



# FRIENDS OF materials for the arts



2017  
ANNUAL  
REPORT

# OUR MISSION



Founded in 1978, Materials for the Arts (MFTA) is the premier reuse center for arts and cultural organizations in New York City. As a program of the Department of Cultural Affairs, with support from the Departments of Sanitation and Education, MFTA maintains a warehouse with thousands of reusable materials. These materials are donated from businesses and individuals and are made available, free of charge, to nonprofits with arts programming, New York City public schools, and City Agencies. In 2017, MFTA collected over 1.6 million pounds of goods.

Friends of Materials for the Arts, founded in 2002, is the nonprofit partner that guides and supports educational and cultural programming, warehouse operations, and other outreach initiatives of MFTA.

# LETTER FROM THE COMMISSIONER



Dear Friends,

During the creation of New York's first-ever cultural plan, CreateNYC, my staff and I attended hundreds of events around the city. We talked with artists, immigrants, gallery owners, cultural workers, families, students, teachers, and New Yorkers from all walks of life. At one such meeting in Brooklyn, I gave a quick overview of what the Department of Cultural Affairs does to a packed house at a prominent DIY venue. We are a major funder and landlord to major institutions around the city, including the Met, Museum of Natural History, zoos, gardens, and others, I told them. The crowd nodded approvingly. Then I explained that we run a number of specific programs, one of which is Materials for the Arts. The crowd broke out in spontaneous applause.

Their response made it clear that, to the artists and creators in that room, MFTA is a vital and important part of what they do each and every day. They've visited the warehouse and experienced the programming that couldn't happen without access to the supplies, enrichment, and community made possible by MFTA. Their enthusiasm may also owe something to the feeling that MFTA deserves accolades on par with any major museum.

This report provides an opportunity to reflect on and celebrate the contributions MFTA and Friends of Materials for the Arts make to our city's cultural community. These contributions reach everyone from big name galleries, museums, concert halls, theaters and dance companies, to volunteer-run spaces and public school classrooms. In fact, material valued at over \$11 million goes through the warehouse annually - the same amount of funding that the city of Philadelphia allocates to culture each year.

MFTA is also making a big contribution to the de Blasio Administration's OneNYC goal to reduce the amount of waste we're sending to the landfill. In 2017, MFTA diverted nearly two million pounds of material from the landfill, representing a major step toward fostering a greener, more sustainable city. This is a big reason why the NYC Department of Sanitation is a key partner in supporting this extraordinary program.

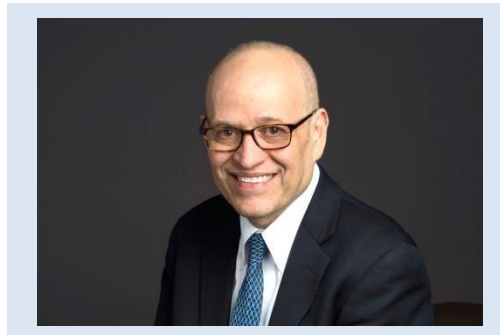
Further, the MFTA partnership between my agency and the Department of Education is central to New Yorkers' beliefs that quality arts, culture, and science education must be available to every student. Friends of Materials for the Arts' support helps extend MFTA's reach even farther. Nearly 6,000 students visited the warehouse. In-school residencies at nine schools connected another 14,000 students with transformative arts programming. Thanks to MFTA and Friends of Materials for the Arts, we're helping bring STEAM education to the next generation of New Yorkers.

I offer sincere gratitude and congratulations to the board members, donors, staff, and member groups that make MFTA such an essential resource for the cultural life of our city.

Sincerely,

A handwritten signature in black ink, appearing to read "Tom Finkelpearl".

Tom Finkelpearl  
Commissioner  
NYC Department of Cultural Affairs



# LETTER FROM HARRIET TAUB & BONNIE WEISSBLATT WEILL



## How do we connect “those who have” with “those who need?”

That is the original idea behind the creation of Materials for the Arts and it is a question we ask ourselves every day. Here’s how we do it:

- We keep our warehouse stocked with items our recipients need.
- We offer school residencies, field trips, and teacher professional development workshops to spread the word on how to integrate art across subject areas with reusable materials.
- We maintain an active on-line platform called Direct Donations, where member organizations connect directly with people who have items to donate.
- We have a thriving volunteer program, where individual and corporate volunteers help out behind the scenes and on shopping days, to keep the operation humming.
- We have an Artist-in-Residence, Gallery and Third Thursday programs that create awareness of the possibilities of artmaking with unconventional materials.

