FRIENDS OF MATERIALS FOR THE ARTS

2018 Annual Report

40 years

1978-2018
This report documents the 2018 calendar year for Friends of Materials for the Arts. Financial statements on page 34 show the 2018 fiscal year (July 1, 2017 – June 30, 2018).
Our Mission

For 40 years Materials for the Arts has been NYC’s only government supported Creative Reuse center, collecting millions of pounds of materials and keeping them out of the landfill. MFTA was green, when green was just a color. We continue to inspire New Yorkers to donate no longer needed items and encourage our creative community to think differently about how to use and reuse materials.

While our methods may have changed over the past four decades, our purpose is clear—keep valuable items from entering the waste stream, support the needs of the arts and educational communities, and enable under resourced organizations to grow and prosper through this dynamic materials exchange. It’s better than new—it’s renewed.

Why the refrigerator?

Materials for the Arts was founded in 1978 by Angela Fremont, a young artist working for the NYC Department of Cultural Affairs. One day Fremont heard the Central Park Zoo was in need of a refrigerator to store medicine for its animals. She contacted a local radio station to make an announcement and was inundated with calls from generous donors. Thus the idea to connect artists to the materials they need was formed resulting in the creation of MFTA.
Letter from The Commissioner

Dear Friends,

It is with great pleasure that I introduce Friends of Materials for the Arts’ 2018 Annual Report.

Over the past 40 years, Materials for the Arts has become internationally recognized as a pioneer in Creative Reuse. The serendipitous story of MFTA’s founding has led to both measurable and immeasurable positive impacts on NYC’s schools, cultural organizations, and progress toward a more sustainable city. In 1978, that fateful call over the radio for a refrigerator to store medicine for animals at the Central Park Zoo is a prime example of the creativity and ingenuity that remains at the heart of MFTA today. Since then, the organization has grown into an industry leader that just in the past year collected 1.7 million pounds of materials valued at $9.4 million. The energy saved is equivalent to over 2.9 million pounds of coal burned. While removing this material from the waste stream, MFTA is also fueling our city’s creative engine.

Non-profit partner Friends of Materials for the Arts’ support for arts education underscores MFTA’s importance as a resource to our great city. The MFTA Education Center reached over 30,000 people through field trips, in-school residencies, professional development classes, and community workshops in 2018. Over half of field trips were hosted free of charge to Title I schools. Through these trips, more than 3,000 students participated in MFTA’s art-making and sustainability programming. Friends of Materials for the Arts helps ensure broad access to MFTA’s extraordinary services.

It is not a surprise then that mentions of Materials to the Arts beget universal praise from artists, cultural workers, families, students, teachers, and New Yorkers from all walks of life. Thank you to MFTA and Friends of Materials for the Arts for continuing this important work. I also offer my gratitude of the staff, member groups, board members, and donors that make MFTA an irreplaceable resource to our city.

Sincerely,

Tom Finkelpearl
Commissioner
NYC Department of Cultural Affairs
Dear Friends,

At Materials for the Arts we track our success by the numbers. For 40 years we have enabled millions of New Yorkers to experience Creative Reuse by giving them access to thousands of tons of free supplies. Since 1978, we have been at the forefront of the environmental movement, keeping useable materials out of the landfill – a benefit to the air we breathe and the city we live in.

Each year, we impact more than 10,000 teachers and students with our innovative programs and receive thousands of letters of thanks from performing arts groups, arts organizations, social service providers, public schools, and city agencies, for the supplies that help their programs survive and thrive.

For the past 16 years, Friends of Materials for the Arts has been the unwavering non-profit partner in advancing and championing the work of MFTA. Our shared mission lives at the intersection of culture and commerce, providing a way for businesses and individuals to positively impact the arts while protecting the environment. Here are some of our accomplishments:

- A volunteer program
- A well-respected Artist-in-Residence program
- An art gallery showcasing the practice of Creative Reuse
- Enhanced warehouse and trucking operations
- Professional development workshops for DOE teachers
- An in-school residency program
- A unique warehouse field trip program

MFTA has continued to evolve to better serve its community and the partnership with Friends of Materials for the Arts has added stability and a means for innovation. As friends, donors, supporters and members, we are grateful for your generosity and look forward to continuing this important work for many years to come.

Best regards,

Harriet Taub
Executive Director
Materials for the Arts

Barbara Korein
Board Chair
Friends of Materials for the Arts
1978
When the NYC Department of Cultural Affairs (DCA) employee, Angela Fremont, heard the Central Park Zoo needed a refrigerator to store medicine for its animals, she contacted a local radio station. The dozens of calls she received from generous donors sparked the idea for a donation program.

