



## File Folder Accordion Books

Myra Santiago

Bookmaking (Culminating Activity)

Teaching Point:	Good art students wrap up the Writing Unit by creating accordion books which include their collages.
Learning Standards for the Arts:	<p><b>Standard 1:</b> Creating, Performing and Participating in the Arts Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.</p> <p><b>Standard 2:</b> Knowing and Using Arts Materials and Resources Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.</p> <p><b>Standard 4:</b> Understanding the Cultural Dimensions and Contributions of the Arts Students will develop an understanding of the personal and cultural forces that shape artistic communication and how the arts in turn shape the diverse cultures of past and present society.</p>
CCLS:	<p><b>RL.2.7</b> Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting or plot.</p> <p><b>W.2.3</b> Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.</p> <p><b>SL.2.4</b> Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.</p>
Materials:	File folders, assorted papers, collages that students have been working on for the week, magazines, scissors, glue, colored pencils, markers, crayons, colored tape, ribbons, stencils, other decorative materials.
Connection:	We've been working effortlessly on our story panel collages as well as our writing to go along with it.
Model/Teach:	<p>Today, artists, we will begin to put all our work together by creating an accordion book to share with others.</p> <p>Watch me as I start organizing my work. Talking Aloud: Ok, this is my first story panel collage and writing piece that goes with it. Next, here's the middle part (collage and writing). Finally, this is the ending (collage and writing). So now that I have everything in order, let me take three file folders and tape. I'm going to start assembling the folders so that they can start to look like a book. (Teacher will take two folders, open and place flat on table. Tape them together at the edges to bind folders. Continue to bind the other folder; flip over and bind back creases also. Close all folders so that it looks like an accordion.) Cool, now I can glue my collages and</p>



	<p>writing side by side. (Teacher will start to glue first collage on one side and the writing on the other. Continue to do this until all sides of the file folders have a collage and writing piece).</p> <p>Did you see how I put my folders together? Doesn't it look cool?</p>
Active Engagement:	<p>"Now it's your turn. Show and tell your partner how you've organized your panels and writing." Teacher listening in.</p>
Independent:	<p>Students will be given file folders and tape to begin assembling book. SW will give their books a title as well as decorate the front of their books.</p>
Differentiation:	<p>Based on how much writing the students have done, the number of file folders will be distributed.</p> <p>Group A – will be given 1 file folder to create book.          Group B – will be given 2 file folders to create book          Group C – will be given 3-4 file folders to create book</p>
Closure/Share	<p>2 students will stand in front of the class and display their books</p>
Extensions:	<p>Create a class Big book to be displayed outside of classroom.          Pop up books (using Read Aloud as models)          Poetry books          Animal/Informational books          Biography</p>
Resources:	<p><u>Make It! Write It! Read It!: Simple Bookmaking Projects to Engage Kids in Art and Literacy</u> by Wendy M. L. Libby · Chicago Review Press,          Incorporated · Paperback · 128 pages · ISBN 1613730306</p> <p><a href="http://www.technology.com/teachers/lesson_plans/arts/history/bookmake.html">http://www.technology.com/teachers/lesson_plans/arts/history/bookmake.html</a></p> <p>Our visit to the book factory! Youtube.com Clays Factory</p> <p>Visit to the New York Public Library</p>