While our core mission is about connecting “those who have” with “those who need”, we are equally proud that we have a positive impact on the environment, by keeping over 1.6 million pounds of materials from ending up in the landfill in 2017.

Friends of Materials for the Arts provides funding for additional educational programs, public outreach, and supplemental trucking. One of the greatest aspects of this partnership between the City of New York and Friends is seeing how shared resources enhance our ability to expand our capacity, strengthen our mission, and extend our vision.

In this, our 40<sup>th</sup> anniversary year, we owe our continuing success to you! Whether you are a materials donor, a foundation or corporation, a volunteer or a friend, we are forever grateful for your support.

Thank you,

Harriet Taub  
Executive Director

Bonnie Weissblatt Weill  
Board Chair

# EXECUTIVE DIRECTOR HONORED WITH THE SLOAN PUBLIC SERVICE AWARD



Harriet Taub at the Sloan Award reception in the MFTA warehouse

On May 25, 2017, our Executive Director, **Harriet Taub**, received the Sloan Public Service Award, which is often referred to as the Nobel Prize of city government. The Sloan is awarded to six civil servants each year whose **dedication and service transcend the ordinary**.

As the Director of MFTA since 2000, Harriet's deep knowledge of the needs of both donors and recipients gives her the ability to make meaningful connections and run the program for the benefit of all. We are proud that her **18 years of outstanding service** were honored with this award.



Harriet and Brendan Sexton, former Commissioner of the NYC Department of Sanitation



Harriet with Michael Arad, 9/11 Memorial Architect and Designer

# FRIENDS OF MATERIALS FOR THE ARTS 2017 HIGHLIGHT: PAUL SIMON CONCERT



One of the highlights of 2017 was the concert we hosted starring the legendary native son of Queens, Paul Simon. In December 2016, Paul Simon visited our gallery to see the installation of wind chimes created by friend of MFTA, Skip LaPlante. Curious about the entire MFTA operation, Simon toured our warehouse, visited the Artist-in-Residence studio, and met with school children on a field trip.

Clearly moved by what he saw, he asked, "How can I help?" In April, Paul Simon, returned with his accompanist Mark Stewart, to give an intimate concert in the warehouse attended by more than 150 guests which raised \$55,000 for our general programming. This magical evening was the highlight of 2017. Thank you Mr. Simon!

# RECEIVE

In 2017, **2,018** recipient organizations visited the warehouse **5,615** times to pick up supplies.

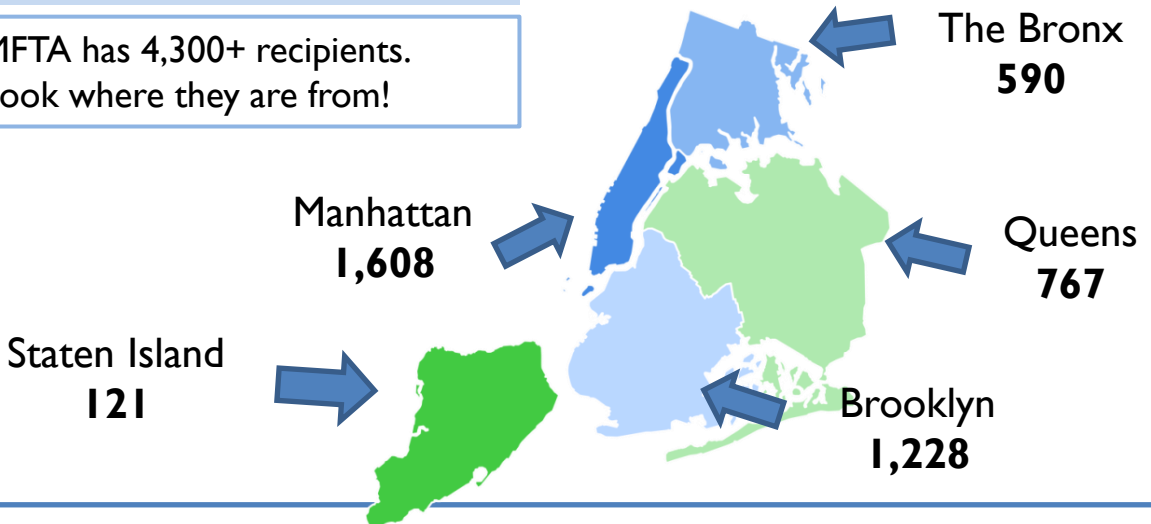
MFTA recipients range from theater and dance companies looking for props and set materials to community centers in need of fabric, paper, and craft supplies. Our warehouse offers an ever changing variety of unique materials.



