

Reused Fabric – Success Quilt

Marcy Roman

Course: Raw Fibers: The Art of Fabric **Grade:** Kindergarten-

Literacy	How does looking closely at the illustration help the reader understand the
Refer to Unit 2 Module A	story?
(then & now):	How do writers use illustrations and writing to tell a story?
Overview: Read Aloud Objective:	Students will identify and show evidence of the main events in a text. Students will engage in group reading and writing activities.
Close read:	Students focus on what happens and is seen in the illustrations.
Vocabulary:	Review- What do we know about Pioneers from our reading so far? (quilt,
Review-Going West p.18- 23	wagon, trail, traveling, west)
Today- Following a Star p.58-60	New words - brave, hitch, star, dreams, special, heirloom
Pre Assessments:	Students will describe and create <u>ways they can share</u> their successes with others.
Post Assessments:	Students will describe ad create <u>ways they can share</u> their thoughts on their successes about themselves.
Essential Question:	What do you notice about your classwork from September to present day?
<u>Materials & Resources:</u>	 Pencils, Markers or crayons, 26- 6"fabric stars, 26 – 4"x3" square (crème colored <u>writing paper</u>), 10" light blue construction paper, whole puncher, glue and yarn. Student portfolios – completed work done from September to present day. Text: <u>The Quilt-Block History of Pioneer Days</u> By: Mary Cobb
<u>Main Activity- Writing,</u>	Students will say, draw and write about the successes they've experiecnced in
<u>Speaking, Listening,</u>	Kindergarten. They can compare & contrast their work from SeptOct. with
<u>Soc. St. & Art</u>	 what they see in their work now as a kindergartener. Their writing on successes will be attached to 6" fabric star pieces. I. use pre-cut 26- 6"star fabric pieces (4 flannel yellow and orange designs) and have students glue their chosen star on the 10" light blue construction paper. 2. Students will hole punch all around the light blue to construction pape. 3. Using white yarn through the punched holes, students will weave together each of their 10" pieces of work to create a class SUCCESS
<u>Quilt making – The</u> <u>SUCCESS Quilt</u>	quilt.



Reused Fabric – Success Quilt school. Walk, raise hands, sit, run in place, write, march, read, sort, jumping jacks, etc. As a group we will list verbs that we have had success. Tar Beach: Woman on a Bridge #1 Quilts that tell stories Solomon R. Guggenheim Museum, New York, New York **Trip locations:** Street Story Quilt Artist Faith Ringgold Metropolitan Museum of Art, New York, New York Shades of Alice American Craft Museum, New York, New York Crown Heights Children's History Quilt NYC Board of Education, P.S. 22, Brooklyn, New York Share Meeting: Volunteers will share a success they have written about for their quilted success piece. CCLS: The past, present and future describe points in time and help us examine and • Social Studies: UNIT 4: understand events. Families, Change and Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order Time K.8 in which they occurred, and provide a reaction to what happened. Participate in collaborative conversations with diverse partners ELA. K. - Writing 3 about kindergarten topics and texts with peers and adults in small and larger groups. Ask and answer questions in order to seek help, get information, or Literacy – SL.K I & 3 clarify something that is not understood. With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). Actively engage in group reading activities with purpose and understanding. Reading - RLK.7 & .10 http://www.faithringgold.com/ringgold/collect.htm#exhibitions Websites: http://www.games.com/play/jenkat-games/quilting-time http://pbskids.org/superwhy/#/game/designcenter

http://pbskids.org/sesame/games/elmos-world-books/