



materials for the arts

Social Studies: China (Printmaking)

Teacher: Christina Purpi

Subject: Art/Literacy

Time: 3/40 min. periods

Grade: 3-4

Rationale: Students at this age are able to express themselves, to create different types of lines as well as patterns.

Motivation: After a 2 month unit of study on China, students will create prints of their names written in Mandarin as a culminating project.

Vocabulary:

Shape: an area that is made by a line that touches at the beginning and end.

Texture: the tactile quality of the surface of an object or material.

Space: the area within, around, between, above, or just below an object.

Materials:

1. Styrofoam plates cut out with handles
2. At least 2 rollers
3. 11x14 Plexi-glass
4. Pens, pencils
5. Newspaper
6. Smocks
7. Text: Dora's Books, by Michelle Edwards

Teaching Point/Objective: Students will be able to understand the process of printmaking and publishing prints by creating a print of Chinese characters representing the sounds of their name.

Hook/Connection: Boys and girls, today I'm going to read you a story about an old woman who had all these wonderful memories about her grandmother. She had so many memories that she decided to write them down! She ended up turning these memories into a book filled with photos, recipes and drawings. *Read aloud story, stopping where appropriate for questions.* Once book is completed, have students take turns to talk to their partner about what else you could do to preserve memories.

Procedure:

Share a sample/already created print. Then, model using the following steps:

1. On a piece of paper, in pencil, draw your "name" written in Mandarin symbols using provided letter guide.
2. Go over your drawing in marker.
3. Take the marker drawing and flip it backwards.
4. Trace over the lines with a pencil over the Styrofoam plate. (Remind students to not press that hard to avoid puncturing the plate. **(Assess students – make sure they're following steps correctly.)**)
5. Call students to print area 2 at a time.

Print-making steps:

1. Roll put the paint with the roller so that it's smooth.
2. Create a surface area so it is big enough to fit the plate.
3. Place the plate on top of the paint.
4. Place the piece of paper over the plate and take the other roller and roll over the piece of paper.
5. Carefully take the paper off the plate.
6. Pick up the plate and place it onto the colored piece of paper to dry.
7. Clean the plate!



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Share: Students will share their finished product with a partner, telling them answers to the following questions:

1. *What did you like about the printmaking?*
2. *Did you struggle with any particular step?*
3. *Would you recommend print-making to a peer? Why or why not?*

Blueprint for the Arts Standards:

Create a print that demonstrates:

- Basic printmaking techniques such as stamping, rubbing, and collograph printing
- Textures, colors, and shapes

Create a drawing that demonstrates:

- Experimentation with various drawing tools such as oil pastels, pencils, colored pencils, crayons
- Use of varied lines and colors to convey expression

Common Core Standards:

CCSS.ELA-LITERACY.RL.3.1

Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

CCSS.ELA.LITERACY.RL.3.2

Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

CCSS.ELA-LITERACY.RL.3.3

Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.