## OUR RECIPIENTS BY THE NUMBERS

MFTA has 4,300+ recipients. Look where they are from!

## New York City



# OUR RECIPIENTS IN 2017



## CITY AGENCIES

NYC Administration for Children's Services  
NYC Department of Corrections  
NYC Department of Education  
NYC Fire Department

NYC Department for the Aging  
NYC Department of Homeless Services  
NYC Department of Parks and Recreation  
NYC Department of Sanitation  
NYC Housing Authority

## SOCIAL SERVICE

## ORGANIZATIONS

AHRC NYC  
Block Institute Adult Day Services Program  
The Ridgewood Bushwick Senior Citizens Council, Inc.  
Brooklyn Japanese American Family Association  
Center Against Domestic Violence  
Center for Family Life in Sunset Park  
Chai Lifeline  
Coalition for Hispanic Family Services  
Community Service Society (CSS)  
Dominican Women's Development Center  
Dorchester Senior Citizens Center  
Good Shepherd Services  
Greater Ridgewood Youth Council  
HeartShare Human Services of New York - Early Childhood Program

Immigrant Social Services, Inc.  
Lifestyles for the Disabled, Inc.  
Mentors Organized Means Victory for Everyone (MOVE), Inc.  
Services for the UnderServed  
SISTA AH: Survivors Inspiring Sisters Through Art & Advocacy for Health, Inc.  
SNAP - Services Now for Adult Persons, Inc.  
Something Positive  
The Center for Comprehensive Health Practice  
Unique People Services - Developmental Disabilities Art Therapy Program  
Unitas Therapeutic Community  
United Cerebral Palsy of New York City  
Visiting Nurses Services Women's Prison Association and Home, Inc.  
Your Community Center in Action  
Youth Ministries for Peace and Justice

## ARTS & CULTURAL ORGANIZATIONS

Allied Productions  
American Academy of Arts and Letters  
Art Creates Us, Inc.  
Artsmith, Inc.  
Boundless Theatre Company  
BRIC Arts Media Brooklyn, Inc.  
Bronx Dance Theatre  
Brooklyn Arts Council  
Calpulli Mexican Dance Company  
Center for the Holographic Arts  
Chashama  
Children's Arts Guild, Inc.  
Chinatown Soup  
Costume Cultural Society  
Covenant Ballet Theatre of Brooklyn, Inc.  
Dance Theater of Nepal, Inc.  
Drawing Center  
DreamStreet Theatre Company  
El Puente Williamsburg Arts & Cultural Council for Youth  
Empire Opera, Inc.  
Exquisite Corpse Company  
Faux Real Theatre Company  
Flea Theater  
Flushing Council on Culture and the Arts  
Flux Factor  
Gallery Players of Park Slope  
Gina Gibney Dance  
Great Small Works  
Greenwich Village Society for Historic Preservation  
Hamalali Wyaunagu Garifuna Dance Company  
Hip to Hip Theatre Company  
House of Yes  
Incanto Productions  
Indo-American Arts Council  
International Culture Lab  
Israeli Dance Institute  
Jazzmobile, Inc.  
Jewish Museum  
Kairos Italy Theater  
La Mama Experimental Theatre Club  
LaGuardia Performing Art Center  
Latin American Intercultural Alliance  
Laundromat Project, Inc.  
Learning Through an Expanded Arts Program  
Loco-Motion Dance Theater For Children  
Long Island City Ballet, Inc.  
Lower Manhattan Cultural Council  
Madagascar Institute  
Mama Foundation for the Arts  
Marathon Jewish Community Center Theatre Group  
MIX: New York Lesbian and Gay Experimental Film  
MoMA PS1  
Museum of Contemporary African Diasporan Arts  
Museum of Chinese in America  
Musicals Tonight!  
Muslim American Society of Queens  
NARS Foundation, Inc..  
Nest Music Conservatory, Inc.  
New York African Chorus Ensemble, Inc.  
New York Center For Flamenco Performing Arts  
New York Classical Theatre, Inc.  
Open Source Gallery  
Opera Moderne  
People's Climate Arts  
Pluma Poetica Del Arte, Inc.  
Queens Museum of Art  
Queer/Art Inc.  
Roots and River Productions  
South Brooklyn Shakespeare  
Shadow Box Theatre  
Stages on the Sound  
Stella Adler Studio of Acting  
Teen Art Salon  
The Bushwick Starr, Inc.  
The Poetry Society of New York  
Tropicalfete, Inc.  
Urban Bush Women  
Village Halloween Parade  
WaxFactory  
West Indian American Day Carnival Association, Inc.  
Whitney Museum of American Art  
Xmental, Inc.  
Yellow Sneaker Productions, LLC  
Zshuk Art Initiative

