materials exchange. It's better than new—it's renewed.

## Why the refrigerator?

Materials for the Arts was founded in 1978 by Angela Fremont, a young artist working for the NYC Department of Cultural Affairs. One day Fremont heard the Central Park Zoo was in need of a refrigerator to store medicine for its animals. She contacted a local radio station to make an announcement and was inundated with calls from generous donors. Thus the idea to connect artists to the materials they need was formed resulting in the creation of MFTA.

*Shopper at the MFTA warehouse fills her cart with colorful fabric rolls.*

# Letter from The Commissioner

Dear Friends,

It is with great pleasure that I introduce Friends of Materials for the Arts' 2018 Annual Report.

Over the past 40 years, Materials for the Arts has become internationally recognized as a pioneer in Creative Reuse. The serendipitous story of MFTA's founding has led to both measurable and immeasurable positive impacts on NYC's schools, cultural organizations, and progress toward a more sustainable city. In 1978, that fateful call over the radio for a refrigerator to store medicine for animals at the Central Park Zoo is a prime example of the creativity and ingenuity that remains at the heart of MFTA today. Since then, the organization has grown into an industry leader that just in the past year collected 1.7 million pounds of materials valued at \$9.4 million. The energy saved is equivalent to over 2.9 million pounds of coal burned. While removing this material from the waste stream, MFTA is also fueling our city's creative engine.

Non-profit partner Friends of Materials for the Arts' support for arts education underscores MFTA's importance as a resource to our great city. The MFTA Education Center reached over 30,000 people through field trips, in-school residencies, professional development classes, and community workshops in 2018. Over half of field trips were hosted free of charge to Title I schools. Through these trips,

more than 3,000 students participated in MFTA's art-making and sustainability programming. Friends of Materials for the Arts helps ensure broad access to MFTA's extraordinary services.

It is not a surprise then that mentions of Materials to the Arts beget universal praise from artists, cultural workers, families, students, teachers, and New Yorkers from all walks of life. Thank you to MFTA and Friends of Materials for the Arts for continuing this important work. I also offer my gratitude of the staff, member groups, board members, and donors that make MFTA an irreplaceable resource to our city.

Sincerely,



Tom Finkelpearl  
Commissioner  
NYC Department of Cultural Affairs



**NYC** Cultural  
Affairs

# Letter from Barbara Korein & Harriet Taub

Dear Friends,

At Materials for the Arts we track our success by the numbers. For 40 years we have enabled millions of New Yorkers to experience Creative Reuse by giving them access to thousands of tons of free supplies. Since 1978, we have been at the forefront of the environmental movement, keeping useable materials out of the landfill – a benefit to the air we breathe and the city we live in.

Each year, we impact more than 10,000 teachers and students with our innovative programs and receive thousands of letters of thanks from performing arts groups, arts organizations, social service providers, public schools, and city agencies, for the supplies that help their programs survive and thrive.

For the past 16 years, Friends of Materials for the Arts has been the unwavering non-profit partner in advancing and championing the work of MFTA. Our shared mission lives at the intersection of culture and commerce, providing a way for businesses and individuals to positively impact the arts while protecting the environment. Here are some of our accomplishments:

- A volunteer program
- A well-respected Artist-in-Residence program
- An art gallery showcasing the practice of Creative Reuse
- Enhanced warehouse and trucking operations

- Professional development workshops for DOE teachers
- An in-school residency program
- A unique warehouse field trip program

MFTA has continued to evolve to better serve its community and the partnership with Friends of Materials for the Arts has added stability and a means for innovation. As friends, donors, supporters and members, we are grateful for your generosity and look forward to continuing this important work for many years to come.



Harriet Taub (left), Barbara Korein (right)

Best regards,

Harriet Taub  
Executive Director  
Materials for the Arts

Barbara Korein  
Board Chair  
Friends of Materials for the Arts

1978



**1978**  
When the NYC Department of Cultural Affairs (DCA) employee, Angela Fremont, heard the Central Park Zoo needed a refrigerator to store medicine for its animals, she contacted a local radio station. The dozens of calls she received from generous donors sparked the idea for a donation program.



**1978**  
When Fremont told DCA Commissioner Henry Geldzahler her idea, he was immediately intrigued and worked to make plans for the Materials Donation Program.

1980

1983



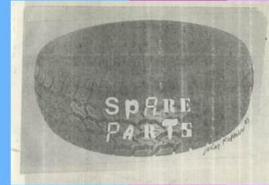
**1980**  
Fremont ran the Materials Donation Program with one van, a driver, and a part-time assistant at the Arsenal in Central Park. Once DCA headquarters relocated to Columbus Circle in 1980, Fremont hired a full-time partner, Jill Moser, and the program was renamed Materials for the Arts.

1984

1989



**1984**  
When Angela Fremont returned to her teaching practice, DCA hired Susan Glass as MFTA's director. As the former administrator for Columbia University's Arts Administration Program, she was passionate about providing creative resources to artists. Glass joined Jill Moser at PS 1 in Queens where the program was now located.



**1983**  
Together Fremont and Moser increased donation outreach, secured greater exposure, and spearheaded new initiatives. In the spring of 1983, MFTA held its very first fundraising event, an art exhibition titled "Spare Parts." The event caught the attention of art enthusiasts and the media. There were 49 artists, 36 artworks, and 10 additional outdoor installations.

1990



**1989**  
Glass and Moser moved from the crowded basement at PSI into a 10,000 square foot space in what is now Manhattan's Chelsea Market. MFTA continued to expand services and created an online system to manage and track material donations.

