

Creating Props-Rehearsal Unit, -Kindergarten:

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UNIT GOAL: Students will identify and demonstrate movement elements and skills in performing dance. These elements include non-locomotor movements, locomotor movements, levels, pathways, and levels. Students will demonstrate the ability to maintain personal space as well as being able to move throughout the class in general space. Students will be able to perform, identify, discuss these elements of dance and use them in short movement studies and improvisations. Students will learn choreographic elements and devices to help develop their own dances.

SPECIFIC UNIT OUTCOMES ADDRESSED IN THIS LESSON: Students will learn various aspects of creating and performing a dance. Lessons include: Creating movement/dances based on music, working as a class to create a set dance, rehearsing this dance, performance/rehearsal behavior, how to put on a show, creating costumes/props for their show.

LESSON OBJECTIVE(S): Students will learn about various types of fabric and their uses. Students will use fabric to create a prop to use in dance class.

NEW YORK STATE P-12 COMMON CORE LEARNING STANDARDS FOR ENGLISH LANGUARGE ARTS & LITERACY:

- I. They demonstrate independence-Invent movements, Choose and Order movements in a sequence
- 2. They build strong content knowledge-Perform fundamentals of various dance forms and simple dances; Apply basic dance vocabulary and symbols
- 3. They respond to the varying demands of audience, task, purpose, and discipline. Explain why dance can have different functions; Understand the purpose and routine of a dance class

OTHER STANDARDS ADDRESSED:

New York City Blueprint for Teaching and Learning in the Arts-Dance Grades PreK-12 Grade 2 Benchmarks

Dance Making

- -Develop Skills and Technique
- -Choreograph
- -Perform

Developing Dance Literacy

-Analyze, Critique, and Communicate about Dance Resources:

NYC

Michael's and/or other fabric and craft stores





Website:

http://www.education.com/activity/fabric-projects/

Literacy:

Color Dance by Ann Jones

Materials:	Assessment:
-Fabric various types	-Are the students describing
Cotton, Denim, Silk, Chiffon, Tulle, Wool,	the fabric?
Velvet, Spandex	-Are the students discussing
-Ribbon	costumes and props?
- Scissors	Student self- assessment
-elastic bands, bracelets, cardboard tape rolls	"traffic light" as they leave

Essential Question: How is fabric different? What can different fabric be used for?

Introduction:

The teacher will say that fabric is used for many different things; can we list some of those things fabric is used for? The class will create a list.

What do you know about different types of fabric? This will be written down.

Exploration:

The teacher will have several different pieces of fabric around the room, as well as examples of costumes. The students will have the opportunity to touch and feel the different fabrics. The teacher will encourage the students to think about what these different fabrics may be used for. The class will discuss each type of fabric.

They will answer questions such as:

What does this fabric feel like?

What does it remind you of?

What do you think this fabric is used for?

Do you have anything made out of this fabric?

Development:

Students will discuss why costumes are important, how they help tell the story, and why specific costumes are worn. The class will discuss how costumes must also be functional. The class will look at pictures of costumes and discuss what they see and what fabric it may be made out of.

The class will discuss what type of fabric is floaty/flowy and would be used for scarves like we sometimes use in dance class. Next the students will use bracelets (other materials), and strips of fabric to create wrist streamers.

The students will loop the fabric around the bracelets to create these.



Scrap Fabric - Creating Props

Differentiation:

As needed the teacher will help the students loop the fabric.

Sharing:

The students may use these props for an upcoming Dance Show.