This list does not include all recipients.

# DONATE



The MFTA warehouse operation and **Direct Donations** service makes it possible for thousands of businesses and individuals to responsibly donate their surplus materials to the arts and cultural community and our public schools. In fact, MFTA is the **largest provider** of materials to NYC public schools.

During 2017 we collected over **11.2 million dollars** of supplies for all our recipient groups, **3 million** of which went to schools.

## OUR 2017 DONATION CYCLE

### BY THE NUMBERS

Materials diverted  
from landfills in 2017:  
**1.6 million pounds**

Total Donors:  
**1,867**

Total Donations:  
**3,118**



## DONOR HIGHLIGHT

# EDUN

EDUN is an ethical fashion company whose mission is to support artisans throughout Africa, encourage sustainable production, and promote creativity. EDUN began donating their extra yarn and trimmings to MFTA in 2013 when one of their freelance sweater designers introduced them to the organization.

In February 2017, EDUN donated over **50,000** T-shirts to MFTA. These were perfectly usable shirts made from 100% cotton from Africa that did not match their customer's specifications.



In tandem with its mission to support sustainability and local communities, EDUN made the decision to donate these shirts to MFTA for use by our thousands of member organizations.

Over **250** different nonprofits, arts and culture organizations, and public schools were able to benefit from EDUN's generosity. One of the groups that utilized EDUN's donation was the Gay Men's Health Crisis (pictured to the left), which made volunteer T-shirts for AIDS Walk New York.

“We loved receiving all the thank you letters and hearing how the many various organizations utilized the T-shirts. We know we made the right decision to donate them to MFTA.”

---

Marla Alperowitz  
EDUN Americas, Inc.

THANK YOU TO OUR 2017

# DONORS

## ARTS & DESIGN

360 Design Events, Ltd.  
AKA Mystique Accessories, LLC  
Alvarez Conservation Services  
American Museum of Natural History  
Andrea Rosen Gallery  
Aronson's, Inc.  
Ars Nova Theater, Inc.  
Bark Frameworks  
Beacon Paint & Hardware  
Broadway Bound Fine Arts & Entertainment  
Brooklyn Museum  
Carnegie Fabrics  
Catherine Stein Designs  
David G. Flatt, Ltd.  
David Monn, LLC  
De Le Cuona  
Design & Source Productions  
Duggal Visual Solutions  
Eco Set Consulting  
Edge Accessories, LLC  
Fine Art Frameworks  
Flavor Paper  
Free Arts NYC  
Gailer Stamping & Diecutting, LLC  
Graphic Artists Guild  
Japan Society  
Jared Lawton Production Design  
Macy's Studio  
Maharam  
Metropolitan Museum of Art  
Metropolitan Opera  
Michael Miller Fabrics, LLC  
Michael Rosenfeld Gallery  
MoMA PSI

Mood Designer Fabrics  
Museum of Modern Art  
Museum of the City of New York  
Museum of the Moving Image  
Narrows Community Theater  
Pace MacGill Gallery  
Production Glue  
Sequins, LLC  
Smith-Miller + Hawkinson Architects, LLP  
Society of Illustrators  
Westpoint Home  
Whitney Museum of American Art  
Wild Project Productions, Inc.