# 40 Years of MFTA (1978 - 2018)

# 1997

**1990**

When Brendan Sexton, Commissioner of the NYC Department of Sanitation (DSNY), heard about MFTA he immediately recognized its value to reducing waste. Thanks to Sexton, MFTA received \$100,000 to support increased growth and became an official partner of DSNY.

**1997**

In the mid 1990s, the NYC Board of Education (BOE) implemented Project ARTS (Art Restoration Throughout the Schools) to bring back arts education after many years of serious budget cuts. In 1997, the BOE officially partnered with MFTA to allow art teachers regular access to MFTA's supplies.

# 1998

# 2002



**1998**

Harriet Taub, a natural educator and innovator with a background in arts education became MFTA's liaison for public school teachers. Taub was passionate about showing teachers new ways to incorporate MFTA's nontraditional materials into their teaching practice and lesson plans.



**2000**

Harriet Taub became the Executive Director of Materials for the Arts. She then oversaw MFTA's move to a 25,000 square foot warehouse at the Center Building in Long Island City.



**2002**

Friends of Materials for the Arts was founded in 2002 with four original MFTA Advisory Board Members, John Peebles, Leith ter Meulen, Barbara Blair, and Gail Gershon. Creating a nonprofit allowed for strengthened fundraising and program expansion for MFTA.

# 2010



**2005 – 2009**

When the space adjacent to MFTA's warehouse became available, Taub saw an opportunity to create an Education Center with permanent classrooms. The buildout and construction took place over the next few years, and in 2009, MFTA added 10,000 square feet to the facility.

# 2009

# 2018



**2010**

John Cloud Kaiser became the Director of Education and under his vision and leadership, MFTA's education programs have grown to offer onsite professional development classes for teachers, field trips for students, in-school residencies with MFTA teaching artists, community workshops, and an Artist-in-Residence program.



**2018**

From humble beginnings in an unheated basement to a 35,000 square foot reuse facility, MFTA owes its success to New York City's ability to think creatively. Today MFTA ignites the imaginations of hundreds of thousands of New Yorkers and inspires Creative Reuse throughout the five boroughs.

# RECEIVE



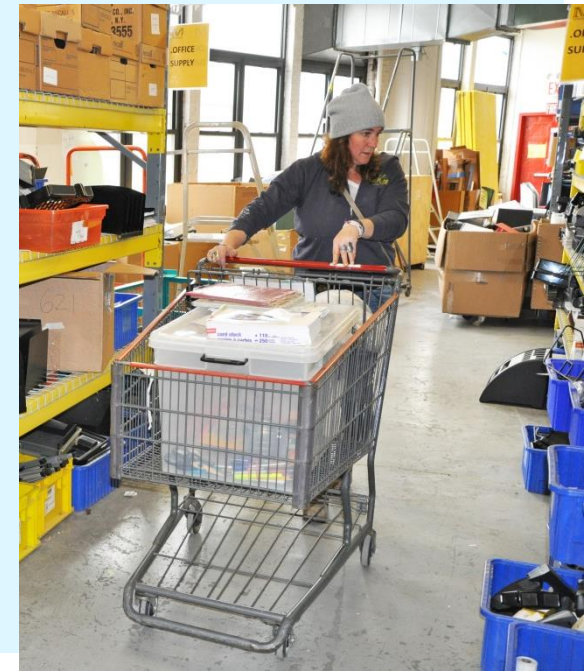
*MFTA recipients load up a cart of supplies on a shopping day.*

# MFTA Recipients

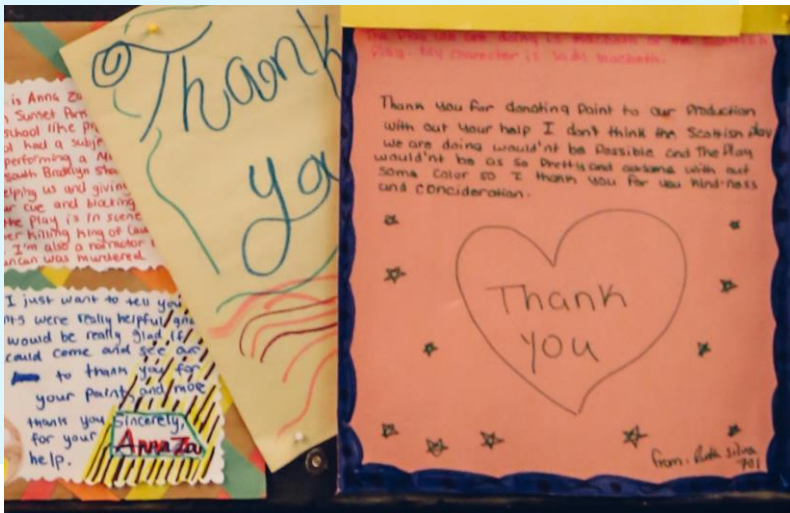
MFTA's recipients represent the best and most diverse arts and education organizations across NYC. All boroughs, budgets, and communities, can find what they need through our online and warehouse services.

MFTA has over **4,000 member organizations**, and in 2018, **2,074** of our recipient groups came for shopping at our warehouse **6,121** times.

In 2018, we provided **2 million pounds** of supplies to our member organizations free of charge. Our only requirement is that our members write thank you letters to our donors—they pay in gratitude.

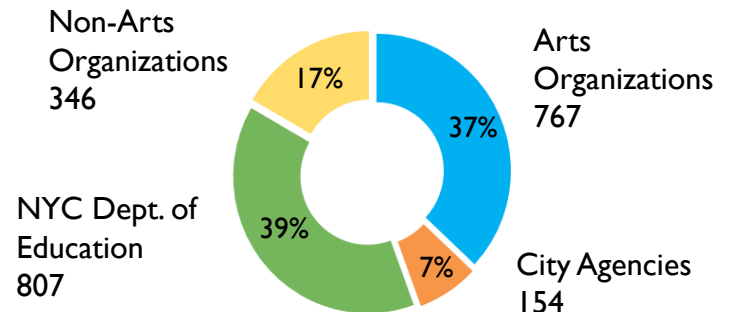


Shopper browsing the office supply section of the warehouse.