1980
Fremont ran the Materials Donation Program with one van, a driver, and a part-time assistant at the Arsenal in Central Park. Once DCA headquarters relocated to Columbus Circle in 1980, Fremont hired a full-time partner, Jill Moser, and the program was renamed Materials for the Arts.

1983
Together Fremont and Moser increased donation outreach, secured greater exposure, and spearheaded new initiatives. In the spring of 1983, MFTA held its very first fundraising event, an art exhibition titled “Spare Parts.” The event caught the attention of art enthusiasts and the media. There were 49 artists, 36 artworks, and 10 additional outdoor installations.

1984
When Angela Fremont returned to her teaching practice, DCA hired Susan Glass as MFTA’s director. As the former administrator for Colombia University’s Arts Administration Program, she was passionate about providing creative resources to artists. Glass joined Jill Moser at PS 1 in Queens where the program was now located.

1989
Glass and Moser moved from the crowded basement at PS1 into a 10,000 square foot space in what is now Manhattan’s Chelsea Market. MFTA continued to expand services and created an online system to manage and track material donations.

40 Years of MFTA (1978 - 2018)
1997
When Brendan Sexton, Commissioner of the NYC Department of Sanitation (DSNY), heard about MFTA he immediately recognized its value to reducing waste. Thanks to Sexton, MFTA received $100,000 to support increased growth and became an official partner of DSNY.

1990

1997
In the mid 1990s, the NYC Board of Education (BOE) implemented Project ARTS (Art Restoration Throughout the Schools) to bring back arts education after many years of serious budget cuts. In 1997, the BOE officially partnered with MFTA to allow art teachers regular access to MFTA's supplies.

1998
Harriet Taub, a natural educator and innovator with a background in arts education became MFTA's liaison for public school teachers. Taub was passionate about showing teachers new ways to incorporate MFTA's nontraditional materials into their teaching practice and lesson plans.

2000
Harriet Taub became the Executive Director of Materials for the Arts. She then oversaw MFTA's move to a 25,000 square foot warehouse at the Center Building in Long Island City.

2002
Friends of Materials for the Arts was founded in 2002 with four original MFTA Advisory Board Members, John Peebles, Leith ter Meulen, Barbara Blair, and Gail Gershon. Creating a nonprofit allowed for strengthened fundraising and program expansion for MFTA.

2005 – 2009
When the space adjacent to MFTA's warehouse became available, Taub saw an opportunity to create an Education Center with permanent classrooms. The buildout and construction took place over the next few years, and in 2009, MFTA added 10,000 square feet to the facility.

2010
John Cloud Kaiser became the Director of Education and under his vision and leadership, MFTA's education programs have grown to offer onsite professional development classes for teachers, field trips for students, in-school residencies with MFTA teaching artists, community workshops, and an Artist-in-Residence program.

2009

2018
From humble beginnings in an unheated basement to a 35,000 square foot reuse facility, MFTA owes its success to New York City's ability to think creatively. Today MFTA ignites the imaginations of hundreds of thousands of New Yorkers and inspires Creative Reuse throughout the five boroughs.
MFTA recipients load up a cart of supplies on a shopping day.
MFTA Recipients

MFTA’s recipients represent the best and most diverse arts and education organizations across NYC. All boroughs, budgets, and communities, can find what they need through our online and warehouse services.

MFTA has over 4,000 member organizations, and in 2018, 2,074 of our recipient groups came for shopping at our warehouse 6,121 times.

In 2018, we provided 2 million pounds of supplies to our member organizations free of charge. Our only requirement is that our members write thank you letters to our donors—they pay in gratitude.

Handwritten thank you letters made by students.

Shopper browsing the office supply section of the warehouse.