## MEDIA & TECHNOLOGY

20th Century Fox  
Bloomberg LP  
Con Edison  
Eye Productions (*The Good Fight*)  
Gawker Media, LLC  
Getty Images  
Google  
HBO  
Lady Prison Productions (*Orange Is The New Black*)  
Linton Media  
NBC Universal  
New York Public Radio  
Oden Technologies  
Viacom

# NONPROFITS & CORPORATIONS

Acquis Consulting Group  
Alliance Bernstein  
Alterna Holdings  
British American Business, Inc.  
Capital Group Companies  
Clifford Chance US, LLP  
CS Company, Inc.  
DDG Partners, LLC  
Delancey Norfolk, LLC  
Delivering Good  
DML Marketing Group  
Droga 5  
Durst Organization LP  
Ford Foundation  
Grais & Ellsworth, LLP  
Great Forest  
Henry Doneger Associates, Inc.  
Housing Works  
Merrill Lynch  
MKG Production  
MKP Capital Management, LLC  
Office of Agnes Gund  
Perry Capital  
Sheri Manson, LLC  
The Chanin Building  
Todd Street Productions  
United Nations Headquarters  
World Vision

# FASHION & RETAIL

3.1 Phillip Lim  
ADEAM International  
Bonpoint  
Calvin Klein, Inc.  
Carol Dauplaise, Ltd.  
CJS Sales  
Club Monaco  
Coach, Inc.  
Diane Von Furstenberg  
EDUN Americas, Inc.  
Eileen Fisher, Inc.  
Estee Lauder Companies  
Free People  
Gap, Inc.  
J Crew  
Jack Loconsolo & Company  
Jovani Fashions  
Levi Strauss  
Limited Brands  
L'Oréal USA  
Louis Vuitton North America  
Polo Ralph Lauren Corporation  
Saks Fifth Avenue

This list does not include all recipients.



# LEARN



The MFTA **Education Center** provides field trips, in-school residencies, professional development classes, and community workshops focused on creative reuse for students, teachers, and the public. In 2017, our Education Center's programs reached over **30,000** people.

# FIELD TRIPS



The Education Center offers field trips for K-12 students that begin with a tour of the MFTA gallery and warehouse and conclude with a hands-on art project using warehouse materials. **246** field trips were offered during 2017, and **158** of the trips were free of charge for Title I schools and schools demonstrating need.



## BY THE NUMBERS

Free Field Trips:  
**158**



Thanks to our funders, we offered 38 more free field trips in 2017 than in 2016.

Students who visited  
MFTA:  
**OVER 5,800**

# EMPOWERING STUDENTS



“The presenter didn’t speak down to the students. He found out what they knew and challenged them to think deeper. He respected their responses and each individual child.”

Victoria Villano  
General Education Teacher  
PS 214 Michael Friedsam School



## IN-SCHOOL RESIDENCIES

In the 2016-17 school year, we provided **19 in-school residencies with MFTA teaching artists**. During residencies, a MFTA teaching artist collaborates with classroom teachers to incorporate creative reuse into the curriculum. Schools that have partnered with MFTA's teaching artists have reported **improvements in class participation and overall student engagement**.

In 2017, MFTA partnered with the **Mayors Fund to Advance New York City** and provided **70 special in-school residencies for Pre-K students**. We were thrilled to introduce sustainable artmaking to young learners.

## PROFESSIONAL DEVELOPMENT

This year MFTA held **8 weeks of 36-hour professional development courses (P-Credits)** which were accredited through the NYC Department of Education's Office of Teaching and Learning. In 2017, **over 100 teachers** attended the courses and learned how to incorporate art and hands-on projects into their curriculum. By training teachers we can expand our impact to the most students in NYC.



# VOLUNTEERS



## OUR VOLUNTEERS

MFTA relies on volunteers to keep our **35,000 square foot warehouse** and all of its materials neat and organized. Our dedicated volunteer team is made up of **corporate groups, college students, members of community service groups, and individuals.** We are grateful to the many volunteers that help us out every week with their time and talent.

## WAREHOUSE WEDNESDAYS

On Wednesday evenings we open our doors to volunteers to help out. In partnership with New York Cares our Wednesday volunteer hours provide a great opportunity for corporate groups to give back and build relationships among their employees.