Handwritten thank you letters made by students.

## 2018 MFTA Recipient Groups



# OUR RECIPIENTS 2018

“New York City can be a very expensive space to be an artist, and MFTA is an incredible resource.”

Amra C. & Ye’ela W. , Students at the Hunter College MFA Program

## ARTS & CULTURAL ORGANIZATIONS

A.I.R. Gallery  
Allied Productions  
Alvin Ailey Dance Foundation  
ArtCrawl Harlem, Inc.  
Art Students League of New York  
BK Style Foundation, Inc.  
Broadway Bound Kids, Inc.  
Bronx Arts Ensemble  
Brooklyn Children’s Museum  
Calpulli Mexican Dance Company  
Center for the Holographic Arts  
Chashama  
Elizabeth Foundation for the Arts  
Flea Theater  
Flux Factory  
Foundation for Filipino Artists, Inc.  
Harlem Needle Arts  
ISSUE Project Room  
Lincoln Center Theater  
Local Project  
Long Island City Ballet  
MoMA PSI  
Movement Research  
Museum of Arts & Design  
National Dance Institute  
National Yiddish Repertory Theater  
NY Artists Unlimited, Inc.

Play Ground NYC, Inc.  
Sculptors Alliance, Inc.  
Society of Illustrators  
Socrates Sculpture Park  
Stella Adler School of Acting  
TDF Costume Collection  
The Bushwick Starr, Inc.  
The Classical Theatre of Harlem  
The Drawing Center  
Whitney Museum of American Art  
Urban Arts Partnership  
Village Halloween Parade  
Voelker Orth Museum  
Wave Hill  
Wingspan Arts, Inc.

## SOCIAL SERVICE ORGANIZATIONS

Acacia Network, Inc.  
AHRC NYC  
Astoria Values, Inc.  
Center Against Domestic Violence  
Center for Urban Pedagogy  
Chai Lifeline  
Children’s Aid Society  
Coalition for Hispanic Family Services  
Counseling in Schools, Inc.  
Dominican Women’s Development  
Center

Floating Hospital  
Girl Scouts of Greater New York  
Golden Thread Society, Ltd.  
Good Shepherd Services  
Harlem Children’s Zone  
HeartShare Human Services of New York  
Henry Street Settlement  
Housing Works  
Immigrant Social Services  
Iyaho Social Services  
Jacob A. Riis Neighborhood Settlement  
Kips Bay Boys & Girls Club  
New Horizons Counseling Center  
Project Renewal  
Queens Centers for Progress  
Safe Space NYC  
Services for the UnderServed  
Sunnyside Community Services  
United Cerebral Palsy of New York City  
Writopia Lab  
Youth Ministries for Peace and Justice

## CITY AGENCIES

NYC Administration for Children’s Services  
NYC Dept. of Education  
NYC Dept. of Homeless Services  
NYC Dept. of Parks and Recreation  
NYC Dept. of Aging  
NYC Dept. of Youth and Community  
Development

# Taking MFTA to Staten Island

*Teachers in Staten Island sort through our truckload of school supplies.*

In October of 2018, after months of planning, our Deputy Director Tara Sansone, along with some staff and volunteers, took the MFTA truck on the road! As Staten Island is the furthest borough from our Long Island City warehouse, Tara was committed to bringing our materials out to the many schools in Staten Island that could use them.

Our 22-foot truck and van were packed with valuable items. Thirty-three schools attended this fast-paced two-and-a-half hour shopping spree. While our truck traveled back to MFTA empty, many teachers in Staten Island now had full supply closets and heads brimming with Creative Reuse ideas.

Full shelves in the MFTA paint room.



DONATE

# MFTA Donors

New Yorkers are very generous. We would not be able to open our doors without their amazing donations. We are then able to support thousands of nonprofits and public schools with the resources they need to grow their programs. Via our thank you letter program, we help make connections and forge relationships between the donor and the recipient. Direct Donations, our online program, enables donors to meet our members in person, creating a lasting connection.

In 2018, we collected **1.7 million pounds** of materials valued at **\$9.4 million**.

## Growing Donations

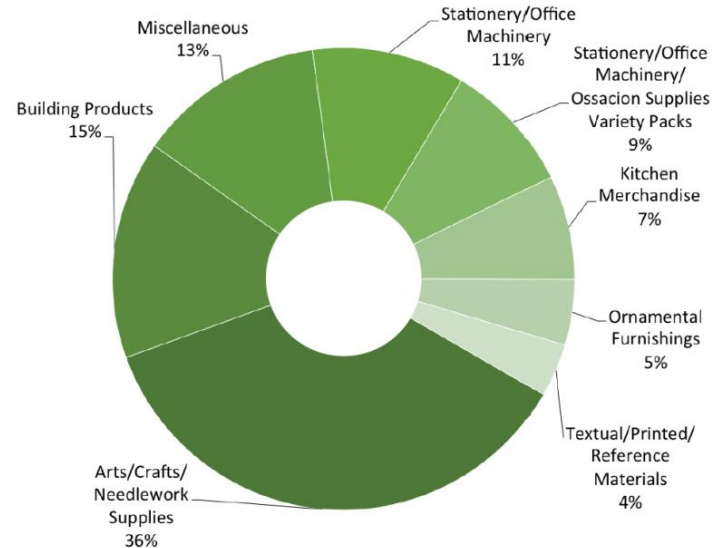
Since 2014, the number of donations to MFTA has **increased by 40%** and the number of donors has **increased by 30%**.