2018 MFTA Recipient Groups

- **Non-Arts Organizations**: 346 (17%)
- **Arts Organizations**: 767 (37%)
- **NYC Dept. of Education**: 807 (39%)
- **City Agencies**: 154 (7%)
ARTS & CULTURAL ORGANIZATIONS

A.I.R. Gallery
Allied Productions
Alvin Ailey Dance Foundation
ArtCrawl Harlem, Inc.
Art Students League of New York
BK Style Foundation, Inc.
Broadway Bound Kids, Inc.
Bronx Arts Ensemble
Brooklyn Children’s Museum
Calpulli Mexican Dance Company
Center for the Holographic Arts
Chashama
Elizabeth Foundation for the Arts
Flea Theater
Flux Factory
Foundation for Filipino Artists, Inc.
Harlem Needle Arts
ISSUE Project Room
Lincoln Center Theater
Local Project
Long Island City Ballet
MoMA PS1
Movement Research
Museum of Arts & Design
National Dance Institute
National Yiddish Repertory Theater
NY Artists Unlimited, Inc.
Play Ground NYC, Inc.
Sculptors Alliance, Inc.
Society of Illustrators
Socrates Sculpture Park
Stella Adler School of Acting
TDF Costume Collection
The Bushwick Starr, Inc.
The Classical Theatre of Harlem
The Drawing Center
Whitney Museum of American Art
Urban Arts Partnership
Village Halloween Parade
Voelker Orth Museum
Wave Hill
Wingspan Arts, Inc.

SOCIAL SERVICE ORGANIZATIONS

Acacia Network, Inc.
AHRC NYC
Astoria Values, Inc.
Center Against Domestic Violence
Center for Urban Pedagogy
Chai Lifeline
Children’s Aid Society
Coalition for Hispanic Family Services
Counseling in Schools, Inc.
Dominican Women’s Development Center
Floating Hospital
Girl Scouts of Greater New York
Golden Thread Society, Ltd.
Good Shepherd Services
Harlem Children’s Zone
HeartShare Human Services of New York
Henry Street Settlement
Housing Works
Immigrant Social Services
Iyaho Social Services
Jacob A. Riis Neighborhood Settlement
Kips Bay Boys & Girls Club
New Horizons Counseling Center
Project Renewal
Queens Centers for Progress
Safe Space NYC
Services for the UnderServed
Sunnyside Community Services
United Cerebral Palsy of New York City
Writopia Lab
Youth Ministries for Peace and Justice

CITY AGENCIES

NYC Administration for Children’s Services
NYC Dept. of Education
NYC Dept. of Homeless Services
NYC Dept. of Parks and Recreation
NYC Dept. of Aging
NYC Dept. of Youth and Community Development

“New York City can be a very expensive space to be an artist, and MFTA is an incredible resource.”

Amra C. & Ye’ela W., Students at the Hunter College MFA Program

This list reflects a portion of the 2,074 organizations which visited MFTA in 2018.
Taking MFTA to Staten Island

In October of 2018, after months of planning, our Deputy Director Tara Sansone, along with some staff and volunteers, took the MFTA truck on the road! As Staten Island is the furthest borough from our Long Island City warehouse, Tara was committed to bringing our materials out to the many schools in Staten Island that could use them.

Our 22-foot truck and van were packed with valuable items. Thirty-three schools attended this fast-paced two-and-a-half hour shopping spree. While our truck traveled back to MFTA empty, many teachers in Staten Island now had full supply closets and heads brimming with Creative Reuse ideas.
Full shelves in the MFTA paint room.
MFTA Donors

New Yorkers are very generous. We would not be able to open our doors without their amazing donations. We are then able to support thousands of nonprofits and public schools with the resources they need to grow their programs. Via our thank you letter program, we help make connections and forge relationships between the donor and the recipient. Direct Donations, our online program, enables donors to meet our members in person, creating a lasting connection.

In 2018, we collected **1.7 million pounds** of materials valued at **$9.4 million**.

**Growing Donations**

Since 2014, the number of donations to MFTA has **increased by 40%** and the number of donors has **increased by 30%**.

**Number of Donations to MFTA**

Over the past five years

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Donations</th>
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<tr>
<td>2014</td>
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<td>2017</td>
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<td>2018</td>
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This graphic was prepared by the NYC Center for Materials Reuse.

The energy saved through recovering these materials is equivalent to **2,737.39 metric tons of CO₂E**.

This is equivalent to the annual greenhouse gas emissions from over 2.9 million pounds of coal burned.
“Our partnership with MFTA has helped us keep countless materials out of landfills, helping us help others and for that we are grateful.”

Lowell Fox, Sustainability Manager at productionglue

This list reflects a small portion of the 1,770 donors who made material contributions to MFTA in 2018.
productionglue is an event production company whose work includes the Governors Ball Music Festival at Randall’s Island, the National Geographic Mars Simulator, and The Ellen DeGeneres Show Season Premier at Rockefeller Center. Lowell Fox Sustainability Manager at productionglue has been a donor since 2013. He shares his thoughts about donating to MFTA below.

