



materials for the arts

ELA: Poetry

Teacher: Kathleen Ward

Unit Topic: Art – paper making, quill pens, ink making, poetry, & Haiku

Objectives:

1. Scholars will read and analyze poems written by Maya Angelou, Emily Dickinson, Ralph Waldo Emerson and Robert Frost.
2. Scholars will create haiku poems.

Do Now: What does the phrase “short and sweet” mean to you?

Lesson Steps:

Beginning:

- Mini Lesson- poetic form: haiku – syllable format: 5,7,5
- Often focusing on images from nature, haiku emphasizes simplicity, intensity, and directness of expression and are written in the present tense.
- Shared Reading – haiku by Basho (see attachment)
- Group Discussion- In the blank space around the poem, write a few notes about the images in the poems above. How does the author bring intensity to a small event? Brainstorm for five minutes, and then share with your group for another five minutes.

Middle:

- How it's your turn! First, brainstorm about a few small but memorable things you might be able to use as subjects. Once you find an idea or a theme you'd like to work with, begin writing your poem. Remember it doesn't have to rhyme! Use details that your audience can visualize and think about how it will sound when read out loud.

End:

- Share several student responses

Interdisciplinary Activity:

- While the ELA teacher is working on her lessons the Art teacher will be working with her classes to discuss the visual arts genre of print making. (** This is when the science and history lessons should be conducted)
- During a series of hands-on lessons the students will be expected to make their own paper using a variety of materials, make a quill pen out of a feather and make at least two different ink colors.
- Once the paper is dry and the quill is ready the students will have an opportunity to practice writing their haikus on scrap paper before they put their best poem on their homemade paper.
- The haikus will be hung around the Art and ELA classrooms by attaching a chopstick and string to one end of the paper.

Extension Activity:

- The students should create a “How to” book (Narrative Procedure) on how to make paper, ink, and a quill.
- Conduct an investigation (or experiment) to see what household products make the best ink and paper.
- The students should compare and contrast the paper making techniques of various countries.



Learning Objective Art:

1. Students will understand the historical and scientific connections to paper.
2. Students will use a paper making screen to make sheets of paper using a variety of materials.
3. Students will learn the different techniques used to create writing utensils and inks.
4. Students will make quill pens out of feather.
5. Students will create different color inks using various ink making recipes.
6. Students will reprint their haiku poems on their homemade paper using the ink and quills they made.

Common Core State Standard to be addressed:

- ✓ 6: RL: 5. Analyze how a particular sentence, chapter, scene or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
- ✓ R: RL: 5. By the end of the year read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

New York State Art Standards to be addressed

- ✓ Standard 1: Creating, Performing, and Participating in the Arts
- ✓ Standard 2: Knowing and Using Arts Materials and Resources
- ✓ Standard 4: Understanding the Cultural Dimensions and Contributions of the Arts

Blue Print – Visual Arts to be addressed:

- ✓ Strand 1: Art Making
- ✓ Strand 3: Making Connections

Literary Resources:

- ❖ The teacher will have a basket of poems written by Maya Angelou, Emily Dickinson, Ralph Waldo Emerson and Robert Frost.
- ❖ *Papermaking: How to Make Handmade Paper for Printmaking, Drawing, Painting, Relief and Case Forms, Book Art, and Mixed Media* by Jules Heller
- ❖ *The Papermaker's Companion: The Ultimate Guide to Making and Using Handmade Paper* by Helen Hiebert
- ❖ *300 Papermaking Recipes* by Mary Reimer

Technology Resources:

- ❖ Videos on paper making from various countries
- ❖ How to make paper website: <http://pioneerthinking.com/crafts/makingpaper>
- ❖ How to make quill pens website: <http://www.instructables.com/id/Making-a-quill-pen/>
- ❖ Video on how to make a quill pen
- ❖ Ink Making recipes: <http://chemistry.about.com/b/2013/07/18/how-to-make-ink-easy-ink-recipes.htm>

Cultural Connections to New York City:

- ❖ Paper Making Classes at Dieu Donne Papermill- Midtown West
- ❖ The Ink Pad- NYC
- ❖ Weatherspoon art museum (“Art on Paper”)- trip to North Carolina
- ❖ The Museum of Art and Design
- ❖ The Museum of Chinese in America- Oil and Water: Reinterpreting Ink
- ❖ MET- Contemporary Chinese Art