### Number of Donations to MFTA

Over the past five years



2014 2015 2016 2017 2018



*This graphic was prepared by the NYC Center for Materials Reuse.*

The energy saved through recovering these materials is equivalent to

**2,737.39**

metric tons of CO<sub>2</sub>E.

This is equivalent to the annual greenhouse gas emissions from over 2.9 million pounds of coal burned.

# OUR DONORS 2018

“Our partnership with MFTA has helped us keep countless materials out of landfills, helping us help others and for that we are grateful.”

Lowell Fox, Sustainability Manager at productionglue

## ARTS/DESIGN/ NON PROFIT

American Christmas  
Andover Fabrics  
Anthony Nappi  
Aronson's, Inc.  
Ars Nova Theater, Inc.  
Artists & Craftsman Supply  
Bark Frameworks  
Baubles Forever  
Bonpoint  
Broadway Across America  
Bruce + Hansen, LLC  
Bruce Thompson Creative  
Services  
Clutch Made  
Cygnet Studio, Inc.  
David Stark  
Designtex  
Disney Theatrical Group  
EVP Carol Dauplaise  
Jewelry  
Flavor Paper  
Fotofolio  
Geoff Howell Studio, Inc.  
Horizon Theatre Rep  
Imagic Studio  
Jack Loconsolo & Company  
Jim Henson Productions

Karla Otto New York  
Lewis Miller Design  
Museum of Modern Art  
Museum of the City of New York  
Party Rental, Ltd.  
Penthouse Manufacturing  
Company, Inc.  
Public Theater New York  
Richloom Fabrics  
Shakespeare Festival  
Sequins, LLC  
Square Design, Inc.  
Sunbury Textile Mills  
TDF Costume Collection

## RETAIL & FASHION

3.1 Phillip Lim  
Anthropologie  
Barneys New York  
Bergdorf Goodman  
Calvin Klein, Inc.  
Carnegie Fabrics  
Chilewich  
Converse  
Diane Von Furstenburg  
EDUN Americas, Inc.  
EILEEN FISHER  
Estée Lauder Companies

Foot Locker  
Gap, Inc.  
Hanky Panky, Ltd.  
IKEA Distribution Services  
North America  
Limited Brands  
L'Oréal USA  
Macy's  
Maharam  
Mood Designer Fabrics  
Polo Ralph Lauren  
Corporation  
Poppin, Inc.  
productionglue  
Rag & Bone  
Raiola Co.  
Saks Fifth Avenue  
Sequential Brands Group  
True Textiles, Inc.  
Under Armour  
Westpoint Home

## MEDIA & TECH

21 Boom, Inc.  
ABC Studios  
Bloomberg LP  
Buzz Feed  
CBS TV Studios

DML Marketing Group  
Droga 5  
HBO  
Iconix Brand Group  
Marina Maher Communications  
New York Public Radio  
Paramount Pictures  
Refinery29, Inc.  
Universal Network Television  
Viacom

## CORPORATE & FINANCE

Alternata Holdings  
Amazon, Inc.  
BTS Group  
Capital Group Companies  
Con Edison  
Dealogic  
Dore Partnership  
Javits Center  
McKinsey & Company  
Merrill Lynch/Bank of America  
New York Life  
Paper Moon Moves  
The Chanin Building  
The Nielsen Company  
Voltari  
Ziff Brothers Investments, LLC

# Donor Highlight | productionglue

productionglue is an event production company whose work includes the Governors Ball Music Festival at Randall's Island, the National Geographic Mars Simulator, and The Ellen DeGeneres Show Season Premier at Rockefeller Center. Lowell Fox Sustainability Manager at productionglue has been a donor since 2013. He shares his thoughts about donating to MFTA below.



Lowell Fox stands with a truck filled with lumber.

“We are producers, planners, and innovators who are focused not just on building environments but protecting them too.”

**Q: How did you get involved with donating to MFTA, and why do you continue to make donations?**

**A:** productionglue has always sought to find ways to avoid sending items to landfill, especially when those items could potentially have a continued life past our use for them. We reached out through our connections in the theater community to find resources to help us with our environmental efforts, and thus came upon MFTA. MFTA has been an invaluable resource for us by creating a seamless and stress free means to get our materials in the hands of people who can use them, helping us extend the useful life of those materials.

**Q: Is there a particular donation that stands out in your mind?**

**A:** The first ever MFTA donation that I spearheaded in 2013 was the one that stands out most in my mind. We sent over a truck carrying **6,000 lbs. of lumber** to donate. It was a lot of work to pull together a donation of that size and make the drop off, and I'm sure it was equally difficult to find a home for all of the materials too.

**Q: MFTA asks its members to write thank you letters to donors. Have you read any of those letters, and what are your thoughts?**

**A:** Since 2013 we have received over **650 donation letters** and countless ones received via email. The best part about these letters is getting a sense of the impact MFTA makes by the diversity and sheer number of organizations throughout the city that they serve.

# LEARN



*Students on a field trip to MFTA discovering ways to turn donated materials into art projects.*

# MFTA Education Center

MFTA remains the number one supplier of free materials to the NYC Department of Education; **93%** of schools have member accounts with MFTA. In 2018, we provided NYC public schools with **484,000 pounds** of materials valued at **\$3.2 million**.

The MFTA **Education Center** offers field trips, in-school residencies, professional development classes, and community workshops focused on Creative Reuse for students, teachers, and the public. In 2018, our Education Center's programs reached over **30,000** people.