Q: How did you get involved with donating to MFTA, and why do you continue to make donations?
A: productionglue has always sought to find ways to avoid sending items to landfill, especially when those items could potentially have a continued life past our use for them. We reached out though our connections in the theater community to find resources to help us with our environmental efforts, and thus came upon MFTA. MFTA has been an invaluable resource for us by creating a seamless and stress free means to get our materials in the hands of people who can use them, helping us extend the useful life of those materials.

Q: Is there a particular donation that that stands out in your mind?
A: The first ever MFTA donation that I spearheaded in 2013 was the one that stands out most in my mind. We sent over a truck carrying 6,000 lbs. of lumber to donate. It was a lot of work to pull together a donation of that size and make the drop off, and I’m sure it was equally difficult to find a home for all of the materials too.

Q: MFTA asks its members to write thank you letters to donors. Have you read any of those letters, and what are your thoughts?
A: Since 2013 we have received over 650 donation letters and countless ones received via email. The best part about these letters is getting a sense of the impact MFTA makes by the diversity and sheer number of organizations throughout the city that they serve.
Students on a field trip to MFTA discovering ways to turn donated materials into art projects.
MFTA Education Center

MFTA remains the number one supplier of free materials to the NYC Department of Education; 93% of schools have member accounts with MFTA. In 2018, we provided NYC public schools with 484,000 pounds of materials valued at $3.2 million.

The MFTA Education Center offers field trips, in-school residencies, professional development classes, and community workshops focused on Creative Reuse for students, teachers, and the public. In 2018, our Education Center’s programs reached over 30,000 people.

In June, MFTA’s Director of Education John Cloud Kaiser was honored as Art Administrator of the Year by the NYC Art Teacher’s Association.

John Cloud Kaiser shows students how to create portraits from paper and CD cases.

Field Trips

Our field trip program invites students to tour our 35,000 square foot reuse facility, including our gallery, warehouse, and Artist-in-Residence studio. The tour concludes with a hands-on art project using materials from our warehouse.

During the 2017-2018 school year, we provided 255 field trips, 143 of which were free to Title I schools, benefitting over 3,000 students.

“The field trip gave us direction to enhance learning through art in the classroom. We don’t have an art teacher so it was helpful to see how we can create with materials we already have.”

Rochelle H., Teacher at PS 148 in Queens

Generous Supporters of our Education Programs
New York State Council on the Arts, Con Edison, American Eagle Outfitters Foundation, Estée Lauder Companies, EILEEN FISHER, and Target
In-School Residencies

Through our in-school residencies, MFTA teaching artists collaborate with classroom teachers to incorporate Creative Reuse projects and hands-on learning into the classroom. During the 2017-2018 school year, MFTA had residencies at 21 schools.

With Friends of Materials for the Arts and the New York State Council on the Arts funding, we provided a free year-long in-school residency for all students at PS 44 in Brooklyn, a Title I school with no art teacher. MFTA’s teaching artists brought art and free supplies to hundreds of students and teachers.

“Master Teaching Artist Joy Suarez teaches students at PS 44 in Brooklyn through MFTA’s in-school residency program.”

“Student shows off a puppet made with paper and file folders from the MFTA warehouse.”

“This MFTA arts residency showed me how my students can become engaged with projects while learning about recycling and other important subjects.”

5th Grade Teacher, PS 297 in Brooklyn
Professional Development

MFTA offers professional development workshops to teach educators how to incorporate non-traditional art materials into their curriculum. In 2018, MFTA held 8 weeks of professional development courses.

Taught by Joy Suarez and Louie Miranda, our project-based learning workshops have included fabric and fiber, instrument making, costumes, and animation. At MFTA we believe we can expand our impact to the most students by training teachers.

Joy Suarez’s new teacher training course, created in partnership with the New York Historical Society, was honored by the NYC Dept. of Education as an exemplar in Spring 2018’s WeTeachNYC.

“Joy Suarez and her team were amazing art instructors. The feedback provided every time was very useful and delivered in a very professional.”

Teacher from MFTA’s 2018 Paper Maker Course

Teachers learn to build instruments using bamboo and other materials from the MFTA warehouse.

Teachers work together to create stop motion videos using commonly found objects.
“Lost and Found at Materials for the Arts” exhibit at the MFTA Gallery – October 2018.
MFTA GALLERY

The MFTA Gallery holds a central location in our facility, and it showcases the work of artists who incorporate Creative Reuse into their practice. In 2018, our gallery held six exhibitions. Thousands of recipients, students, and the general public come through the gallery each year to view our shows.

