



materials for the arts

Art & ELA: Character Traits

Teacher: Kathleen Ward

Unit/Topic: Art ~ Collage / ELA ~ Character Traits (STEAL chart)

Description of Class: 12 regular education students, 5 IEP students

Learning Target ELA:

By the end of the period, I can...

1. define what a character trait is
2. use a STEAL chart to analyze the traits of the main and supporting characters in Wonder by R.J. Palacio

Learning Target Art:

By the end of the period, I can...

1. explain the evolution of collage from cave painting to modern scrap booking.
2. include vocabulary specific to collage in a whole class discussion
3. use a variety of reusable and recycled materials to create collages

Common Core State Standard to be addressed:

- ✓ *6:RL:1*: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- ✓ *6:RL:3*: Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
- ✓ *6:RL:10*: By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.

New York State Art Standards to be addressed:

- ✓ Standard 1: Creating, Performing and Participating in the Arts
- ✓ Standard 2: Knowing and Using Arts Materials and Resources
- ✓ Standard 4: Understanding the Cultural Dimensions and Contributions of the Arts

Blueprint ~ Visual Arts to be addressed:

- ✓ Strand 1: Art Making
- ✓ Strand 2: Literacy in the Visual Arts
- ✓ Strand 3: Making Connections



ELA Lesson:

Do Now/Motivation: What are some things about your PERSONALITY that you love? What are some things about your PERSONALITY that you don't like so much? Remember... personality, NOT physical!!! (5min + share)

Lesson Steps:

Beginning: Mini Lesson - Character Traits (see attached PowerPoint)

You've all already identified some of your own character traits in your journals!

A character trait is a word that describes a person and focuses on their personality. They are NOT physical!

Ex: Tall: NO / Funny = YES;

Character traits are *permanent*, they are NOT determined by changing moods.

Ex: Angry = NO / Mean = YES

STEAL - Speech, Thoughts, Effects on Others, Actions, Looks

Middle: Create a class STEAL chart for someone everybody is familiar with - then come up with a character trait to match the information

End: Create a STEAL chart for a character in Wonder by R.J. Palacio (main/supporting characters: Summer, Miranda, Justin, August, Jack, Via)

Interdisciplinary Activity:

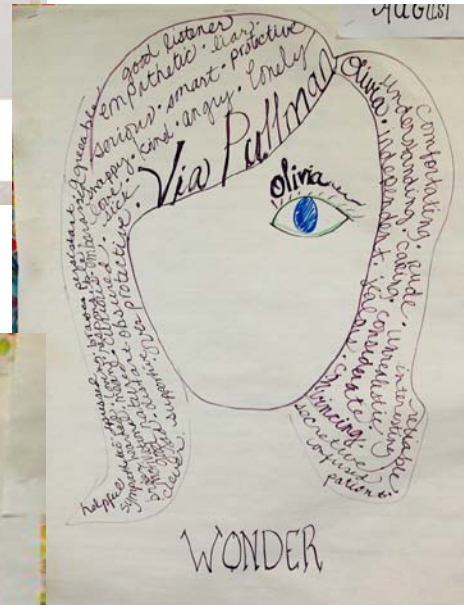
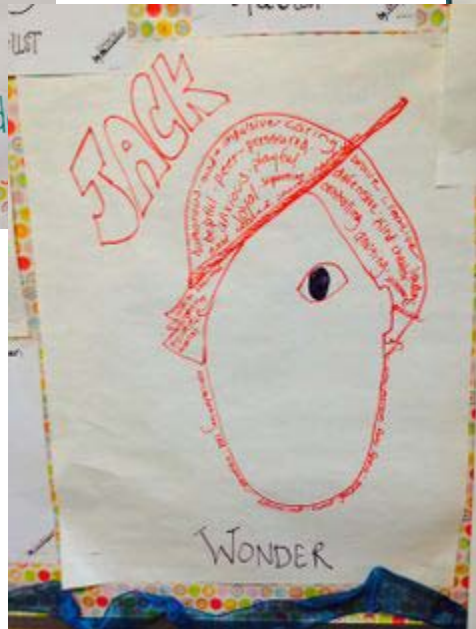
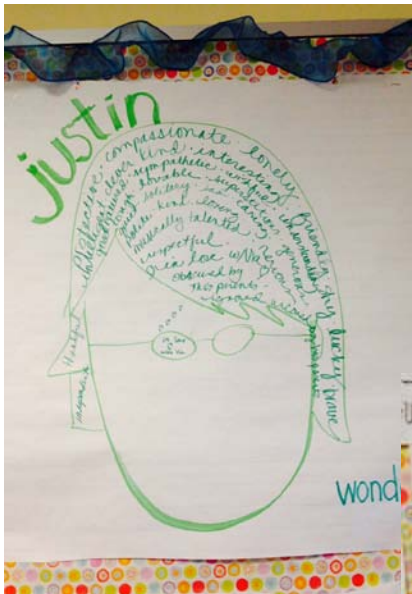
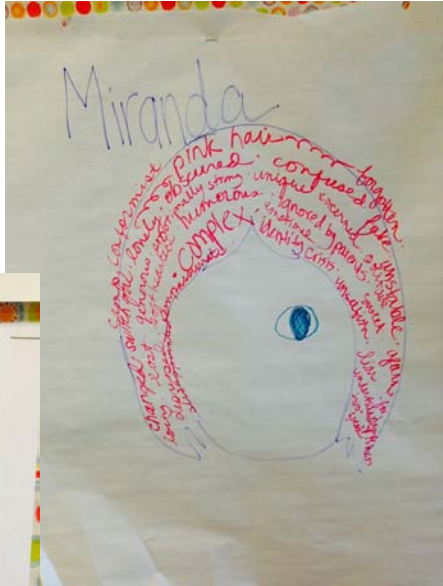
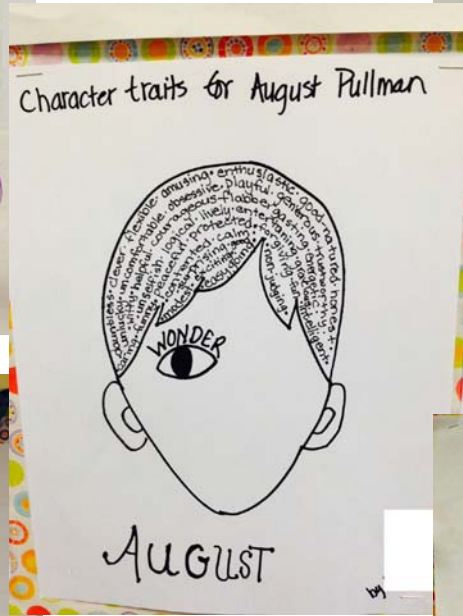
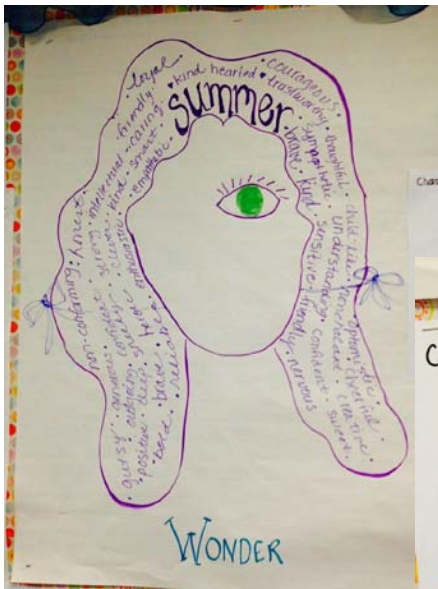
- While the ELA teacher is working on her lessons the Art teacher will be working with her classes to discuss the visual arts genre of collage. (**This is when the vocabulary and history lessons should be conducted)
- During a series of hands-on lessons the students will be expected to make their own collages using a variety of materials
- The scholars will then make a rough draft of the character from Wonder that they are focusing on for the character study. (The scholars will be creating this character by looking at what they included on their STEAL charts)
- Once the rough draft has been approved the students can start working on creating a collage to represent that characters personality.



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Examples of some rough drafts:

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Literary Resource:

- ❖ Wonder by R.J. Palacio
- ❖ History of Collage by Eddie Wolfram
- ❖ Masters: Collage: Major Works by Leading Artists by Lark Books
- ❖ Collage Discovery Workshop by Claudine Hellmuth

Technology Resources:

- ❖ PowerPoint on Character Traits (teacher created)
- ❖ TES Connect ~ <http://www.tes.co.uk/teaching-resources/primary-42198/ks2-art-and-design-42199/collage-42220/artists-42221/>
- ❖ Native American Collage - <http://www.youtube.com/watch?v=QvEKfEs0mo8>

Cultural Connection to New York City:

- ❖ Pavel Zoubok Gallery
- ❖ Robert Motherwell: Early Collages @ The Guggenheim