



materials for the arts

Art: Monoprinting

Teacher: Maureen O'Mara

Unit Topic: Painting/Monoprinting

Aim: How can students manipulate paint in a new way to create new results while learning new techniques

Objective: Students will continue to explore their knowledge painting through new applications of paint on new surfaces and new advanced techniques.

Essential Questions:

1. What is abstraction? Where have we seen abstraction before?
2. What is print making? How does print making differ from painting? What are some different types of print making?
3. What does monoprint mean? How do you think you make a monoprint?
4. Why are color choices so important in a work of art?
5. How do the art elements and principles of design affect your work?
6. What is composition? Why is it the essential component to a work of art?

Materials:

- Copies of my monoprints
- Examples of Picasso's monoprints: The Musical Instrument Series
- Examples of Donna Clarke's monoprints with Chine Colle
- Varied paper
- Acrylic paint
- Paint retarder
- Plexi glass plates
- Water bin
- Large paper to dry dampened paper
- Paper towels

Vocabulary:

- Monoprints
- Acrylic paint
- Paint retarder
- Plexi glass plates
- Chine Colle
- Abstraction
- Color
- Composition
- Elements of art
- Principles of design
- Color story



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Do Now (Literacy Component): Student will look at the art of Picasso and in their notebooks they will name 3 art elements 2 principles of design, describe the work of art, discuss how they believe the artist used color in the piece and write a thoughtful critique of the work.

Mini Lesson:

- We will quickly talk about Picasso's Musical Instrument series and Donna Clark and her monoprint with Chine Colle as an introduction to the idea of monoprinting and the manipulation of paint and the plexi to create colorful abstracted works of art. We will take a few minutes to watch the video on the procedure of monoprinting (www.goldenpaints.com/technicaldata/monoprint.php) so that they can get some real insight into the methods.
- What is abstraction? Uses visual language of form, color, and line to create composition which may exist with a degree of independence from visual references in the world.
- The intent of this project is for students to create an abstract colorful monoprint. That utilizes the some of the Elements of art such as; Line, Value, Space, Shape, Form, Color or Texture as well as the Principles of Design such as; Repetition, Balance, Emphasis, Contrast, Unity, Proportion, Rhythm and Variety, to create a cohesive and compelling work of art. Students will use their imagination to create their image. If the choose the image can be more representational and less abstract.
- Students will paint their plates with the acrylic paint mix with the retarder so that the paint stays wet longer. Once their plates are painted they will dampen their paper in the tray of water and dry it of on the larger paper and then lay it over their plates. The paper must be dampened to prevent the paper from sticking to the plates.
- Once the paper is on the plates the will thoroughly rub the plate to assure they rubbed every area and then remove the paper and have their print, hence the term monoprint.
- **Differentiation:** *This project is very open ended and it has very open parameters with not very stringent requirements. Students can make complicated designs to simple abstracted colored plates and is very accessible to all level students.*

Practice: Explain to the students a clear and concise set of instructions for the activity that they are going to begin. Students will begin working on painting their plates and printing when ready.

Assessment: Monitor student achievement; circulate the room check for student understanding. If there are major gaps in understanding re-teach the segment that students are having trouble with. At the end of the class review topics of the day to determine the lesson information for the following day.

Cultural Connections to New York City: Museum of Modern Art

Closure: Review the importance of composition and abstraction. We will look at examples and discuss how the composition was structured and whether they had a good use of proportion, balance, emphasis, color and form? If these components were helping or hindering their composition? As a part of the review there will be a discussion about what we have been working on up to this point. Students will be asked to give feedback on the main goal of the day's work. What are some essential aspects of the assignment? How did they affect your work?



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Standards:

- **Blueprint standards 1-5:** Emphasis on 1-art making, 2-literacy in the visual arts, 3-making connections and 4-Community and cultural resources.
- **NY State Learning Standards in the Arts:** Standard 1 Creating, performing and participating in the arts. Standard 2: Knowing and using art materials and resources. Standard 3: Responding to and analyzing works of art.
- **Common Core Standards:** Standard 1 –Speaking and Listening Anchor standard.
- **Common Core Standard:** L.7.3a Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.