STEAMing Forward

STEAMing Forward opened in September showcasing work made by teachers who attended MFTA’s summer professional development courses. The title, refers to the STEAM approach to learning, which uses Science, Technology, Engineering, Arts, and Mathematics as access points for student engagement. Exhibition works included 3-D geometric installations, stop motion videos, wind chimes, and paper architecture.

Lost and Found at Materials for the Arts

Since 1978, millions of items have come through the doors of MFTA to be repurposed, reused and reimagined. We thought it would be exciting to showcase some of the more unusual, eclectic and downright weird items that have come our way. Lost and Found at Materials for the Arts, which opened in October, featured over 70 unique items including, Edison Cylinder Records (1912), Cold War survival crackers (1962), a Nintendo Gameboy (1985), and an “I Love Lucy” collector’s Barbie Doll (1996).

Special thanks to Sony, USA for donating a large portion of the technology we included in the exhibit. Sebastian Grant, adjunct faculty at Parsons School of Design - The New School, researched and wrote wall texts for Lost and Found.

Conley Model XVIA (c. 1909-1918) camera on view at our gallery.

Paper ship mounted on a three-ring binder.
Artist-in-Residence Program

MFTA’s Artist-in-Residence program, underwritten by a grant from The Shelley & Donald Rubin Foundation, provides an artist with studio space, complete access to the materials and supplies in our warehouse, as well as the opportunity to hold a solo exhibition in the gallery. MFTA hosted two resident artists in 2018: Annalisa ladicicco and Dionis Ortiz.

Annalisa ladicicco

Annalisa ladicicco is an artist who brings new life and purpose to materials which would otherwise be left behind. She incorporates these discarded materials into installations and sculptures. ladicicco also has a mobile classroom gallery called The Blue Bus Project, where she brings her work across NYC to foster conversations on social change.

Annalisa ladicicco’s solo exhibition at MFTA was titled Concrete Jungle, a reflection on her Long Island City neighborhood and the changes she noticed on her daily commute. She created an immersive environment of mixed media sculptures and asked viewers to reflect on sustainability, social justice, and economic issues in our communities.

During her residency, ladicicco worked with students from Frank Sinatra High School in nearby Astoria, to design anti-gun T-shirts for a school-wide protest against gun violence.

Sculpture from Concrete Jungle incorporates metal pipes, light, broken concrete, caution tape, and a “slow” caution sign.

Annalisa ladicicco, Spring 2018
Artist-in-Residence
Dionis Ortiz

Dionis Ortiz is an interdisciplinary artist who works in painting, photography, printmaking, sculpture, video, and installation. During his residency, he used these mediums to create a coming of age story as a Dominican New Yorker exploring masculinity, vulnerability, family, and religion.

Ortiz utilized a wide variety of MFTA’s materials in his work. In the exhibition Evolution, vintage floor tiles were used to create detailed mosaics, and massive plastic sheets became the backdrop for larger-than-life paintings and prints. Dionis used household objects and furniture, transforming them into shrines honoring his family and past.

“My work is a response to the loss of my father and grandmother and how their absence has impacted me and my son’s life and the change in family dynamics.”

“You can’t really walk around here [MFTA] and not be inspired by something.”

Dionis Ortiz, MFTA Fall 2018 Artist-in-Residence

The MFTA Gallery during Dionis Ortiz’s Evolution exhibition.

Dionis Ortiz, Fall 2018 Artist-in-Residence in the MFTA studio.
Artist Sol’Sax performs for guests at his gallery exhibition opening at MFTA.
MFTA

Third Thursdays

For our 40th anniversary, we expanded our Third Thursday program to reach new and larger audiences. To enrich the experience, we sought new artists and organizations to lead our Third Thursday workshops.

Our 2018 Third Thursdays included live music and dance performances, sound making, and artist talks, allowing us more opportunities to showcase the work of our members and local community.

Dancers from Calpulli Mexican Dance Company perform in the warehouse for our March Third Thursday. Fabric and trim for their costumes came from the MFTA warehouse.