## BY THE NUMBERS

Total volunteers for 2017:

**1,411**

Average volunteers every week:

**120**

Total volunteer hours for 2017:

**10,314**



# OUR VOLUNTEERS IN 2017

## CORPORATE VOLUNTEER GROUPS

Addison  
Adobe  
American Eagle Outfitters  
Bloomberg  
Citibank  
Clinique  
generationOn  
HBO  
JetBlue  
J.P. Morgan  
Kohl's  
Lyft  
Nielsen  
Production Glue  
RAIN  
Silicon Valley Bank  
Target  
The Moody's Foundation  
Zipcar

## NON-PROFIT VOLUNTEER GROUPS

AHRC- ADS Day Hab w/o Walls  
AHRC- Weinberg Adult Day Center  
Baruch College  
Berkeley College  
Bronx Studio School  
Chess in the Schools  
Deed  
Goodwill Industries  
NYC DOE Q291 -Hunter's Point  
Community Middle School  
Job Path  
LaGuardia Community College - CUNY  
New York Cares  
The Baccalaureate School for Global  
Education "Helping Hands Committee"  
YAI

## INDIVIDUAL VOLUNTEERS

Arlene Fama  
Benjamin Yeung  
Chris Hill  
David Salvagione  
Gwen Ossensfort  
Hana Memisevic  
Hannah Li  
Horacio Trujillo  
Jackie Duvall Smith  
Jacob Waltuck  
Julia Clauss  
Lidia Mayen  
Mayuko Fujino  
Melanie Pylarinos  
Michael Cardona  
Nay Myint  
Rita Donohue  
Stella Belikiewicz





“The Nielsen Company returned to Materials for the Arts in 2017 as part of our Nielsen Global Impact Day of service. It was a great opportunity for teams to bond as well as meet new people while helping to support such a worthwhile cause. Nielsen had a fun experience in the MFTA warehouse and are glad we were able to contribute to the NYC community.”

---

David Chester  
*Research Executive*  
The Nielsen Company

# GALLERY



Winter 2017 Artist-in-Residence, Sol'Sax (left) with winter 2016 Artist-in-Residence, Michael Kelly Williams (right)

The MFTA Gallery displays the work of artists that highlight creative reuse in their practice. In 2017, our gallery held four exhibitions. **Thousands of our recipients, students, and the general public** come to visit MFTA each year. They begin their tour with a walk through the gallery where creative reuse is the focus.



## ARTIST-IN-RESIDENCE PROGRAM

Our Artist-in-Residence program at MFTA features **artists practicing creative reuse**. Our 2017 summer artist, Dianne Smith, created a gallery show called *Twisted Woven Tied*, which explored identity, race, gender, religion, and power. The collection of pieces created during her residency were on view in our gallery from June to September.



Performance by Carol Pereira and Muriel Pereira at the Contemporary Reuse Exhibition opening.



Artists' workshop led by winter Artist-in-Residence, Sol'Sax,

## THIRD THURSDAYS

Every Third Thursday of the month, MFTA hosts programs for the general public. These programs include **performances, artist workshops, and discussions** to engage the public with creative, sustainable activities.

# COLLABORATION WITH THE MET

## INSTITUTIONAL MEMORY

When the **Metropolitan Museum of Art** digitized their 35mm slide archive, they **donated tens of thousands** of these physical slides to MFTA. A select group of artists were called upon to use these slides to create artwork that spoke to the visual qualities of the slides themselves and also the notion of outdated technology.



*Institutional Memory: 35mm slides from the Met's Collection Reimagined* featured the works of **Martina Mrongovius, Michael Kelly Williams, Andrea Wolf, and Dustin Yellin**, as well as work produced in the *Teens Take The Met!* workshop with **Jean Shin**. *Institutional Memory* was one of our most visited and thought-provoking exhibitions of the year.

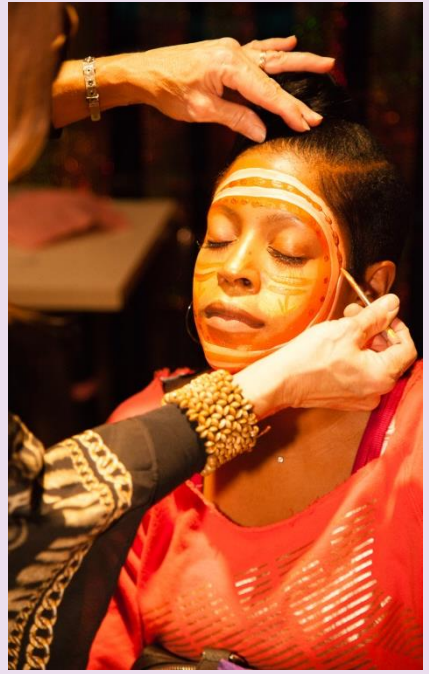


# SUPPORT



MASKED MARVELOUS  
COCKTAIL PARTY  
2017





On October 24, Friends of Materials for the Arts held our annual fundraiser: The Masked Marvelous Cocktail Party. With great local food and entertainment, dancing, face painting, and roving performers, it was a night to celebrate with everyone in the arts and education communities we serve.

