

Scrap Cardboard & Yarn - Soldier Accessory Bag

Teacher:	Mark Lane	Subject:	Social Studies	Grade:	7
Unit:	Civil War				
Focus:	Soldier accessory bag				

Aim:		
	How does the environment influence a soldiers equipment	
Instructional	SWABAT: Weave an ammunition bag out of materials found in the time period of 1865	
Outcomes:	-	
Standards		
Addressed:	RH.6.8.7. Students can integrate visual information (social studies standards)	
	NYS Art Standard 2, Knowing and using art materials and resources, students will be	
	knowledgeable about and make use of the materials and resources available for participation in	
	the arts in various roles	
Assessment:	Completed ammunition bag	
	SCR that explains why you chose the material for your ammunition bag	
	Students will be given a rubric that explains how their project will be graded	
Use of		
Data/Groupings:	High-low 6th grade reading levels	
, ,	ELL's high and low	
Key Content &	durability	
Vocabulary:		
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Materials/Resources	PowerPoints, computers, copy paper, duct tape, cardboard loom, scissors, yarn, fabric strips,	
	Loom, knitting needles, reeds, and leather strips	
	http://www.loopoftheloom.com/ SAORI Weaving arts, NYC	
	http://weavinghand.org/story/ Weaving lessons, NYC	
	Learning to Weave Paperback – April 1, 2009	
	by Deborah Chandler, publisher Interweave.	
	The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom Spiral-bound – August 17,	
	2010	
	by Jane Patrick, publisher Interweave.	
	http://www.nyhistory.org/exhibitions/homefront-battlefield-quilts-context-civil-war, New York	
	Historical Society, civil war quilts, and textiles	
Essential Questions	I. How do available materials influence the design of uniforms and equipment?	
(with DOK Levels):	Recall (I) Skill/Concept (II) Strategic Thinking (III) Extended Thinking (IV)	
	2. How does durability influence the design of military equipment	
	Recall (I) Skill/Concept (II) Strategic Thinking (III) Extended Thinking (IV)	



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4	 3. Recall (I) Skill/Concept (II) Strategic Thinking (III) Extended Thinking (IV) 4. Recall (I) Skill/Concept (II) Strategic Thinking (III) Extended Thinking (IV) 		
	Discovery Education video clip on civil war uniform design Why was king cotton influential to the creation of civil war uniforms?		
minutes	Teacher Action	Student Action	
Activity #1: (minutes) Direct Instruction Modeling Check for Understanding Independent Work Cooperative Work	Day I Powerpoint into to weaving Video of civil war uniform Model loom creation and weavers knot Review rubric	Answer do now question Students will gather their weaving materials and practice weavers knot Pick out materials to weave ammunition bag	
Activity #2: (minutes) Direct Instruction Modeling Check for Understanding Independent Work Cooperative Work	Day 2: PowerPoint Model four lines of a weaved ammunition bag using leather strips	Students will construct loom made out of cardboard. Students will draw a sample of their ammunition bag.	
Activity #3: (minutes) Direct Instruction Modeling Check for Understanding Independent Work Cooperative Work	Modifications: Day 3 Model completed ammunition bag Demonstrate how to fasten strap to ammunition bag Modifications:	Students will complete ammunition bag and do on line research to complete their flag SCR	
Closure: (minutes)			



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Multiple Entry Points (Check all that apply; specify applicable groups of students):	□ Leveled Texts □ Materials/Task based on Student Interest □ Tiered Questioning/Activities □ Use of Images, Audio files and/or Videos □ Jigsaw/Pair-Share Activity □ Use of Technology □ Graphic Organizer □ Flexible Group □ Stations	☐ Modeling/Use of Exemplars ☐ Use of Vocabulary lists ☐ Use of Manipulatives/Hands-on supports ☐ Choice tasks ☐ Flexible use of time ☐ Other: ☐
Homework:	Complete project self-assessment	