2018 Third Thursdays

Gallery Exhibit Opening of Sol’Saint Many Kin: All Sol’Skin Is A Free Kin by Sol’Sax
with performances by Sol’Sax and Bad Hombres

Sol’Sax and Niama Sandy in Conversation Topic: Afrocentric Art and Yoruba Culture

Dance Workshop and Performance by Calpulli Mexican Dance Company

Steel Pan Drum Performance by Tropicalfete

Sound Bath Meditation and Instrument Making Workshop with Katie Down and Skip LaPlante

Gallery Exhibit Opening of Concrete Jungle by Annalisa Iadicicco
with performances by Simple Man, Bunny X, and Paul Cimiotti

Collage Workshop with Andrea Burgay

Create Your Own Reuse Lamp Workshop with Annalisa Iadicicco

Art of Burlesque: Learn how to Dance with Fabric Workshop with Darlinda Just Darlinda

Lost and Found Exhibition Opening with Q&A and Zipper Jewelry Art Making

Gallery Exhibition Opening of Evolution by Dionis Ortiz
Corporate volunteers organize bins of binders at the MFTA warehouse.
Volunteering at MFTA

At Materials for the Arts we are very grateful to our dedicated individual volunteers and volunteer groups. Their annual hours of service add up to the equivalent of four full-time staff members and one part-time employee.

They organize the donations in the warehouse, and they also assist at our events and in the classrooms. We welcome students and seniors, corporations and clubs when they want to give back to their community. At MFTA, we encourage their service and honor their commitment.

“At Target we not only strive to be a great company but do great things for our community. Our team feels proud to do their part in protecting the environment by keeping unnecessary items out of landfills to keep our planet healthy.”

Kelly McGarrity, Store Director and Coordinator for Community Engagement and Volunteerism at Target

2018 Volunteer Stats

Total # of Volunteers: 1,128

Average # of Volunteers per week: 61

Total # of Volunteer Hours: 8,270

= 4 Full-Time Staff Members and 1 Part-Time Employee
### Corporate Volunteer Groups
- Adobe
- Allison+Partners
- American Eagle Outfitters
- Bank of America
- Bloomberg
- Cadreon
- Development Counsellors International
- Droga 5
- eBay
- JetBlue
- Keap
- Mizuho
- Nielsen
- Salesforce
- Sidley Austin, LLP
- Target
- Vatera Group
- West Point Home

### Nonprofit Volunteer Groups
- AHRC–ADS Day Hab w/o walls
- AHRC–Weinberg Adult Day Center
- Berkeley College
- Goodwill Industries
- NYC DOE Q291 - Hunter’s Point Community Middle School
- Jacob A. Riis Neighborhood Settlement
- Job Path
- New York Cares
- Queensborough Community College
- The Wandering Jews of Astoria
- YAI

### Individual Volunteers
- Alec Black
- Arlene Fama
- Casey Yu
- Catherine Mendoza
- Chris Hill
- Eleanor Lovinsky
- Elizabeth Shaw
- Gwen Ossenfort
- Hannah Li
- Jackie Duvall Smith
- Jacob Waltuck
- Jean Boco
- John Hodgson
- Joseph Limery
- Julia Clauss
- Karolyn Hatton
- Lizbeth Tamay
- Lucius Bryant
- Michael Cardona
- Rita Donohue
- Samantha Cobty
- Vita Beylina
- Stephanie Bernhardt

“I feel so much awe and gratitude every time I walk in the door. MFTA gives so much to so many people.”

Julia C., MFTA Volunteer
MFTA offers an internship program, to teach, support, and guide dozens of young professionals.

Interns are given the opportunity to learn about the daily operations at MFTA and work alongside staff on a variety of office and warehouse projects.

The internship program operates year-round and is led by Dianna Mendez (Volunteer Coordinator) and Omar Olivera (Education Associate).

Internship workshops in 2018 included: Intro to Job Interviewing, LinkedIn Best Practices, Financial Planning, Resume Writing, and an overview of Long Island City Cultural Institutions.
Stilt walkers from the House of Yes pose for a picture at our annual Masked Marvelous fundraiser.
Masked Marvelous

40th Anniversary Celebration

On October 25, 2018, we opened our warehouse doors to invite our supporters, recipient groups, material donors, and friends to our Masked Marvelous’ 40th Anniversary Celebration. We were thrilled to welcome actor and long-time friend of MFTA, BD Wong, as our Master of Ceremonies and Jimmy Van Bramer, our City Council Member, as guest speaker.

The theme for the event was MFTA Through the Decades. A select number of recipient groups helped transform the aisles of the warehouse into different decades from the 1970s to the 2000s.

Masked Marvelous is our largest fundraiser for the year, and we rely on the funds raised at this event to support our year-long programming.

Muse Circus was one of our member organizations who provided entertainment for the evening.

Party guests hit the dance floor to groove to the music.