*Students make puppets from file folders during a field trip to MFTA.*

## Field Trips

Our field trip program invites students to tour our 35,000 square foot reuse facility, including our gallery, warehouse, and Artist-in-Residence studio. The tour concludes with a hands-on art project using materials from our warehouse.

During the 2017-2018 school year, we provided **255 field trips**, **143** of which were free to Title I schools, benefitting over **3,000 students**.

*“The field trip gave us direction to enhance learning through art in the classroom. We don’t have an art teacher so it was helpful to see how we can create with materials we already have.”*

*Rochelle H., Teacher at PS 148 in Queens*



In June, MFTA's Director of Education John Cloud Kaiser was honored as Art Administrator of the Year by the NYC Art Teacher's Association.

*John Cloud Kaiser shows students how to create portraits from paper and CD cases.*

## Generous Supporters of our Education Programs

New York State Council on the Arts, Con Edison, American Eagle Outfitters Foundation, Estée Lauder Companies, EILEEN FISHER, and Target

# In-School Residencies

Through our in-school residencies, MFTA teaching artists collaborate with classroom teachers to incorporate Creative Reuse projects and hands-on learning into the classroom. During the 2017-2018 school year, MFTA had residencies at 21 schools.

With Friends of Materials for the Arts and the New York State Council on the Arts funding, we provided a free year-long in-school residency for all students at PS 44 in Brooklyn, a Title I school with no art teacher. MFTA's teaching artists brought art and free supplies to hundreds of students and teachers.



*Master Teaching Artist Joy Suarez teaches students at PS 44 in Brooklyn through MFTA's in-school residency program.*



*Student shows off a puppet made with paper and file folders from the MFTA warehouse.*

“This MFTA arts residency showed me how my students can become engaged with projects while learning about recycling and other important subjects.”

5<sup>th</sup> Grade Teacher, PS 297 in Brooklyn

# Professional Development

MFTA offers professional development workshops to teach educators how to incorporate non-traditional art materials into their curriculum. In 2018, MFTA held 8 weeks of professional development courses.

Taught by Joy Suarez and Louie Miranda, our project-based learning workshops have included fabric and fiber, instrument making, costumes, and animation. At MFTA we believe we can expand our impact to the most students by training teachers.

Joy Suarez's new teacher training course, created in partnership with the New York Historical Society, was honored by the NYC Dept. of Education as an exemplar in Spring 2018's WeTeachNYC.

“Joy Suarez and her team were amazing art instructors. The feedback provided every time was very useful and delivered in a very professional.”

Teacher from MFTA's 2018 Paper Maker Course



*Teachers learn to build instruments using bamboo and other materials from the MFTA warehouse.*



*Teachers work together to create stop motion videos using commonly found objects.*

# GALLERY



*“Lost and Found at Materials for the Arts”  
exhibit at the MFTA Gallery – October 2018.*

# MFTA GALLERY

The MFTA Gallery holds a central location in our facility, and it showcases the work of artists who incorporate Creative Reuse into their practice. In 2018, our gallery held six exhibitions. **Thousands of recipients, students, and the general public** come through the gallery each year to view our shows.

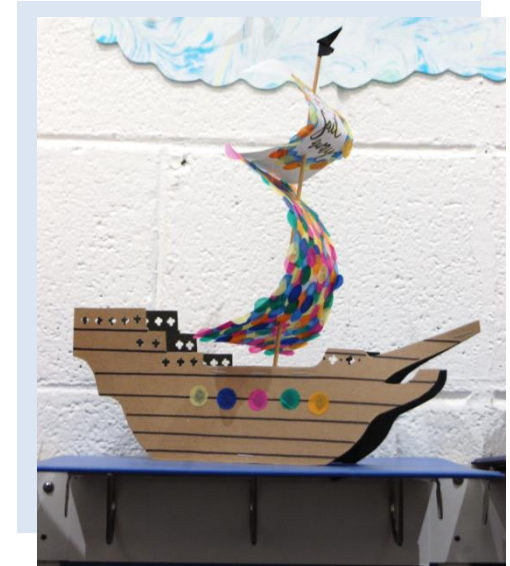
## ***Lost and Found at Materials for the Arts***

Since 1978, millions of items have come through the doors of MFTA to be repurposed, reused and reimagined. We thought it would be exciting to showcase some of the more unusual, eclectic and downright weird items that have come our way. *Lost and Found at Materials for the Arts*, which opened in October, featured **over 70 unique items** including, Edison Cylinder Records (1912), Cold War survival crackers (1962), a Nintendo Gameboy (1985), and an “I Love Lucy” collector’s Barbie Doll (1996).

Special thanks to **Sony, USA** for donating a large portion of the technology we included in the exhibit. Sebastian Grant, adjunct faculty at **Parsons School of Design - The New School**, researched and wrote wall texts for *Lost and Found*.

## ***STEAMing Forward***

*STEAMing Forward* opened in September showcasing **work made by teachers** who attended MFTA’s summer professional development courses. The title, refers to the STEAM approach to learning, which uses **Science, Technology, Engineering, Arts, and Mathematics** as access points for student engagement. Exhibition works included 3-D geometric installations, stop motion videos, wind chimes, and paper architecture.



*Paper ship mounted on a three-ring binder.*



*Conley Model XVIA (c. 1909-1918) camera on view at our gallery.*

# Artist-in-Residence Program

MFTA's Artist-in-Residence program, underwritten by a grant from The Shelley & Donald Rubin Foundation, provides an artist with studio space, complete access to the materials and supplies in our warehouse, as well as the opportunity to hold a solo exhibition in the gallery. MFTA hosted two resident artists in 2018: Annalisa Iadicicco and Dionis Ortiz.



