



materials for the arts

## ELA: Story-weaving

**Teacher:** Sara Strom

**Objective:** In a past lesson, the first grade students created a “family flag” by weaving. Today, they will use what they have learned about weaving and create a “story weave.” Students have been studying cross genre books such as fiction, non-fiction, poetry, fairy tales, etc... In their book baggies are multiple books of different genres on the same topics, such as pets, sea animals, and plants. Students will choose their favorite “topic” or scene from a book to create their story weave.

### Materials:

- Different types of honeycomb material or materials with holes in which can be weaved
- Several types of donated ribbon, thread, yard, lanyard and scraps of materials
- Scissors
- Large and small shoe boxes
- Tape
- Pencils
- Book baggies
- Feedback form
- Presentation rubric
- Honeycomb

### Procedure:

1. Students will be called to the mat, where they will be reminded that they have learned how to weave during the family flag project. Students will re-watch instructional video (<http://www.alex.com/siteinfo/www.youtube.com/watch%3Fv%3D-ByYj5G> and [www.craftstylish.com/item/2546/how-to-weave-on-a-cardboard](http://www.craftstylish.com/item/2546/how-to-weave-on-a-cardboard)).
2. Students will be told that they are making a story weave. The students have been reading various genres in their book baggies. All books in baggies are on the same topic but are mixed genres. Students will choose their favorite topic or favorite scene from a book and create a story weave. The teacher will pre-string the weave so that the students can begin to weave immediately. Students will post it to the book they will be using.
3. They will sketch a picture of what they want to weave.

**Differentiation:** This lesson will be differentiated by the size of the shoe box or will use the honeycomb material. For the child that struggles with small hand movements, the teacher will have a small group in which she assists them. Their honeycombs will be pre-cut. The yarn will be pre-cut as well. For the students who have trouble writing, their interviews will be three questions. The rest of the class is given six questions in their interview.

**Questioning:** During this lesson some of the high order DOK questions may include: How can we compared and contrast the different genres in our baggies? What do we notice about fiction books? Non-fiction books? How can we show this in a story weave? How can we make shapes to represent characters, animals, weather, etc? How can we use colors to represent this also?

**Assessment:** The teacher will use a rubric to assess the students’ presentations. Students will give each other feedback about each other’s story weaves. The will give one “grow” and one “glow.” Story weaves will be displayed in the school’s showcase.

**Extension:** As an enrichment activity, have the students write a short paragraph describing their story weaves. They will be able to describe how the represented their story or topic with shapes and colors. They will use a bubble map to describe their weaves with adjectives.



materials for the arts

## ELA: Story-weaving

### Standards:

- CCSS.ELA-Literacy.RL.1.2: Retell stories, including key details, and demonstrate understanding of their central message or lesson.
- CCSS.ELA-Literacy.RL.1.3- Describe the characters, settings, and major events in a story, using key details.
- CCSS.ELA-Literacy.RL.1.7: Use illustrations and details in a story to describe its characters, settings, or events

### Resources:

- <http://www.thecraftycrow.net/2011/09/shoe-box-lid-weaving.html>
- <http://gooseandbinky.blogspot.com/2011/03/shoebox-lid-weaving.html>