Masked Marvelous would not be complete without our mask-making booth with materials from our warehouse.
# A Huge Thanks to Our 2018 Friends of Materials for the Arts Program Supporters

This list of supporters includes Masked Marvelous 2018 Benefit Committee Members and Friends of Materials for the Arts contributors from calendar year 2018.

## Director’s Circle (20K+)
- Bloomberg Philanthropies
- New York State Council on the Arts
- Korein Foundation
- The JetBlue Foundation

## Benefactor (10K+)
- Agnes Gund
- American Eagle Outfitters Foundation
- Bobbie Braun / Neuwirth Foundation
- Con Edison
- Liman Foundation
- Rockefeller Brothers Fund
- Sony Corporation of America
- The Shelley & Donald Rubin Foundation

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- Blick Art Materials
- Bonnie & Doug Weill
- eBay
- Emily Hall Tremaine Foundation
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- Laurie M. Tisch Illumination Fund
- Mildred Shashaty Charitable Trust
- Participatory Safety

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- Claire Davis
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- Ellen Weiman & Dubi Silverstein
- Pui Yu / Bloomberg
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- Starborn Industries, Inc.
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- Andrew Mellen
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- Judy Francis Zankel
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- Mathis Pfohl Foundation

## Advocate (1K+) (Continued)
- Milton & Sally Avery Foundation
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- Zainal Arifin / Bloomberg

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- ArtExpo New York
- Allison + Partners
- Anelle Miller
- Han Yik
- Harriet Taub & Harry Kafka
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- John & Stacy Peebles
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- Mimi & Paul Iams
- Silvercup Studios
- Stefii & Phil Green
- Stephanie & Robert Olmsted
- Sue Ellen & Robert Schneider

This list of supporters includes Masked Marvelous 2018 Benefit Committee Members and Friends of Materials for the Arts contributors from calendar year 2018.
A SPECIAL THANKS TO OUR 2018 Masked Marvelous Sponsors and In-Kind Donors

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**Bloomberg Philanthropies**

**eBay Foundation**

IN-KIND DONORS

**jetBlue Foundation**

**LAGUNITAS BREWING COMPANY**

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**SHERRY-LEHMANN**

**John Brown Serious BBQ**
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Yolanda Shashaty

Front Row (L to R): Andrea Schaffer and Anelle Miller
Second Row (L to R): Samit Shah, Harriet, Taub, Barbara Korein, Lynn L. Huber, Scott Resnick, Yolanda Shashaty, Bonnie Weissblatt Weill
## Financial Statements

### Statements of Activities
YEARS ENDED JUNE 30, 2018 AND 2017
(Unaudited)

<table>
<thead>
<tr>
<th>Changes in Unrestricted Net Assets</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support and Revenue</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions</td>
<td>$ 53,825</td>
<td>$172,700</td>
</tr>
<tr>
<td>Foundations</td>
<td>27,024</td>
<td>41,516</td>
</tr>
<tr>
<td>Corporations</td>
<td>17,235</td>
<td>32,165</td>
</tr>
<tr>
<td>Individuals</td>
<td>34,500</td>
<td>4,500</td>
</tr>
<tr>
<td>Government</td>
<td>11,150</td>
<td>2,000</td>
</tr>
<tr>
<td>Board members</td>
<td>94,520</td>
<td>175,221</td>
</tr>
<tr>
<td>Gross benefit income</td>
<td>(12,702)</td>
<td>(24,616)</td>
</tr>
<tr>
<td>Less: Direct benefit expenses</td>
<td>202,784</td>
<td>219,289</td>
</tr>
<tr>
<td>Unrealized loss on investments</td>
<td>(3,333)</td>
<td>-</td>
</tr>
<tr>
<td>Interest income</td>
<td>4,629</td>
<td>2,173</td>
</tr>
<tr>
<td>Miscellaneous income</td>
<td>0,503</td>
<td>73</td>
</tr>
<tr>
<td><strong>Net assets released from restrictions</strong></td>
<td><strong>527,335</strong></td>
<td><strong>625,123</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>411,969</td>
<td>507,915</td>
</tr>
<tr>
<td>Supporting Services</td>
<td>57,856</td>
<td>52,964</td>
</tr>
<tr>
<td>Management and general</td>
<td>84,291</td>
<td>15,847</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>554,118</td>
<td>576,026</td>
</tr>
</tbody>
</table>