Annalisa Iadicicco, Spring 2018  
Artist-in-Residence

## Annalisa Iadicicco

Annalisa Iadicicco is an artist who brings new life and purpose to materials which would otherwise be left behind. She incorporates these discarded materials into installations and sculptures. Iadicicco also has a mobile classroom gallery called The Blue Bus Project, where she brings her work across NYC to foster conversations on social change.

Annalisa Iadicicco's solo exhibition at MFTA was titled *Concrete Jungle*, a reflection on her Long Island City neighborhood and the changes she noticed on her daily commute. She created an immersive environment of mixed media sculptures and asked viewers to reflect on sustainability, social justice, and economic issues in our communities.

During her residency, Iadicicco worked with students from Frank Sinatra High School in nearby Astoria, to design anti-gun T-shirts for a school-wide protest against gun violence.



Sculpture from *Concrete Jungle* incorporates metal pipes, light, broken concrete, caution tape, and a "slow" caution sign.

# Dionis Ortiz

Dionis Ortiz is an interdisciplinary artist who works in painting, photography, printmaking, sculpture, video, and installation. During his residency, he used these mediums to create a coming of age story as a Dominican New Yorker exploring masculinity, vulnerability, family, and religion.

Ortiz utilized a wide variety of MFTA's materials in his work. In the exhibition *Evolution*, vintage floor tiles were used to create detailed mosaics, and massive plastic sheets became the backdrop for larger-than-life paintings and prints. Dionis used household objects and furniture, transforming them into shrines honoring his family and past.

*"My work is a response to the loss of my father and grandmother and how their absence has impacted me and my son's life and the change in family dynamics."*



*The MFTA Gallery during Dionis Ortiz's Evolution exhibition.*

**"You can't really walk around here [MFTA] and not be inspired by something."**

Dionis Ortiz, MFTA Fall 2018  
Artist-in-Residence



*Dionis Ortiz, Fall 2018 Artist-in-Residence in the MFTA studio.*



# PROGRAMS

*Artist Sol'Sax performs for guests at his gallery exhibition opening at MFTA.*

# MFTA

## Third Thursdays

For our 40th anniversary, we expanded our Third Thursday program to reach new and larger audiences. To enrich the experience, we sought new artists and organizations to lead our Third Thursday workshops.

Our 2018 Third Thursdays included live music and dance performances, sound making, and artist talks, allowing us more opportunities to showcase the work of our members and local community.



*Dancers from Calpulli Mexican Dance Company perform in the warehouse for our March Third Thursday. Fabric and trim for their costumes came from the MFTA warehouse.*

### 2018 Third Thursdays

Gallery Exhibit Opening of *Sol'Saint Many Kin: All Sol'Skin Is A Free Kin* by Sol'Sax  
with performances by Sol'Sax and Bad Hombres

Sol'Sax and Niama Sandy in Conversation  
Topic: Afrocentric Art and Yoruba Culture

Dance Workshop and Performance  
by Calpulli Mexican Dance Company

Steel Pan Drum Performance  
by Tropicalfete

Sound Bath Meditation and Instrument Making  
Workshop  
with Katie Down and Skip LaPlante

Gallery Exhibit Opening of *Concrete Jungle*  
by Annalisa Iadicicco  
with performances by Simple Man, Bunny X, and Paul Cimiotti

Collage Workshop  
with Andrea Burgay

Create Your Own Reuse Lamp Workshop  
with Annalisa Iadicicco

Art of Burlesque: Learn how to Dance with  
Fabric Workshop  
with Darlinda Just Darlinda

*Lost and Found* Exhibition Opening  
with Q&A and Zipper Jewelry Art Making

Gallery Exhibition Opening of *Evolution*  
by Dionis Ortiz



# VOLUNTEER

*Corporate volunteers organize bins of binders at the MFTA warehouse.*

# Volunteering at MFTA

At Materials for the Arts we are very grateful to our dedicated individual volunteers and volunteer groups. Their annual hours of service add up to the equivalent of four full-time staff members and one part-time employee.

They organize the donations in the warehouse, and they also assist at our events and in the classrooms. We welcome students and seniors, corporations and clubs when they want to give back to their community. At MFTA, we encourage their service and honor their commitment.

## 2018 Volunteer Stats

Total # of Volunteers: **1,128**

Average # of Volunteers per week: **61**

Total # of Volunteer Hours: **8,270**

=



**4 Full-Time Staff Members and  
1 Part-Time Employee**

“At Target we not only strive to be a great company but do great things for our community. Our team feels proud to do their part in protecting the environment by keeping unnecessary items out of landfills to keep our planet healthy.”

Kelly McGarrity, Store Director and Coordinator  
for Community Engagement and Volunteerism at  
Target



# OUR VOLUNTEERS 2018

“I feel so much awe and gratitude every time I walk in the door. MFTA gives so much to so many people.”

Julia C., MFTA Volunteer

## CORPORATE VOLUNTEER GROUPS

Adobe  
Allison+Partners  
American Eagle Outfitters  
Bank of America  
Bloomberg  
Cadreon  
Development Counsellors  
International  
Droga 5  
eBay  
JetBlue  
Keap  
Mizuho  
Nielsen  
Salesforce  
Sidley Austin, LLP  
Target  
Vatera Group  
West Point Home

## NONPROFIT VOLUNTEER GROUPS

AHRC–ADS Day Hab  
w/o walls  
AHRC–Weinberg Adult  
Day Center  
Berkeley College  
Goodwill Industries  
NYC DOE Q291 - Hunter’s  
Point Community Middle  
School  
Jacob A. Riis Neighborhood  
Settlement  
Job Path  
New York Cares  
Queensborough  
Community College  
The Wandering Jews of  
Astoria  
YAI

