



materials for the arts

Art and Reading: Johnny Appleseed, Grade 2 - ICT

Teacher: Marguerite Newman

Reading: Ready Gen Curriculum – Unit 5 - Pioneering New Ideas & New Worlds

Essential Question: How can I show what I learned about Johnny Appleseed's life in my artwork?

Learning Target: I can show what I know about John Chapman (Johnny Appleseed) by portraying his life, interests and accomplishments through printing, silk screening, and collage.

Objectives:

1. Students learn the key details of Johnny Appleseed's life.
2. Students learn how Johnny Appleseed sold and gave apple seeds to the pioneers going west, and planted apple trees and orchards wherever he went.
3. Students learn the stories and life lessons Johnny Appleseed told to the pioneers families.
4. Students understand how personal journeys can impact the country and lead to change.
5. Students will understand that biographies tell the story of a person's journey and include actions, thoughts, and feelings.
6. Students will reflect some of Johnny Appleseed's ideas and accomplishments by stamping, making silk screening prints, and creating collages.
7. Students will write to explain how their completed artwork portrays Johnny Appleseed's ideas and accomplishments.

Vocabulary: pioneer, orchard, sapling, nickname, homesteads, deed, west, stamping, ink, silk screen prints, collage.

Materials: Paper, scissors, glue sticks, ink, cut apples, apple stamps & stencils, silk screens from previous class ,paint, and recycled & reused materials such as newspapers, postcards, and photographs.

Model:

1. Teacher reads aloud the book *Seed By Seed* on the smartboard for visual support.
2. Students will turn and talk with their partners about what they learned about Johnny Appleseed's life and what some of his lessons were that he shared with the pioneer families.
3. Students will share their ideas with the class.
4. Teacher demonstrates how some aspects of Johnny Appleseed's life can be portrayed in artwork. (Display some samples of collages, apple prints, and silk screening on the smartboard projector for visual support.)
5. Point out how some students wrote a sentence and some wrote a paragraph explaining their artwork. Students will be grouped by results of their baseline assessment on this unit, and given one of the following tiered tasks to complete.

Active Engagement: Students will turn and talk about one how one of the piece of the artwork reflects Johnny Appleseed's life. Two groups of students will share their ideas in class. Students will work in groups and given one of the tiered tasks to complete.



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Independent & Group Work Time / Small Group Instruction / Conferences

Group A With assistance, students make apple prints using ink, apple stencils & stamps, and cut apples. Students will write a sentence about Johnny Appleseed by completing a sentence stem. (DOK 2)

Group B Students will create silk screen images to reflect Johnny Appleseed's life. Students will write a few sentences about their images. (DOK 3)

Group C Students will create a collage with recycled and reused materials, such as newspapers, postcards and photographs to portray Johnny Appleseed's life. Students will then write an organized paragraph describing their finished work. (DOK 4)

Final Share: One student from each group will share their artwork with the class.

Assessment: Students will be assessed on completion of artwork, writing part of the task, quality of work, participation in class, cooperation and collaboration in group, and focus on task.

U.D.L. - smartboard, read aloud, grouping, complexity of tiered tasks, sentence stems, paper choice for art work, and choice of art materials to work with.

Common Core Reading Standards: RI 2.1, RI 2.2, RI 2.5, RI 2.7,

Common Core Writing Standards: W 2.2, W 2.5

Speaking and Listening Standards: SL 2.2, SL 2.6

Language Standards: L 2.2, L 2.6

Visual Arts Blueprint Standards: Printmaking: Create a print that demonstrates basic printmaking techniques such as stamping, rubbing, and collagraph printing, using textures, colors, and shapes.

Collage: Create a collage that demonstrates experimentation with: placement of shapes, color, pre-cut and torn paper, composition, textures materials, and layering

Literary connection: Seed By Seed by Esme Raji Codell

Cultural connection: A trip to the apple picking festival at McCarren Park in Greenpoint, Brooklyn. There is also Apple Ridge Orchards in Warwick, N.Y. and Harbes Farm & Orchard in Riverhead, Long Island

Internet connection:

www.bing.com/videos/search?q=Johnny+Appleseed+story+Form

<http://www.educationalsynthesis.org/famamer/JChapman.html>