| Increase in Unrestricted Net Assets | 6,467          | 69,497        |

<table>
<thead>
<tr>
<th>Changes in Temporarily Restricted Net Assets</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>46,650</td>
<td>33,250</td>
</tr>
<tr>
<td>Net assets released from restrictions</td>
<td>(33,250)</td>
<td>(21,000)</td>
</tr>
<tr>
<td>Increase in Temporarily Restricted Net Assets</td>
<td>13,600</td>
<td>12,250</td>
</tr>
<tr>
<td><strong>Increase in net assets</strong></td>
<td>20,067</td>
<td>81,747</td>
</tr>
<tr>
<td><strong>Net assets, beginning of year</strong></td>
<td>723,153</td>
<td>641,406</td>
</tr>
<tr>
<td><strong>Net Assets, End of Year</strong></td>
<td>$743,220</td>
<td>$723,153</td>
</tr>
</tbody>
</table>

### Statements of Cash Flows
YEARS ENDED JUNE 30, 2018 AND 2017
(Unaudited)

<table>
<thead>
<tr>
<th>Cash Flows From Operating Activities</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Increase in net assets</td>
<td>$20,007</td>
<td>$81,747</td>
</tr>
<tr>
<td>Adjustments to reconcile increase in net assets to net cash provided (used) by operating activities</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation expense</td>
<td>1,135</td>
<td>1,135</td>
</tr>
<tr>
<td>Unrealized loss on investments</td>
<td>3,333</td>
<td>-</td>
</tr>
<tr>
<td>(Increase) decrease in:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unconditional promises to give</td>
<td>(4,511)</td>
<td>14,500</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>(37,348)</td>
<td>33,973</td>
</tr>
<tr>
<td>Prepaid expenses</td>
<td>(313)</td>
<td>(842)</td>
</tr>
<tr>
<td><strong>Increase (decrease) in:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>(6,202)</td>
<td>7,062</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>3,120</td>
<td>9,080</td>
</tr>
<tr>
<td>Net Cash Provided (Used) by Operating Activities</td>
<td>(22,959)</td>
<td>146,625</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cash Flows From Investing Activities</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purchase of investments</td>
<td>(250,024)</td>
<td>-</td>
</tr>
<tr>
<td><strong>Net increase (decrease) in cash and cash equivalents</strong></td>
<td>(272,933)</td>
<td>146,625</td>
</tr>
<tr>
<td>Cash and cash equivalents, beginning of year</td>
<td>696,602</td>
<td>553,037</td>
</tr>
<tr>
<td><strong>Cash and Cash Equivalents, End of Year</strong></td>
<td><strong>$425,669</strong></td>
<td><strong>$699,662</strong></td>
</tr>
</tbody>
</table>
ADMINISTRATIVE OFFICE
Harriet Taub, Executive Director
Tara Sansone, Deputy Director
Stephanie George, Development & Events Coordinator
Yolanda Rodriguez, Office Manager
Bliss Green-Morehead, Executive Assistant

EDUCATION
John Cloud Kaiser, Director of Education
Virginia Hoffman, Education Associate
Omar Olivera, Education Associate
Joy Suarez, Master Teaching Artist

TEACHING ARTISTS
Louie Miranda  Pamela Isaac
David Marini  Avani Patel
Edyta Halon

WAREHOUSE
Jacob Reynolds, Director of Operations
Christopher Trainor, Assistant Warehouse Manager
Daniel Larkin, Donations Coordinator
Dianna Mendez, Volunteer Coordinator
Jose Rosa, Warehouse Assistant
Jonathan Valentin, Warehouse Associate
Andres Velez-Sierra, Warehouse Associate
Nick Duguid, Driver

MATERIALS FOR THE ARTS
Staff Members

Front Row (L to R) - Louie Miranda, Joy Suarez, Middle Row – Brian Phillips, Dianna Mendez, BD Wong (Masked Marvelous MC), Andres Velez-Sierra, Virginia Hoffman; Back Row – Daniel Larkin, Stephanie George, Jacob Reynolds, Bliss Green-Morehead, Harriet Taub, John Cloud Kaiser, Yolanda Rodriguez, Jonathan Valentin, Jose Rosa, Tara Sansone
Photographers
Laura Fuchs
Virginia Hoffman
Dianna Mendez
Bliss Green-Morehead
Janelle Jones
Barbara Korein
Gary Spector

MFTA Timeline and Cover Designs
by Omar Olivera

Annual Report Design and Arrangement
by Bliss Green-Morehead

Colorful spools of thread on the shelves of the MFTA warehouse.