## INDIVIDUAL VOLUNTEERS

Alec Black  
Arlene Fama  
Casey Yu  
Catherine Mendoza  
Chris Hill  
Eleanor Lovinsky  
Elizabeth Shaw  
Gwen Ossenfort  
Hannah Li  
Jackie Duvall Smith  
Jacob Waltuck  
Jean Boco  
John Hodgson  
Joseph Limery  
Julia Clauss  
Karolyn Hatton  
Lizbeth Tamay  
Lucius Bryant  
Michael Cardona  
Rita Donohue  
Samantha Cobty  
Vita Beylina  
Stephanie Bernhardt

# MFTA Internship Program



*Left to Right: Jessica Alexander (MFTA Intern), Nailah Dulipre (MFTA Intern), Dianna Mendez (Volunteer Coordinator), Omar Olivera (Education Associate) at Socrates Sculpture Park*

MFTA offers an internship program, to teach, support, and guide dozens of young professionals.

Interns are given the opportunity to learn about the daily operations at MFTA and work alongside staff on a variety of office and warehouse projects.

The internship program operates year-round and is led by Dianna Mendez (Volunteer Coordinator) and Omar Olivera (Education Associate).

Internship workshops in 2018 included: Intro to Job Interviewing, LinkedIn Best Practices, Financial Planning, Resume Writing, and an overview of Long Island City Cultural Institutions.

# SUPPORT

*Stilt walkers from the House of Yes pose for a picture at our annual Masked Marvelous fundraiser.*



# Masked Marvelous

## 40<sup>th</sup> Anniversary Celebration

On October 25, 2018, we opened our warehouse doors to invite our supporters, recipient groups, material donors, and friends to our Masked Marvelous' 40<sup>th</sup> Anniversary Celebration. We were thrilled to welcome actor and long-time friend of MFTA, BD Wong, as our Master of Ceremonies and Jimmy Van Bramer, our City Council Member, as guest speaker.

The theme for the event was MFTA Through the Decades. A select number of recipient groups helped transform the aisles of the warehouse into different decades from the 1970s to the 2000s.

Masked Marvelous is our largest fundraiser for the year, and we rely on the funds raised at this event to support our year-long programming.



*Masked Marvelous would not be complete without our mask-making booth with materials from our warehouse.*



*Muse Circus was one of our member organizations who provided entertainment for the evening.*



*Party guests hit the dance floor to groove to the music.*

# A HUGE THANKS TO OUR 2018

## Friends of Materials for the Arts Program Supporters

### **Director's Circle (20K+)**

Bloomberg Philanthropies  
New York State Council on the Arts  
Korein Foundation  
The JetBlue Foundation

### **Benefactor (10K+)**

Agnes Gund  
American Eagle Outfitters Foundation  
Bobbie Braun / Neuwirth Foundation  
Con Edison  
Liman Foundation  
Rockefeller Brothers Fund  
Sony Corporation of America  
The Shelley & Donald Rubin  
Foundation

### **Patron (5K+)**

Barbara & Jim Korein  
Blick Art Materials  
Bonnie & Doug Weill  
eBay  
Emily Hall Tremaine Foundation  
Estée Lauder Companies  
Garment District Alliance  
Judy & Kim Davis  
Laurie M. Tisch Illumination Fund  
Mildred Shashaty Charitable Trust  
Participatory Safety

### **Sponsor (2.5K+)**

1st Dibs  
Business Relocation Services, Inc.  
Cadreon  
Claire Davis  
EILEEN FISHER  
Ellen Weiman & Dubi Silverstein  
Pui Yu / Bloomberg  
Sara Lee & Axel Schupf  
Starborn Industries, Inc.  
Target Corporation

### **Advocate (1K+)**

Andrew Mellen  
Andrew Seiken  
Ann Ritter & Leo Korein  
Aronson's, Inc.  
Castle Family Foundation  
Chilewich, LLC  
Development Counsellors  
International  
Dona & Keith Schaitkin  
Elysaebeth Kleinhans  
Fran & David Alexander  
Hanky Panky, Ltd.  
Jolie Schwab & David Hodes  
Judy Francis Zankel  
Lucas Kaempfer Foundation  
Mathis Pfohl Foundation

### **Advocate (1K+) (Continued)**

Milton & Sally Avery Foundation  
Rachel & Ken Rader  
Samit Shah / Aetna Foundation  
Scott Resnick  
Thaddeus Copeland  
Yolanda Shashaty & George Singley  
Zainal Arifin / Bloomberg

### **Friend (500+)**

ArtExpo New York  
Allison + Partners  
Anelle Miller  
Han Yik  
Harriet Taub & Harry Kafka  
Janet Harris  
Jeanette Sarkisian Wagner  
Jo Umans  
John & Stacy Peebles  
Jean & John Cross  
Laura & Ben Friedman  
Lavori Sterling Foundation, Inc.  
Lisa & Andrew Lerner  
Mimi & Paul Iams  
Silvercup Studios  
Steffi & Phil Green  
Stephanie & Robert Olmsted  
Sue Ellen & Robert Schneider

This list of supporters includes Masked Marvelous 2018 Benefit Committee Members and Friends of Materials for the Arts contributors from calendar year 2018.