# THANK YOU TO OUR MASKED MARVELOUS SUPPORTERS

## **BENEFACTOR (10K+)**

AG Fund  
Bloomberg Philanthropies  
Barbara Braun

## **PATRON (5K+)**

Barbara & Jim Korein  
Bonnie & Doug Weill  
Durst Organization LP  
Fashion Center DMA, Inc.  
JP Morgan  
Judy & Kim Davis

## **ADVOCATE (2,500+)**

Dubi Silverstein  
Garment District Alliance  
Lubin Family Foundation  
Lynn & Ralph Huber  
Vornado

## **SUPPORTER (1K+)**

Dona & Keith Shaitkin  
Elysabeth Kleinhans  
Hanky Panky Ltd.  
Judy Frances Zankel  
Rachel & Kim Rader  
Scott A. Resnick

## **FRIEND (500+)**

Aetna  
Anelle Miller  
Carol Ostrow  
Deborah Krulewitch  
Fran Alexander  
George Singely  
Harriet Taub & Harry Kafka  
Janet Harris  
Jo Umans  
John & Stacy Peebles  
Lavori Sterling Foundation  
LeeAnn and Peter Jacobs  
Lisa & Andrew Lerner  
Mimi & Paul Iams  
New York Congregational Nursing Center  
Samit Shah  
Sue Ellen & Robert Schneider  
Tak Cheung  
TD Bank  
William P. Lauder Fund  
Yolanda Shashaty

THANK YOU  
MASKED MARVELOUS  
IN-KIND DONORS



# A SPECIAL THANK YOU TO OUR PROGRAM FUNDERS

## **DIRECTOR'S CIRCLE (20K+)**

New York State Council on the Arts  
The Glendale Trust Company  
The Korein Foundation

## **BENEFACTOR (10K+)**

Con Edison  
Emily Hall Tremain Foundation  
Mayor's Fund  
Shelley & Nicholas Schorsch  
Sony USA  
The Shelley and Donald Rubin  
Foundation

## **PATRON (5K+)**

American Eagle Outfitters  
Beth Korein  
Estee Lauder, Inc.  
Liman Foundation  
Participatory Safety, Inc.  
Yolanda Shashaty

## **ADVOCATE (2.5K+)**

Laurie M. Tisch Illumination Fund  
NYC Center for Materials Reuse  
Pamit Surana

## **SUPPORTER (1K+)**

Ann Ritter & Leo Korein  
Andrew Mellen  
Aronson's  
Cameron & Joe Amstater  
Christopher Combe  
Lucas Kaempher Foundation  
Mathis Pfohl Foundation  
New York Community Trust  
Davis Charitable Trust

## **FRIEND (500+)**

BlackRock  
Cummings & Lockwood  
Eileen Fisher  
Geri Obler  
Kaela Duff  
Lubin Family Foundation  
Marcy Epstein  
MvOv Art  
Nielsen  
NYFF Events  
Steffi & Phil Green  
Stephanie Olmsted  
Silvercup Studios

# FRIENDS OF MATERIALS FOR THE ARTS BOARD OF DIRECTORS



From left to right: Andrew Seiken, Barbara Blair, Scott A. Resnick, Bonnie Weisblatt Weill, Harriet Taub, Barbara Korein, Samit Shah, Lynn L. Huber, Barbara Braun

Bonnie Weisblatt Weill, *Chair*  
Anelle Miller, *Vice Chair*  
Barbara Korein, *Secretary*  
Andrew Seiken, *Treasurer*

Andrea M. Schaffer  
Andrew Mellen  
Barbara Blair  
Barbara Braun  
Lynn L. Huber

Pamit Surana  
Samit Shah  
Scott A. Resnick  
Yolanda Shashaty

# MATERIALS FOR THE ARTS STAFF



L to R (Front): Jose Rosa, Andres Velez-Sierra, Jonathan Valentin, Omar Olivera, Daniel Larkin, Kwame Belle  
L to R (Back): Dianna Mendez, David Marini, Yolanda Rodriguez, Harriet Taub, Louie Miranda, Joy Suarez,  
Tara Sansone, Anthony Coppola, John Kaiser

## DIRECTOR'S OFFICE

Harriet Taub, Executive Director  
Tara Sansone, Deputy Director  
Hallie Bahn, Executive Assistant  
Yolanda Rodriguez, Office Administrator