**A SPECIAL THANKS TO OUR 2018  
Masked Marvelous Sponsors and In-Kind Donors**

**PROGRAM SPONSORS**



**IN-KIND DONORS**



# FRIENDS OF MATERIALS FOR THE ARTS

## Board of Directors



**BOARD MEMBERS**  
Barbara Korein, *Chair*  
Anelle Miller, *Vice Chair*  
Scott Resnick, *Secretary*  
Andrew Seiken, *Treasurer*  
Bonnie Weissblatt Weill,  
*Chair Emerita*

Andrea Schaffer  
Andrew Mellen  
Barbara Blair  
Bobbie Braun  
Lynn L. Huber  
Samit Shah  
Yolanda Shashaty

Front Row (L to R): Andrea Schaffer and Anelle Miller  
Second Row (L to R): Samit Shah, Harriet, Taub, Barbara Korein, Lynn L. Huber, Scott Resnick, Yolanda Shashaty, Bonnie Weissblatt Weill

# Financial Statements

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FRIENDS OF MATERIALS FOR THE ARTS, INC.  
STATEMENTS OF ACTIVITIES  
YEARS ENDED JUNE 30, 2018 AND 2017  
(Unaudited)

	<u>2018</u>	<u>2017</u>
<b>Changes in Unrestricted Net Assets</b>		
Support and Revenue		
Contributions		
Foundations	\$ 53,825	\$172,700
Corporations	27,824	41,618
Individuals	17,235	32,165
Government	34,500	4,500
Board members	11,150	2,000
Gross benefit income	94,920	175,221
Less: Direct benefit expenses	(12,702)	(24,616)
Workshop fees	292,784	219,289
Unrealized loss on investments	(3,333)	-
Interest income	4,629	2,173
Miscellaneous income	6,503	73
	<u>527,335</u>	<u>625,123</u>
Net assets released from restrictions		
Satisfaction of time and program restrictions	33,250	21,000
	<u>33,250</u>	<u>21,000</u>
Total Support and Revenue	<u>560,585</u>	<u>646,123</u>
Expenses		
Program Services	411,969	507,915
Supporting Services		
Management and general	57,858	52,864
Fundraising	84,291	15,847
	<u>554,118</u>	<u>576,626</u>
Total Expenses	<u>554,118</u>	<u>576,626</u>
Increase in Unrestricted Net Assets	<u>6,467</u>	<u>69,497</u>
<b>Changes in Temporarily Restricted Net Assets</b>		
Contributions	46,850	33,250
Net assets released from restrictions	(33,250)	(21,000)
	<u>13,600</u>	<u>12,250</u>
Increase in Temporarily Restricted Net Assets	<u>13,600</u>	<u>12,250</u>
Increase in net assets	20,067	81,747
Net assets, beginning of year	723,153	641,406
	<u>743,220</u>	<u>723,153</u>
Net Assets, End of Year	<u>\$743,220</u>	<u>\$723,153</u>

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FRIENDS OF MATERIALS FOR THE ARTS, INC.  
STATEMENTS OF CASH FLOWS  
YEARS ENDED JUNE 30, 2018 AND 2017  
(Unaudited)

	<u>2018</u>	<u>2017</u>
<b>Cash Flows From Operating Activities</b>		
Increase in net assets	\$ 20,067	\$ 81,747
Adjustments to reconcile increase in net assets to net cash provided (used) by operating activities:		
Depreciation expense	1,135	1,135
Unrealized loss on investments	3,333	-
(Increase) decrease in:		
Unconditional promises to give	(4,511)	14,500
Accounts receivable	(37,348)	33,973
Prepaid expenses	(313)	(842)
Increase (decrease) in:		
Accounts payable and accrued expenses	(8,292)	7,052
Deferred revenue	3,120	9,060
Net Cash Provided (Used) By Operating Activities	<u>(22,809)</u>	<u>146,625</u>
<b>Cash Flows From Investing Activities</b>		
Purchase of investments	(250,024)	-
Net increase (decrease) in cash and cash equivalents	(272,833)	146,625
Cash and cash equivalents, beginning of year	698,662	552,037
	<u>\$425,829</u>	<u>\$698,662</u>
Cash and Cash Equivalents, End of Year	<u>\$425,829</u>	<u>\$698,662</u>

## ADMINISTRATIVE OFFICE

Harriet Taub, Executive Director  
Tara Sansone, Deputy Director  
Stephanie George, Development &  
Events Coordinator  
Yolanda Rodriguez, Office Manager  
Bliss Green-Morehead, Executive  
Assistant

## EDUCATION

John Cloud Kaiser, Director of  
Education  
Virginia Hoffman, Education  
Associate  
Omar Olivera, Education Associate  
Joy Suarez, Master Teaching Artist

## TEACHING ARTISTS

Louie Miranda Pamela Isaac  
David Marini Avani Patel  
Edyta Halon

## WAREHOUSE

Jacob Reynolds, Director of  
Operations  
Christopher Trainor, Assistant  
Warehouse Manager  
Daniel Larkin, Donations  
Coordinator  
Dianna Mendez, Volunteer  
Coordinator  
Jose Rosa, Warehouse Assistant  
Jonathan Valentin, Warehouse  
Associate  
Andres Velez-Sierra, Warehouse  
Associate  
Nick Duguid, Driver

# MATERIALS FOR THE ARTS

## Staff Members



Front Row (L to R) - Louie Miranda, Joy Suarez; Middle Row – Brian Phillips, Dianna Mendez, BD Wong (Masked Marvelous MC), Andres Velez-Sierra, Virginia Hoffman; Back Row – Daniel Larkin, Stephanie George, Jacob Reynolds, Bliss Green-Morehead, Harriet Taub, John Cloud Kaiser, Yolanda Rodriguez, Jonathan Valentin, Jose Rosa, Tara Sansone



**Photographers**

Laura Fuchs  
Virginia Hoffman  
Dianna Mendez  
Bliss Green-Morehead  
Janelle Jones  
Barbara Korein  
Gary Spector

**MFTA Timeline and Cover Designs**  
by Omar Olivera

**Annual Report Design  
and Arrangement**  
by Bliss Green-Morehead

*Colorful spools of thread on the shelves of the MFTA warehouse.*

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