## WAREHOUSE

Christopher Trainor, Assistant Warehouse Manager  
Daniel Larkin, Donations Coordinator  
Dianna Mendez, Volunteer Coordinator  
Jose Rosa, Warehouse Assistant  
Jonathan Valentin, Warehouse Associate  
Andres Velez-Sierra, Warehouse Associate  
Nick Duguid, Driver  
Anthony Salamone, Driver

## DEVELOPMENT & COMMUNICATIONS

Inbar Sharon, Director of Development  
Kwame Belle, Communications Coordinator

## EDUCATION

John Cloud Kaiser, Director of Education  
Lanelle Pintal, Education Associate  
Omar Olivera, Education Associate  
Joy Suarez, Master Teaching Artist

## TEACHING ARTISTS

Louie Miranda      Pamela Isaac  
David Marini      Avani Patel  
Edyta Halon

FRIENDS OF MATERIALS FOR THE ARTS, INC.

STATEMENTS OF ACTIVITIES

YEARS ENDED JUNE 30, 2017 AND 2016

	<u>2017</u> <u>(Unaudited)</u>	<u>2016</u> <u>(Audited)</u>
<b>Changes in Unrestricted Net Assets</b>		
Support and Revenue		
Contributions		
Foundations	\$ 172,700	\$ 63,600
Corporations	41,618	53,159
Individuals	32,165	33,026
Government	4,500	-
Board members	2,000	31,849
Donated services and materials (Note 6)	-	6,286
Gross benefit income	175,221	86,517
Less: Direct benefit expenses	(24,616)	(18,997)
Workshop fees	219,289	261,350
Interest income	2,173	1,763
Miscellaneous income	73	-
	<u>625,123</u>	<u>518,553</u>
Net assets released from restrictions		
Satisfaction of time and program restrictions	<u>21,000</u>	<u>41,250</u>
Total Support and Revenue	<u>646,123</u>	<u>559,803</u>
Expenses		
Program Services	507,915	430,388
Supporting Services		
Management and general	52,864	62,033
Fundraising	<u>15,847</u>	<u>16,953</u>
Total Expenses	<u>576,626</u>	<u>509,374</u>
Increase in Unrestricted Net Assets	<u>69,497</u>	<u>50,429</u>
<b>Changes in Temporarily Restricted Net Assets</b>		
Contributions	33,250	21,000
Net assets released from restrictions	<u>(21,000)</u>	<u>(41,250)</u>
Increase (Decrease) in Temporarily Restricted Net Assets	<u>12,250</u>	<u>(20,250)</u>
Increase in net assets	81,747	30,179
Net assets, beginning of year	<u>641,406</u>	<u>611,227</u>
Net Assets, End of Year	<u>\$ 723,153</u>	<u>\$641,406</u>

Independent accountant's review report available on request.

FRIENDS OF MATERIALS FOR THE ARTS, INC.

STATEMENTS OF CASH FLOWS

YEARS ENDED JUNE 30, 2017 AND 2016

	<u>2017</u>	<u>2016</u>
	(Unaudited)	(Audited)
<b>Cash Flows From Operating Activities</b>		
Increase in net assets	\$ 81,747	\$ 30,179
Adjustments to reconcile increase in net assets to net cash provided (used) by operating activities:		
Depreciation expense	1,135	6,198
(Increase) decrease in:		
Unconditional promises to give	14,500	(5,000)
Accounts receivable	33,973	(29,264)
Prepaid expenses	(842)	1,225
Increase (decrease) in:		
Accounts payable and accrued expenses	7,052	(14,510)
Deferred revenue	9,060	(11,145)
Net Cash Provided (Used) By Operating Activities	<u>146,625</u>	<u>(22,317)</u>
<b>Cash Flows From Investing Activities</b>		
Purchase of certificate of deposit	-	(1,118)
Proceeds from maturity of certificate of deposit	-	205,298
Net Cash Provided By Investing Activities	<u>-</u>	<u>204,180</u>
Net increase in cash and cash equivalents	146,625	181,863
Cash and cash equivalents, beginning of year	<u>552,037</u>	<u>370,174</u>
Cash and Cash Equivalents, End of Year	<u>\$ 698,662</u>	<u>\$552,037</u>

Independent accountant's review report available on request.

A SPECIAL THANKS TO OUR  
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